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**MEMORANDUM**

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TO: Faculty Senate

FROM: Susan Ross

DATE: 1/3/2022

SUBJECT: Curriculum Proposal # 21-22-08

The proposed change is a curricular correction. When the old General Studies transitioned to the Core Curriculum, programs were required to list any General Studies courses that also were major requirements in the major requirement section. This amendment seeks to correct how credit hours are distributed to satisfy Degree Works.

cc: Dianna Phillips  
Lori Schoonmaker  
Stephanie Gabor  
Laura Ransom  
Chris Kast

**CURRICULUM PROPOSAL** (Submit one electronic copy to the Provost Office by the second Tuesday of the month)

<b>Proposal Number:</b>	21-22-08
<b>College/Department/Program:</b>	COLA/Department of Humanities
<b>Preparer/Contact Person:</b>	Dr. Angela Schwer <b>Angela Schwer</b>
<b>Title of Degree Program</b>	B.A. English
<b>Telephone Extension Number:</b>	X4723
<b>Date Originally Submitted:</b>	10-26-2021
<b>Revision (Indicate date and label it Revision #1, #2, etc.):</b>	
<b>Implementation Date Requested:</b>	<b>Immediately</b>

I. **PROPOSAL ABSTRACT.** Write a brief abstract, not exceeding 150 words, which describes proposed changes.

The proposed change is a curricular correction. When the old General Studies transitioned to the Core Curriculum, programs were required to list any General Studies courses that also were major requirements in the major requirement section. This amendment seeks to correct how credit hours are distributed to satisfy Degree Works.

II. **DESCRIPTION OF THE PROPOSAL.** Provide a response for each letter, A-F, and identify the name of the course deleted, added, and/or used interchangeably.

A. Full Program Name: N/A

B. Six-digit 2010 CIP Code: N/A

C. Six-digit 2020 CIP Code (if available): N/A

D. Current number of credit hours required for the program: N/A

E. Is the program changing the number of credit hours required for the program?

1. What course(s) or credit(s) will be deleted from program? Total credit hours deleted:   0  

2. What course(s) or credit(s) will be added to program? Total credit hours added:   0  

F. Is the program changing the method of delivery? NO

### III. CHANGES TO EXISTING COURSE(S)

- A. **Course Changes:** Identify changes to existing courses such as changes to title, course number, learning outcomes, and elective or required status.

N/A

- B. **Course Description Revision:** Include, as an appendix, a revised course description, written in complete sentences, suitable for use in the university catalog.

N/A

- IV. **CREATE A NEW COURSE.** Complete a new course proposal for each new course and attach at the end of this proposal.

N/A

### V. RATIONALE FOR THE PROPOSAL

- A. **Quantitative Assessment:** Indicate the types of assessment data, i.e., surveys, interviews, capstone courses, projects, licensure exams, nationally-normed tests, locally developed measurements, accreditation reports, etc., that were collected and analyzed to determine that curricular and/or course changes were warranted. Quantitative data is preferred.

N/A

- B. **Qualitative Assessment:** Based upon the assessment data above, indicate why a curricular change is justified. Indicate the expected results of the change. Be sure to include an estimate of the increased cost, or reduction in cost of implementation. For example: Will new faculty, facilities, equipment, or library materials be required?

N/A

### VI. PROGRAM CHANGE SUMMARY

- A. Attach an itemized summary of the present program(s) affected, if any, of the proposed change(s).
- B. Describe how this proposal affects the credit hours needed to complete this program. Specifically, what is the net gain or loss in credit hours? Use the format for Current and Proposed Programs in Appendix A.

N/A

### C. APPROVAL

The Deans of the affected colleges must sign below to indicate their notification and department approval of this proposal. Should this proposal affect any course or program in another college, a memo must be sent to the Dean of each college impacted and a copy of the memo(s) must be included with this proposal.

By signing here, you are indicating your college's notification of this proposal.

<b>College</b>	<b>Dean</b>	<b>Signature</b>
<b>COLA</b>	<b>Chair: Angela Schwer</b>	<i>Angela Schwer</i>

**B.A. Degree in English, Creative Writing Concentration**

## Curriculum Correction

### Degree Requirements

<b>Core Curriculum Courses (27-30 Credit Hours)</b> If a core curriculum course is also listed as a required major course, place an X in the 'credits' column.		
Core Area	Course Name	Credit Hours
First Year Seminar	SOAR 1199, HONR 1100, BSBA 1100, NURS 1025	1-3
Written Communication	ENGL 1101, ENG 1102, ENG 1103	6
Oral Communication	COMM 2200, COMM 2201, or COMM 2202	3
Mathematics	MATH 1407, MATH 1507, MATH 1510, MATH 1430, MATH 1530, MATH 1540, MATH 1585, MATH 2501	3-4
Humanities	<b>ENGL 2220, ENGL 2221</b> <b>Satisfied by Major Requirement</b>	X
Fine Arts	ART 1120, ART 1141, MUSI 1106, MUSI 1120, MUSI 1167, MUSI 1168, MUSI 1169, MUSI 2247, MUSI 2277, MUSI 2279, THEA 1120	3
Natural Science	BIOL 1104, BIOL 1105, BIOL 1106, BIOL 1180 & 1181, CHEM 1101, CHEM 1105, GEOL 1101, GEOL 1102, PHYS 1101, PHYS 1105, SCIE 1100, SCIE 1103, SCIE 1105, SCIE 1107, SCIE 1115, SCIE 1120, SCIE 1130, SCIE 1210, SCIE 1250, SCIE 2200	3-5
Social Science	BSBA 2200, BSBA 2211, CRIM 1100, CRIM 2202, GEOG 2210, MANG 2205, POLI 2200, PSYC 1101, SOCY 1110, SOCY 2205, TECH 1100	3
Citizenship	HIST 1107, HIST 1108, POLI 1100, RECR 1141	3
Personal Development	<b>Global Awareness:</b> FREN 2202, SPAN 2202, LANG 1110, POLI 2210, POLI 2220 <b>Fitness &amp; Wellness:</b> CRIM 2212, CHEP 1100, CHEP 1110, HLTA 1100, HLTA 2203, NUTR 1110, PHED 1100 <b>Technology:</b> ART 2245, BISM 1200, CIVL 2210, EDUC 2201, MATH 1550, MANF 2250, MUSM 1100, TECH 1101	2-3

<b>Required Major Courses (21 Credit Hours)</b>		
<b>Course Prefix &amp; Number</b>	<b>Course Name</b>	<b>Credit Hours</b>
ENGL 2220	World Literature I: Origins to 1650	3
ENGL 2221	World Literature II: 1650 to the Present	3
ENGL 2251	Introduction to Literary Studies	3
ENGL 3301	Theories of Language and their Application to English I	3
ENGL 3303 OR ENGL 3304	Survey of Amer Lit I: Beginnings to the 1850s; OR Survey of Amer Lit II: The 1850s to the Present	3
ENGL 3313 OR ENGL 3314	Survey of British Literature I OR Survey of British Literature II	3
ENGL 3374	Shakespeare	3

### **Creative Writing Concentration (18 Credit Hours)**

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- ENGL 3332 - Narrative and Descriptive Writing Credit Hours: 3
- ENGL 3333 - Writing Non-Fiction Credit Hours: 3
- ENGL 3344 - Writing Poetry Credit Hours: 3
- ENGL 3345 - Writing Fiction Credit Hours: 3
- JOUR 3330 - Writing for Multimedia Credit Hours: 3
- OR
- JOUR 3350 - Participatory Journalism and Social Media Credit Hours: 3
- ENGL 4401 - Creative Writing Capstone Credit Hours: 3

### **Creative Writing Electives (9 Credit Hours)**

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Select one course from each of the following categories.

#### **American Literature**

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- ENGL 3361 - American Romanticism Credit Hours: 3
- ENGL 3362 - American Realism and Naturalism Credit Hours: 3
- ENGL 3363 - The American Novel Credit Hours: 3
- ENGL 3365 - American Modernism Credit Hours: 3
- ENGL 3366 - Contemporary Literature Credit Hours: 3
- ENGL 3393 - Southern Literature Credit Hours: 3

#### **Study of Genre**

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- ENGL 3356 - Fantasy, Science Fiction, and Magical Realism Credit Hours: 3

- ENGL 3382 - The World Novel Credit Hours: 3
- ENGL 3383 - Epic Tradition Credit Hours: 3
- ENGL 3390 - Modern Drama Credit Hours: 3
- ENGL 3391 - The Short Story Credit Hours: 3
- ENGL 3392 - Contemporary Poetry Credit Hours: 3
- ENGL 3394 - The Art of the Motion Picture Credit Hours: 3

### Studies in Literature and Culture


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- ENGL 3302 - Theories of Language and their Application to English II Credit Hours: 3
- ENGL 3355 - Young Adult Literature Credit Hours: 3
- ENGL 3364 - Appalachian Literature Credit Hours: 3
- ENGL 3385 - The Arthurian Tradition Credit Hours: 3
- ENGL 3386 - The Bible as Literature Credit Hours: 3
- ENGL 3387 - Folk Literature Credit Hours: 3
- ENGL 3388 - Women's Literature Credit Hours: 3
- ENGL 3389 - Minority Literature Credit Hours: 3
- ENGL 3395 - Journeys in Comparative Mythology Credit Hours: 3
- ENGL 3396 - Literature and Film Credit Hours: 3

<b>Total Core Curriculum Credit Hours</b>	27-30
<b>Total Required Major Courses Credit Hours</b>	21
<b>Total Concentration Courses</b>	18
<b>Total Concentration Electives Credit Hours</b>	9
<b>Total Free Electives</b>	42-45
<b>TOTAL CREDIT HOURS</b>	120

**B.A. Degree in English, Literature Concentration  
Curriculum Correction**

**Degree Requirements**

<b>Core Curriculum Courses (27-30 Credit Hours)</b>		
If a core curriculum course is also listed as a required major course, place an X in the 'credits' column. 		
<b>Core Area</b>	<b>Course Name</b>	<b>Credit Hours</b>
First Year Seminar	SOAR 1199, HONR 1100, BSBA 1100, NURS 1025	1-3
Written Communication	ENGL 1101, ENG 1102, ENG 1103	6
Oral Communication	COMM 2200, COMM 2201, or COMM 2202	3
Mathematics	MATH 1407, MATH 1507, MATH 1510, MATH 1430, MATH 1530, MATH 1540, MATH 1585, MATH 2501	3-4
Humanities	<b>ENGL 2220, ENGL 2221</b> <b>Satisfied by Major Requirement</b>	X
Fine Arts	ART 1120, ART 1141, MUSI 1106, MUSI 1120, MUSI 1167, MUSI 1168, MUSI 1169, MUSI 2247, MUSI 2277, MUSI 2279, THEA 1120	3
Natural Science	BIOL 1104, BIOL 1105, BIOL 1106, BIOL 1180 & 1181, CHEM 1101, CHEM 1105, GEOL 1101, GEOL 1102, PHYS 1101, PHYS 1105, SCIE 1100, SCIE 1103, SCIE 1105, SCIE 1107, SCIE 1115, SCIE 1120, SCIE 1130, SCIE 1210, SCIE 1250, SCIE 2200	3-5
Social Science	BSBA 2200, BSBA 2211, CRIM 1100, CRIM 2202, GEOG 2210, MANG 2205, POLI 2200, PSYC 1101, SOCY 1110, SOCY 2205, TECH 1100	3
Citizenship	HIST 1107, HIST 1108, POLI 1100, RECR 1141	3
Personal Development	<b>Global Awareness:</b> FREN 2202, SPAN 2202, LANG 1110, POLI 2210, POLI 2220 <b>Fitness &amp; Wellness:</b> CRIM 2212, CHEP 1100, CHEP 1110, HLTA 1100, HLTA 2203, NUTR 1110, PHED 1100 <b>Technology:</b> ART 2245, BISM 1200, CIVL 2210, EDUC 2201, MATH 1550, MANF 2250, MUSM 1100, TECH 1101	2-3



Required Major Courses (21 Credit Hours)		
Course Prefix & Number	Course Name	Credit Hours
ENGL 2220	World Literature I: Origins to 1650	3
ENGL 2221	World Literature II: 1650 to the Present	3
ENGL 2251	Introduction to Literary Studies	3
ENGL 3301	Theories of Language and their Application to English I	3
ENGL 3303 OR ENGL 3304	Survey of Amer Lit I: Beginnings to the 1850s; OR Survey of Amer Lit II: The 1850s to the Present	3
ENGL 3313 OR ENGL 3314	Survey of British Literature I OR Survey of British Literature II	3
ENGL 3374	Shakespeare	3

### Literature Concentration (15 Credit Hours)

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Select the courses from the list below not taken in the Major

- ENGL 3303 - Survey of Amer Lit I: Beginnings to the 1850s Credit Hours: 3
- OR
- ENGL 3304 - Survey of Amer Lit II: The 1850s to the Present Credit Hours: 3
- 
- ENGL 3313 - Survey of British Literature I. Credit Hours: 3
- OR
- ENGL 3314 - Survey of British Literature II Credit Hours: 3
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- ENGL 3320 - Literary Criticism Credit Hours: 3
- ENGL 4400 - Senior Seminar Credit Hours: 3

### And One of the Following

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- ENGL 3332 - Narrative and Descriptive Writing Credit Hours: 3
- ENGL 3333 - Writing Non-Fiction Credit Hours: 3
- ENGL 3344 - Writing Poetry Credit Hours: 3
- ENGL 3345 - Writing Fiction Credit Hours: 3
- ENGL 3349 - Advanced Technical Communication Credit Hours: 3

### Concentration Electives (12 Credit Hours)

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Select one course from each of the following categories for a total of 12 hours.

### ***British Literature***

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- ENGL 3370 - Literature of the Middle Ages Credit Hours: 3
- ENGL 3373 - Chaucer Credit Hours: 3
- ENGL 3375 - Later Renaissance British Literature Credit Hours: 3
- ENGL 3377 - Literature of the Enlightenment Credit Hours: 3
- ENGL 3378 - British Romanticism Credit Hours: 3
- ENGL 3379 - Literature of the Victorian Period Credit Hours: 3
- ENGL 3380 - Twentieth-Century British Literature Credit Hours: 3
- ENGL 3381 - The British Novel Credit Hours: 3

### ***American Literature***

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- ENGL 3361 - American Romanticism Credit Hours: 3
- ENGL 3362 - American Realism and Naturalism Credit Hours: 3
- ENGL 3363 - The American Novel Credit Hours: 3
- ENGL 3365 - American Modernism Credit Hours: 3
- ENGL 3366 - Contemporary Literature Credit Hours: 3
- ENGL 3393 - Southern Literature Credit Hours: 3

### ***Study of Genre***

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- ENGL 3356 - Fantasy, Science Fiction, and Magical Realism Credit Hours: 3
- ENGL 3382 - The World Novel Credit Hours: 3
- ENGL 3383 - Epic Tradition Credit Hours: 3
- ENGL 3390 - Modern Drama Credit Hours: 3
- ENGL 3391 - The Short Story Credit Hours: 3
- ENGL 3392 - Contemporary Poetry Credit Hours: 3
- ENGL 3394 - The Art of the Motion Picture Credit Hours: 3

### ***Studies in Literature and Culture***

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- ENGL 3302 - Theories of Language and their Application to English II Credit Hours: 3
- ENGL 3355 - Young Adult Literature Credit Hours: 3
- ENGL 3364 - Appalachian Literature Credit Hours: 3
- ENGL 3385 - The Arthurian Tradition Credit Hours: 3
- ENGL 3386 - The Bible as Literature Credit Hours: 3
- ENGL 3387 - Folk Literature Credit Hours: 3
- ENGL 3388 - Women's Literature Credit Hours: 3
- ENGL 3389 - Minority Literature Credit Hours: 3
- ENGL 3395 - Journeys in Comparative Mythology Credit Hours: 3
- ENGL 3396 - Literature and Film Credit Hours: 3

<b>Total Core Curriculum Credit Hours</b>	27-30
<b>Total Required Major Courses Credit Hours</b>	21
<b>Total Concentration Courses</b>	15
<b>Total Concentration Electives Credit Hours</b>	12
<b>Total Free Electives</b>	42-45
<b>TOTAL CREDIT HOURS</b>	120

**B.A. Degree in English, Writing in the Workplace Concentration  
Proposed Change**

## Degree Requirements

### Core Curriculum Courses (27-30 Credit Hours)

If a core curriculum course is also listed as a required major course, place an X in the 'credits' column. ↓

Core Area	Course Name	Credit Hours
First Year Seminar	SOAR 1199, HONR 1100, BSBA 1100, NURS 1025	1-3
Written Communication	ENGL 1101, ENG 1102, ENG 1103	6
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### Required Major Courses (21 Credit Hours)

Revision Date: September 29, 2021

Course Prefix & Number	Course Name	Credit Hours
ENGL 2220	World Literature I: Origins to 1650	3
ENGL 2221	World Literature II: 1650 to the Present	3
ENGL 2251	Introduction to Literary Studies	3
ENGL 3301	Theories of Language and their Application to English I	3
ENGL 3303 OR ENGL 3304	Survey of Amer Lit I: Beginnings to the 1850s; OR Survey of Amer Lit II: The 1850s to the Present	3
ENGL 3313 OR ENGL 3314	Survey of British Literature I OR Survey of British Literature II	3
ENGL 3374	Shakespeare	3

### Concentration Courses (15 Credit Hours)

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- ENGL 1103 - Technical Report Writing Credit Hours: 3
- JOUR 2245 - Reporting and Multimedia News Writing Credit Hours: 3
- JOUR 3330 - Writing for Multimedia Credit Hours: 3
- ENGL 3333 - Writing Non-Fiction Credit Hours: 3
- ENGL 4491 - Writing Internship Credit Hours: 3
- OR
- JOUR 3343 - Journalism Internship Credit Hours: 3

### Concentration Electives (6 Credit Hours)

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Choose two of following classes:

- JOUR 2275 - Media Literacy Credit Hours: 3
- JOUR 3335 - Photojournalism and Digital Imaging Credit Hours: 3
- JOUR 3343 - Journalism Internship Credit Hours: 3
- JOUR 3350 - Participatory Journalism and Social Media Credit Hours: 3
- JOUR 3390 - Multimedia Ethics and Law Credit Hours: 3
- ENGL 3349 - Advanced Technical Communication Credit Hours: 3

### Choose one class from two different elective groups (6 hours)

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## **British Literature**

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- ENGL 3370 - Literature of the Middle Ages Credit Hours: 3
- ENGL 3373 - Chaucer Credit Hours: 3
- ENGL 3375 - Later Renaissance British Literature Credit Hours: 3
- ENGL 3377 - Literature of the Enlightenment Credit Hours: 3
- ENGL 3378 - British Romanticism Credit Hours: 3
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## **Studies in Literature and Culture**

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- ENGL 3389 - Minority Literature Credit Hours: 3
- ENGL 3395 - Journeys in Comparative Mythology Credit Hours: 3
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<b>Total Core Curriculum Credit Hours</b>	27-30
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<b>Total Required Major Courses Credit Hours</b>	21
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