



Curriculum Committee Approval on Tuesday, October 22, 2019

MEMORANDUM

TO: Faculty Senate

FROM: Susan Ross

DATE: October 31, 2019

SUBJECT: Curriculum Proposal #19-20-05

This proposal deletes FOLK 4400 Folklore Directed Study (3 cr) and creates an elective category in the Folklore Studies Minor called “Folklore Directed Study Electives” in its place. Students will be required to select 3 hours from this list of electives.

cc: Richard Harvey
Cheri Gonzalez
Laura Ransom
Lori Schoonmaker
Angela Schwer

CURRICULUM PROPOSAL (Submit one hard copy and an electronic copy to the Associate Provost by the second Tuesday of the month.)

Proposal Number: 19-10-05

School/Department/Program: Humanities/Folklore Studies Minor

Preparer/Contact Person: Angela Schwer

Telephone Extension: X4723

Date Originally Submitted: October, 2019

**Revision (Indicate date and label it
Revision #1, #2, etc.):** _____

Implementation Date Requested: Fall 2020

- I. **PROPOSAL.** Write a brief abstract, not exceeding 100 words, which describes the overall content of the proposal.

This proposal deletes FOLK 4400 Folklore Directed Study (3 cr) and creates an elective category in the Folklore Studies Minor called "Folklore Directed Study Electives" in its place. Students will be required to select 3 hours from this list of electives.

- II. **DESCRIPTION OF THE PROPOSAL.** Provide a response for each letter, A-H, and for each Roman Numeral II-V. If any section does not apply to your proposal, reply N/A.

A. Deletion of course(s) or credit(s) from program(s)

Total hours deleted. 3

B. Addition of course(s) or credit(s) from program(s)

Total hours added. 3

C. Provision for interchangeable use of course(s) with program(s)

These English courses will be added as Folklore Directed Study Elective choices:

ENGL 3364 Appalachian Literature, ENGL 3385 Arthurian Literature; ENGL 3395 Journeys in Comparative Mythology,

This Museum Studies course would also be added as a Folklore Directed Study Elective choice:

MUSM 1100 Introduction to Museum Studies

- D. Revision of course content. Include, as an appendix, a revised course description, written in complete sentences, suitable for use in the university catalog.

NA

- E. Other changes to existing courses such as changes to title, course number, and elective or required status

We request to change the title of FOLK 4401 Folklore Applications to Folklore Capstone to bring it in line with common usage in other programs. The course content will not change.

- F. Attach an itemized summary of the present program(s) affected, if any, and of the proposed change(s).

Describe how this proposal affects the hours needed to complete this program. Specifically, what is the net gain or loss in hours? Use the format for Current and Proposed Programs in Appendix A.

Number of hours for the Folklore Minor remains 19. See new Program structure in Appendix A.

III. **RATIONALE FOR THE PROPOSAL.**

- A. **Quantitative Assessment:** Indicate the types of assessment data, i.e., surveys, interviews, capstone courses, projects, licensure exams, nationally-normed tests, locally developed measurements, accreditation reports, etc., that were collected and analyzed to determine that curricular changes were warranted. Quantitative data is preferred.

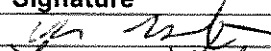
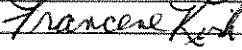
Registrar requested this change to avoid a substitution for every Folklore Studies Minor.

- B. **Qualitative Assessment:** Based upon the assessment data above, indicate why a curricular change is justified. Indicate the expected results of the change. Be sure to include an estimate of the increased cost, or reduction in cost of implementation. FOR EXAMPLE: Will new faculty, facilities, equipment, or library materials be required?

The list of Folklore Directed Study Electives is now specified so that students won't have to apply for a substitution to fill this requirement.

- IV. Should this proposal affect any course or program in another school, a memo must be sent to the Dean of each school impacted and a copy of the memo(s) must be included with this proposal. In addition, the Deans of the affected schools must sign below to indicate their notification of this proposal.

By signing here, you are indicating your college's/school's notification of this proposal.

College/School	Dean	Signature
COLA	Dr Chris Kast	
Folklife Center Director	Dr Fran Kirk	

- V. Should this proposal affect any course to be added or deleted from the general studies requirements, a memo from the chair of the General Studies Committee indicating approval of the change must be included with this proposal. NA

VI. **ADDITIONAL COMMENTS.**

APPENDIX A
Minor in Folklore Studies
Current Program

Required Minor Courses		HRS
FOLK 2200	Introduction to Folklore Studies	3
FOLK 2201	Field Research /Oral History Techniques	1
FOLK 3300	Folk Literature	3
FOLK 3301	Material Culture or FOLK 2150 Folk Arts	3
FOLK 3302	Regional Cultural Geography and History	3
FOLK 4400	Directed Folklore Study	3-6
FOLK 4401	Folklore Application	3
TOTAL Required Minor Courses		19-22
Minor Electives		0

APPENDIX A
 Minor in Folklore Studies
 Proposed Program

Required Major Courses		HRS
FOLK 2200	Introduction to Folklore Studies	3
FOLK 2201	Field Research /Oral History Techniques	1
FOLK 3300	Folk Literature	3
FOLK 3301	Material Culture or FOLK 2150 Folk Arts	3
FOLK 3302	Regional Cultural Geography and History	3
FOLK 4401	Folklore Capstone	3
TOTAL Required Minor Courses		16
Minor Electives (choose 3 hours from the list below)		3
ENGL 3364	Appalachian Literature	3
ENGL 3385	Arthurian Literature	3
ENGL 3395	Journeys in Comparative Mythology	3
FOLK 3320	The Art of Storytelling in Theory & Practice	3
FOLK 3350	"Roads to Appalachia" Study Abroad	3
FOLK 3361	Introduction to Folk Music	3
FOLK 4498	Undergraduate Research	0-6
FOLK 3375	Preserving Appalachian Culture	3
MUSM 1100	Introduction to Museum Studies	3
TOTAL HOURS FOR Minor		19