



FINAL FACULTY SENATE APPROVAL ON JANUARY 16, 2018

MEMORANDUM

TO: Faculty Senate

FROM: Jack Kirby *JRK*

DATE: November 28, 2017

SUBJECT: Curriculum Proposal #17-18-03
Studio Art Course Elimination

I recommend approval of the attached Curriculum Proposal 17-18-03. This proposal seeks to eliminate Studio Art major elective courses that are not in use or that can be merged with other options.

Dr. Christina Lavorata
Dr. Robert Mild
Ms. Jennifer Boggess
Mr. Brian Floyd
Ms. Laura Ransom
Ms. Cheri Gonzalez



MEMORANDUM

TO: Curriculum Committee

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I recommend approval of the attached Curriculum Proposal 17-18-03. This proposal seeks to eliminate Studio Art major elective courses that are not in use or that can be merged with other options.

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Proposal Number: 17-18-03
School/Department/Program: School of Fine Arts/Art Department/Studio Art Painting Track
Preparer/Contact Person: Jennifer Boggess
Telephone Extension: 4250
Date Originally Submitted: November 1, 2017
**Revision (Indicate date and label it
Revision #1, #2, etc.):** _____
Implementation Date Requested: Fall 2018

- I. **PROPOSAL.** Write a brief abstract, not exceeding 100 words, which describes the overall content of the proposal.

This proposal eliminates courses that are not in use or that can be merged with other options. The art department lists twelve painting courses in the catalog. Two of those have not had enrollment for at least two years, and several more have had low enrollment. We now use ART 4463 Advanced Painting Concepts as the de facto advanced painting course. The primary change will be to the listing of required courses in the Painting Track from “one three hundred level painting course to ART 4463. The courses that we propose to eliminate are electives for Studio Art majors.

- II. **DESCRIPTION OF THE PROPOSAL.** Provide a response for each letter, A-H, and for each Roman Numeral II–V. If any section does not apply to your proposal, reply N/A.

A. Deletion of course(s) or credit(s) from program(s)

Deletion of courses from BA Studio Art Program and Catalog – No other Programs Impacted

ART 3361 Painting III, Intermediate Landscape Painting	(3)
ART 3362 Painting IV, Intermediate Figure Painting	(3)
ART 3364 Advanced Water Media	(3)
ART 4461 Painting V, Advanced Landscape Painting	(3)
ART 4462 Painting VI, Advanced Figure Painting	(3)

Total hours 15 deleted.

B. Addition of course(s) or credit(s) from program(s) N/A

Total hours _____ added.

C. Provision for interchangeable use of course(s) with program(s)

Current classes - ART 3364 may be substituted for ART 4463 for the Studio Art program.

D. Revision of course content. Include, as an appendix, a revised course description, written in complete sentences, suitable for use in the university catalog.

ART 2262 Painting II: 3 hrs.

Painting II continues concepts taught in Painting I. Students work to solve more complex formal, technical, expressive, and theoretical problems. PR ART 2241 and 2261. Studio Art, Art Education majors only. Spring semester only.

NOTE: Remove CFAT majors from current listing. The CFAT program has been discontinued.

E. Other changes to existing courses such as changes to title, course number, and elective or required status.

Current requirements for Studio Art Painting Track:

PAINTING TRACK 18 SEM. HRS.

ART 2241 DRAWING II: DRAWING FROM LIFE.....3

ART 2262 PAINTING II: PROBLEMS IN PAINTING.....3

ART 3363 INTERMEDIATE WATER MEDIA3

ART 4467 AREA STUDIES I IN PAINTING.....3

-PLUS-

ART 4471 CAPSTONE EXPERIENCE IN ART.....3

PAINTING 3000 LEVEL OR HIGHER.....3

***ART 4463 will be required for Studio Art Majors instead of PAINTING 3000 LEVEL OR HIGHER**

PROPOSED CHANGE

PAINTING TRACK 18 SEM. HRS.

ART 2241 DRAWING II: DRAWING FROM LIFE.....3

ART 2262 PAINTING II: PROBLEMS IN PAINTING.....3

ART 3363 INTERMEDIATE WATER MEDIA3

ART 4463 ADVANCED PAINTING CONCEPTS.....3

ART 4467 AREA STUDIES I IN PAINTING.....3

-PLUS-

ART 4471 CAPSTONE EXPERIENCE IN ART.....3

CATALOG CHANGES

NA

F. Creation of new course(s). For each new course N/A

1. Designate the course number, title, units of credit, prerequisites (if any), ownership (FSU or shared) and specify its status as an elective or required course. If you are creating a shared course, attach a memo from the Deans of the affected Schools explaining the rationale for the course being shared.
2. Include, as an appendix, a course description, written in complete sentences, suitable for use in the college catalog.
3. Include, as an appendix, a detailed course outline consisting of at least two levels.
4. In order to meet the requirements as outlined in Goal One of the Strategic Plan, please include Outcome Competencies and Methods of Assessment as an appendix. Examples are available upon request from the Chair of the Curriculum Committee.

G. Attach an itemized summary of the present program(s) affected, if any, and of the proposed change(s).

Describe how this proposal affects the hours needed to complete this program. Specifically, what is the net gain or loss in hours? Use the format for Current and Proposed Programs in Appendix A.

- Programs affected: Studio Art (change in required Painting Track courses)

- No change in total required program hours.
- No other programs impacted.

See Appendix A.

III. RATIONALE FOR THE PROPOSAL.

A. Quantitative Assessment: Indicate the types of assessment data, i.e., surveys, interviews, capstone courses, projects, licensure exams, nationally-normed tests, locally developed measurements, accreditation reports, etc., that were collected and analyzed to determine that curricular changes were warranted. Quantitative data is preferred.

ART 3361, ART 4461, ART 4462 have not had enrollment for the past two years, because students have opted for broader content options in ART 4463 or Area Studies (ART 4467, 4468, 4469). Although one student was enrolled in ART 3362 in 2015-16, and three in the previous year, students who are interested in figurative art can be accommodated in ART 4463. We have had steady enrollment in ART 3364, but it is currently “piggybacked” with ART 3363. The two classes are very different in materials and content, and in larger classes, students must wait to receive instruction for either level. Moreover, we do not have faculty to support such a wide range of courses in painting.

B. Qualitative Assessment: Based upon the assessment data above, indicate why a curricular change is justified. Indicate the expected results of the change. Be sure to include an estimate of the increased cost, or reduction in cost of implementation. FOR EXAMPLE: Will new faculty, facilities, equipment, or library materials be required?

The elimination of specific subject genres (landscape and figure) reflects a more contemporary curriculum, which will be focused on problem solving and contemporary theory. Additionally, elective courses listed for removal do not have sufficient enrollment to warrant scheduled class times in our limited studio space. The result is that we have up to ten students per semester taking various courses listed as TBA or independent study. Merging content and enrollment will allow us to schedule a class time, which we believe, will result in better work overall, and more efficient use of studio and faculty resources.

IV. Should this proposal affect any course or program in another school, a memo must be sent to the Dean of each school impacted and a copy of the memo(s) must be included with this proposal. In addition, the Deans of the affected schools must sign below to indicate their notification of this proposal.

By signing here, you are indicating your college’s/school’s notification of this proposal.

College/School	Dean	Signature
School of Fine Arts	Dr. Robert Mild	<i>Robert Mild</i>

V. Should this proposal affect any course to be added or deleted from the general studies requirements, a memo from the chair of the General Studies Committee indicating approval of the change must be included with this proposal. N/A

VI. ADDITIONAL COMMENTS.

APPENDIX A

B.A. Degree in Studio Art
Current Program

Required Major Courses
HRS

51

Foundations Core Requirements..... 21 SEM. HRS.

ART 1140 DESIGN I: 2-D.....	3
ART 1141 DESIGN II: 3-D.....	3
ART 1142 DRAWING I: FOUNDATIONS OF DRAWING.....	3
ART 2245 E. FOUNDATIONS.....	3
ART 2261 PAINTING I: FOUNDATIONS OF PAINTING.....	3
ART 2283 SCULPTURE I: FOUNDATIONS OF SCULPTURE	3
ART 3383 POTTERY I	3

Art History Requirements 12 SEM. HRS.

ART 3374 ART HISTORY FROM PREHISTORY TO 1450	3
ART 3376 ART HISTORY FROM 1450-1750.....	3
ART 3378 ART HISTORY FROM 1750-1950.....	3
ART 3380 ART HISTORY SINCE 1950.....	3

Students choose one track of concentration from the following:

PAINTING TRACK 18 SEM. HRS.

ART 2241 DRAWING II: DRAWING FROM LIFE.....	3
ART 2262 PAINTING II: PROBLEMS IN PAINTING.....	3
ART 3363 INTERMEDIATE WATER MEDIA.....	3
ART 4467 AREA STUDIES I IN PAINTING.....	3
--PLUS--	
ART 4471 CAPSTONE EXPERIENCE IN ART.....	3
PAINTING 3000 LEVEL OR HIGHER.....	3

POTTERY/SCULPTURE TRACK..... 18 SEM. HRS.

ART 2284 SCULPTURE II	3
ART 3384 POTTERY II	3
ART 4464 POTTERY III	3
ART 4465 SCULPTURE III.....	3
ART 4467 AREA STUDIES I: SCULPTURE OR POTTERY.....	3
ART 4471 CAPSTONE EXPERIENCE IN ART.....	3

CROSS-MEDIA TRACK..... 18 SEM. HRS.

The intent of this track is to allow students to design a curriculum that includes traditional and electronic media. Students will work with an advisor to gear choices to the nature of the work to be pursued. In addition to courses included in the Foundations Curriculum, students may choose from 2-Dimensional and 3-Dimensional media courses in the Art Department and Graphics Department:

ART 3341 PRINTMAKING I.....	3
ART 3342 PRINTMAKING II.....	3
ART 3345 E. INTERMEDIATE.....	3
ART 4445 E. ADVANCED.....	3
ART 4467 AREA STUDIES I IN CROSSMEDIA.....	3
ART 4472 VIRTUAL EXHIBITION.....	3

Required General Studies Courses (example text highlighted)	
Outcome 1 – Critical Analysis	3
ENGL 1102	
Outcome 2 – Quantitative Literacy	3
MATH 1507 or 1407 or higher in Outcome 2 (Required by major)	
Outcome 3 – Written Communication	3
ENGL 1101 (Institutional Requirement)	
Outcome 4 - Teamwork	X
Major Course – ART 1140 or 1141	
Outcome 5 – Information Literacy	X
ENGL 1102	
Outcome 6 – Technology Literacy	X
Major Course – ART 2245	
Outcome 7 – Oral Communication	3
COMM 2200 or 2201 or 2202*	
Outcome 8 - Citizenship	3
HIST 1107 or 1108 or POLI 1103*	
Outcome 9 - Ethics	3
Any course in Outcome 9	
Outcome 10 - Health	3
PHED 1101*	
Outcome 11 - Interdisciplinary	2
Any course in Outcome 11	
Outcome 12 - Arts	3
ART 3374	
Outcome 13 - Humanities	X
Any course in Outcome 13	
Outcome 14 – Social Sciences	3
Any course in Outcome 14	
Outcome 15- Natural Science	4
Any course in Outcome 15	

Outcome 16 – Cultural Awareness	3
Any course in Outcome 16	
Additional General Studies hours: (Writing Intensive Course)	X
Major Course – ART 3374 or 3376 or 3378, or 3380	
TOTAL GENERAL STUDIES HOURS	36
TOTAL FREE ELECTIVES	XX
TOTAL HOURS	120

Any course(s) marked with an asterisk (*) above are recommended to complement the program curriculum, however, students may select any other courses from the approved General Studies list.

APPENDIX A

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	ENGL 1102	
Outcome 2 – Quantitative Literacy		3
	MATH 1407 or 1507	
Outcome 3 – Written Communication		3
	ENGL 1101 (Institutional Requirement)	
Outcome 4 – Teamwork	(Satisfied in Major)	X
	Major Course – ART 1140 or 1141	
Outcome 5 – Information Literacy		X
	ENGL 1102	
Outcome 6 – Technology Literacy (Satisfied in Major)		X
	Major Course – ART 2245	
Outcome 7– Oral Communication		3
	COMM 2200 or 2201 or 2202 *	
Outcome 8 - Citizenship		3

	Any Course in Outcome 8	
Outcome 9 - Ethics		3
	Any Course in Outcome 9	
Outcome 10 - Health		2
	Any Course in Outcome 10	
Outcome 11 - Interdisciplinary		3
	Any Course in Outcome 11	
Outcome 12 - Arts	(Satisfied in Major)	X
	Major Course - ART 3374	
Outcome 13 - Humanities		3
	Any Course in Outcome 13	
Outcome 14 - Social Sciences		3
	Any Course in Outcome 14	
Outcome 15 - Natural Science		4
	Any Course in Outcome 15	
Outcome 16 - Cultural Awareness		3
	Any Course in Outcome 16	
Additional General Studies hours (Writing Intensive Course)		
	ART 3374 or 3376 or 3378 or 3380 -	
	(Satisfied in Major)	
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