



FINAL FACULTY SENATE APPROVAL ON JANUARY 16, 2018

MEMORANDUM

TO: Faculty Senate

FROM: Jack Kirby *JRK*

DATE: November 28, 2017

SUBJECT: Curriculum Proposal #17-18-02, REV #1
Oral Communication Specialization

I recommend approval of the attached REVISION #1 of Curriculum Proposal 17-18-02. This proposal seeks to eliminate the Teaching Specialization in Oral Communication Grades 5-Adult. This proposal also seeks to rename COMM 4431 (THEA 4431).

Dr. Christina Lavorata
Dr. Robert Mild
Dr. Carolyn Crislip-Tacy
Dr. Francene Kirk
Mr. Brian Floyd
Ms. Laura Ransom
Ms. Cheri Gonzalez



MEMORANDUM

TO: Curriculum Committee

FROM: Jack Kirby *JK*

DATE: October 18, 2017

SUBJECT: Curriculum Proposal #17-18-02, REV #1
Oral Communication Specialization

I recommend approval of the attached REVISION #1 of Curriculum Proposal 17-18-02. This proposal seeks to eliminate the Teaching Specialization in Oral Communication Grades 5-Adult. This proposal also seeks to rename COMM 4431 (THEA 4431).

Dr. Christina Lavorata
Dr. Robert Mild
Dr. Carolyn Crislip-Tacy
Dr. Francene Kirk
Mr. Brian Floyd
Ms. Laura Ransom
Ms. Cheri Gonzalez

CURRICULUM PROPOSAL (Submit one hard copy and an electronic copy to the Associate Provost by the second Tuesday of the month.)

Proposal Number: 17-18-02

School/Department/Program: School of Fine Art/Oral Communication Education

Preparer/Contact Person: E. Francene Kirk

Telephone Extension: 4170

Date Originally Submitted: October 23, 2017

**Revision (Indicate date and label it
Revision #1, #2, etc.):** Revision #1

Implementation Date Requested: Fall 2018

- I. **PROPOSAL.** Write a brief abstract, not exceeding 100 words, which describes the overall content of the proposal.

The purpose of this proposal is to eliminate the Teaching Specialization in **Oral Communication** Grades 5-adult program of study. This program has not had a completer/enrollee since May 2014.

This proposal does not remove any of the courses in this program. The courses in this program are part of other programs including Communication Arts, Theatre, and the Teaching Specialization in Theatre Education.

This proposal changes the name of COMM 4431: Methods and Materials in Teaching Communication and Theatre to THEA 4431: Methods and Materials in Teaching Theatre. The new catalog description for THEA 4431 is included.

- II. **DESCRIPTION OF THE PROPOSAL.** Provide a response for each letter, A-H, and for each Roman Numeral II–V. If any section does not apply to your proposal, reply N/A.

- A. Deletion of course(s) or credit(s) from program(s)

The proposal deletes the Oral Communication Teaching Specialization.
This proposal does not delete any courses from the catalog. The courses in this program of study are used in other programs.

Total hours deleted. 0

- B. Addition of course(s) or credit(s) from program(s)

Total hours added.

0

- C. Provision for interchangeable use of course(s) with program(s)

NA

- D. Revision of course content. Include, as an appendix, a revised course description, written in complete sentences, suitable for use in the university catalog.

COMM 4431: Methods and Materials in Teaching Communication and Theatre
becomes THEA 4431: Methods and Materials in Teaching Theatre

THEA 4431 will replace COMM 4431 in the B.A. Teaching Specialization in Theatre
Grades Pre-K Adult.

Old description

COMM 4431: Methods and Materials in Teaching Communication and Theatre (3hrs)
This course covers the philosophy, methods, and materials of teaching forensic communication and theatre, as well as directing the forensic and theatre co-curricular and extra-curricular activities in secondary schools. Fulfills Professional Block requirement for those with a single teaching field in Oral Communication or Theatre. Fall semester only.

New catalog description* becomes

THEA 4431: Methods and Materials in Teaching Theatre

This course is designed for students preparing to teach theatre in schools. It covers the philosophy, methods, and materials of teaching theatre as well as directing co-curricular theatre and drama activities in schools. Students will apply course materials in the writing of an instructional unit and other related class projects. Students are expected to complete a content portfolio and take the Theatre Praxis Exam. Fall semester only. PR EDUC 2260

*Also in Appendix A

Explanation

The course has not changed. The catalog description is being changed so that the description is more like the other Teaching Methods courses and so the description more clearly communicates what happens in the course.

Since this course will no longer include students in oral communication, the references for communication and forensics (speech and debate) have been removed.

Because Theatre Education is a PreK-Adult certificate, a reference to "drama" (which is what theatre is called in the elementary classroom) has been added.

The references to the instructional unit, content portfolio, and Theatre Praxis have been added because those are assessments for CAEP (Council for the Accreditation for Educator Preparation).

The prerequisite of EDUC 2260 was added to communicate that the course is limited to students who have been accepted into the teacher education program.

- E. Other changes to existing courses such as changes to title, course number, and elective or required status.

COMM 4431: Methods and Materials in Teaching Communication and Theatre
becomes THEA 4431: Methods and Materials in Teaching Theatre

- F. Creation of new course(s). For each new course

1. Designate the course number, title, units of credit, prerequisites (if any), ownership (FSU or shared) and specify its status as an elective or required course. If you are creating a shared course, attach a memo from the Deans of the affected Schools explaining the rationale for the course being shared.

NA

2. Include, as an appendix, a course description, written in complete sentences, suitable for use in the college catalog.

NA

3. Include, as an appendix, a detailed course outline consisting of at least two levels. NA
4. In order to meet the requirements as outlined in Goal One of the Strategic Plan, please include Outcome Competencies and Methods of Assessment as an appendix. Examples are available upon request from the Chair of the Curriculum Committee.

NA

- G. Attach an itemized summary of the present program(s) affected, if any, and of the proposed change(s).

Describe how this proposal affects the hours needed to complete this program. Specifically, what is the net gain or loss in hours? Use the format for Current and Proposed Programs in Appendix A.

This program is being eliminated but the courses are not. The courses are part of other programs.

III. **RATIONALE FOR THE PROPOSAL.**

A. **Quantitative Assessment:** Indicate the types of assessment data, i.e., surveys, interviews, capstone courses, projects, licensure exams, nationally-normed tests, locally developed measurements, accreditation reports, etc., that were collected and analyzed to determine that curricular changes were warranted. Quantitative data is preferred.

The last enrollee/completer in this program graduated in 2014. No current students are enrolled in this program.

B. **Qualitative Assessment:** Based upon the assessment data above, indicate why a curricular change is justified. Indicate the expected results of the change. Be sure to include an estimate of the increased cost, or reduction in cost of implementation. FOR EXAMPLE: Will new faculty, facilities, equipment, or library materials be required?

The last enrollee/completer in this program graduated in 2014. The Department of Communication and Theatre Arts has a program in Theatre Education. The students who might be interested in this program are likely to enroll in the Theatre Education program.

IV. Should this proposal affect any course or program in another school, a memo must be sent to the Dean of each school impacted and a copy of the memo(s) must be included with this proposal. In addition, the Deans of the affected schools must sign below to indicate their notification of this proposal.

By signing here, you are indicating your college's/school's notification of this proposal.

College/School	Dean	Signature
School of Education	Carolyn Crislip-Tacy	<i>Carolyn Crislip-Tacy</i>

V. Should this proposal affect any course to be added or deleted from the general studies requirements, a memo from the chair of the General Studies Committee indicating approval of the change must be included with this proposal. NA

VI. **ADDITIONAL COMMENTS.**

APPENDIX A

B.A. Degree in Teaching Specialization in Oral Communication Grades 5 - Adult
Current Program

Required Major Courses	HRS
COMM 1105	3
COMM 2241	3
COMM 2249/4449	1
COMM 3330	3
COMM 3337	3
COMM 4431	3
COMM 4439	1
Jour 2275	3
THEA 1140	2
THEA 1148	1
THEA 2212	1
THEA 2220	3
THEA 2228/4428	1
THEA 2230	3
THEA 2244	3
THEA 3336	3
THEA 3350	3
THEA 3354	1
TOTAL Required Major Courses	41
PROFESSIONAL EDUCATION	39
Minor Requirements/Electives (if minor is required)	XX
TOTAL HOURS FOR MAJOR (and minor if required)	80

Required General Studies Courses	
Attribute IA – Critical Analysis	3
ENGL 1102	
Attribute IB – Quantitative Literacy	3
MATH 1107	
Attribute IC – Written Communication	3
ENGL 1101	
Attribute ID - Teamwork	3
COMM 2201	
Attribute IE – Information Literacy	x

ENGL 1102	
Attribute IF – Technology Literacy	3
BISM 1200	
Attribute IG – Oral Communication	3
COMM 2200	
Attribute III - Citizenship	3
Any course in 8	
Attribute IV - Ethics	x
COMM 2201	
Attribute V - Health	2
PHED 1100	
Attribute VI - Interdisciplinary	3
FOLK3300/ ENGL3387	
Attribute VIIA - Arts	3
THEA 1120 or 3352	
Attribute VIIB - Humanities	x
FOLK3300 or ENGL3387 (MET IN 11)	
Attribute VIIC – Social Sciences	x
ANY COURSE IN 14	
Attribute VIID - Natural Science	4
ANY COURSE IN 15	
Attribute VIII – Cultural Awareness	3
ANY COURSE IN 16	
Additional General Studies hours	X
WRITING INTENSIVE MAJOR COURSE THEA 3350	
TOTAL GENERAL STUDIES HOURS	36
TOTAL FREE ELECTIVES	4
TOTAL HOURS	120

Appendix A
Name change and course description

THEA 4431: Methods and Materials in Teaching Theatre (3 hours)

This course is designed for students preparing to teach theatre in schools. It covers the philosophy, methods, and materials of teaching theatre as well as directing co-curricular theatre and drama activities in schools. Students will apply course materials in the writing of an instructional unit and other related class projects. Students are expected to complete a content portfolio and take the Theatre Praxis Exam. Fall semester only. PR EDUC 2260

Explanation

The course has not changed.

The catalog description is being changed so that the description is more like the other Teaching Methods courses and so the description more clearly communicates what happens in the course.

Since this course will no longer include students in oral communication, the references for communication and forensics (speech and debate) have been removed.

Because Theatre Education is a PreK-Adult certificate, a reference to "drama" (which is what theatre is called in the elementary classroom) has been added.

The references to the instructional unit, content portfolio, and Theatre Praxis have been added because those are assessments for CAEP (Council for the Accreditation for Educator Preparation).

The prerequisite of EDUC 2260 was added to communicate that the course is limited to students who have been accepted into the teacher education program.

Old catalog description

COMM 4431: Methods and Materials in Teaching Communication and Theatre (3hrs)

This course covers the philosophy, methods, and materials of teaching forensic communication and theatre, as well as directing the forensic and theatre co-curricular and extra-curricular activities in secondary schools. Fulfills Professional Block requirement for those with a single teaching field in Oral Communication or Theatre. Fall semester only.

New catalog description

THEA 4431: Methods and Materials in Teaching Theatre (3 hrs.)

This course is designed for students preparing to teach theatre in schools. It covers the philosophy, methods, and materials of teaching theatre as well as directing co-curricular theatre and drama activities in schools. Students will apply course materials in the writing of an instructional unit and other related class projects. Students are expected to complete a content portfolio and take the Theatre Praxis Exam. Fall semester only. PR EDUC 2260

Explanation

The course has not changed. The catalog description is being changed so that the description is more like the other Teaching Methods courses and so the description more clearly communicates what happens in the course.

Since this course will no longer include students in oral communication, the references to communication and forensics (speech and debate) have been removed.

Because Theatre Education is a PreK-Adult certificate, a reference to "drama" (which is what theatre is called in the elementary classroom) has been added.

The references to the instructional unit, content portfolio, and Theatre Praxis have been added because those are assessments for CAEP (Council for the Accreditation for Educator Preparation).

The prerequisite of EDUC 2260 was added to communicate that the course is limited to students who have been accepted into the teacher education program.

TO: Carolyn Crislip-Tacy, Dean of Education, Health,
and Human Performance

FROM: Robert E. Mild, Jr., Interim Dean of Fine Arts

DATE: October 17, 2017

RE: Curriculum Proposal

Please be advised that we will be eliminating the teaching specialization in Oral Communication Grades 5-adult program of study as the program has not had a graduate since 2014 and there are currently no students enrolled in the program. In addition, we will be changing the name from COMM 4431, Methods and Materials in Teaching Communication and Theatre to THEA 4431, Methods and Materials in Teaching Theatre. I will send you a paper copy of our curriculum proposal and kindly ask that you sign where appropriate and return to me. If you have any questions or concerns, please feel free to contact me.