




MEMORANDUM

FINAL FACULTY SENATE APPROVAL ON 05/10/2016

TO: Faculty Senate
FROM: Jack Kirby 
DATE: April 29, 2016
SUBJECT: Curriculum Proposal #15-16-18, REV #1
Women's Studies Minor

I recommend approval of the attached REVISION #1 Curriculum Proposal 15-16-18. This proposal seeks to revise the curriculum for the minor in Women's Studies.

Dr. Christina Lavorata
Dr. Deanna Shields
Dr. Robert Baker
Dr. Robin Payne
Dr. Elizabeth Savage
Ms. Leslie Lovett
Ms. Cheri Gonzalez
Dr. Shayne Gervais





MEMORANDUM

TO: Curriculum Committee

FROM: Jack Kirby *JRK*

DATE: March 22, 2016

SUBJECT: Curriculum Proposal #15-16-18
Women's Studies Minor

I recommend approval of the attached Curriculum Proposal 15-16-18. This proposal seeks to revise the curriculum for the minor in Women's Studies.

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CURRICULUM PROPOSAL (Submit one hard copy and an electronic copy to the Associate Provost by the second Tuesday of the month.)

Proposal Number: 15-16-18
School/Department/Program: College of Liberal Arts, Lang & Lit, Women's Studies
Minor
Preparer/Contact Person: Robin Payne, Elizabeth Savage, and J. Robert Baker
Telephone Extension: X 4758, 4085, and 4260
Date Originally Submitted: _____
**Revision (Indicate date and label it
Revision #1, #2, etc.):** Revision #1
Implementation Date Requested: _____

- I. **PROPOSAL.** Write a brief abstract, not exceeding 100 words, which describes the overall content of the proposal.

In order to facilitate completion of the minor, this proposal

1. Updates and expands course offerings across the disciplines,
2. Streamlines electives so students have a larger selection of courses from which to choose, and
3. Retitles INTR 4402 from Women's Studies Seminar to Women's Studies Capstone.

We have regrouped electives previously divided into two lists of course electives into one category. This change answers to the far greater variety of courses relevant to women's studies now offered at FSU and corresponds accurately with course titles now offered regularly. This change also permits students greater freedom to tailor the minor to support or to complement their academic interests. INTR 2201, Introduction to Women's Studies, and INTR 4402, Women's Studies Capstone (to be changed from "Women's Studies Seminar") will remain the two required courses. Finally, this curriculum revision removes courses that are held by Pierpont Technical and Community College as well as FSU courses that are no longer taught or that are no longer applicable to the minor.

- II. **DESCRIPTION OF THE PROPOSAL.** Provide a response for each letter, A-H, and for each Roman Numeral II-V. If any section does not apply to your proposal, reply N/A.

- A. Deletion of course(s) or credit(s) from program(s)

APPD 1103	CLOTHING AND CULTURE	3
APPD 1116	HISTORY OF CONTEMPORARY FASHION	3
FACS 3310	FAMILY LIFE EDUCATION	3
FOSM 1110	NUTRITION	3
INTR 2200	RACE, CLASS AND GENDER IN POPULAR CULTURE	3
INTR 2280	EMPOWERING LEADERSHIP	3
INTR 2281	GREAT IDEAS OF LEADERS	3
INTR 3380	GREAT LEADERS	3

Total hours deleted ___ No credit hours deleted

B. Addition of course(s) or credit(s) from program(s)

BSBA 3325 Women and Work
COMM 4420 Contemporary Storytelling
ENGL 3365 American Modernism
FOLK 3301 Material Culture
FOLK 3302 Regional Culture, Geography, and History
FREN 4426 Main Currents in French Literature and Culture
HIST 3333 Women in American History
HIST 3335 Women in World History
HIST 4450 History of American Sexualities
INTR 1120 Experiencing the Arts
SOCY 2205 Principles of Race, Class, and Gender
SOCY 3310 Sociology of the Family
SOCY 4450 Race and Ethnicity
THEA 2251 Playwriting
THEA 3320 The Art of Storytelling in Theory and Practice

Total hours added. None

No hours are added to the minor. The electives are merely expanded.

C. Provision for interchangeable use of course(s) with program(s)

Faculty in the department of the student's primary interest or major will determine substitutions in consultation with the WS directors on a case by case basis. This provision recognizes the flexibility of course content and pedagogy that may lead to fluctuations in appropriateness of certain courses to function as substitutes.

D. Revision of course content. Include, as an appendix, a revised course description, written in complete sentences, suitable for use in the university catalog.

This proposal does not involve changing current course content.

E. Other changes to existing courses such as changes to title, course number, and elective or required status.

The title of HIST 3333 was recently changed to Women in American History, and this proposal reflects that change. INTR 4402, Seminar in Women's Studies, will be retitled Women's Studies Capstone.

F. Creation of new course(s). For each new course

1. Designate the course number, title, units of credit, prerequisites (if any), ownership (FSU or shared) and specify its status as an elective or required course. If you are creating a shared course, attach a memo from the Deans of the affected Schools explaining the rationale for the course being shared.

NA

2. Include, as an appendix, a course description, written in complete sentences, suitable for use in the college catalog.

See Appendix C for revised course description for INTR 4402.

3. Include, as an appendix, a detailed course outline consisting of at least two levels.
4. In order to meet the requirements as outlined in Goal One of the Strategic Plan, please include Outcome Competencies and Methods of Assessment as an appendix. Examples are available upon request from the Chair of the Curriculum Committee.

See Appendix D for Outcome Competencies and Methods of Assessment for INTR 4402.

- G. Attach an itemized summary of the present program(s) affected, if any, and of the proposed change(s).

Describe how this proposal affects the hours needed to complete this program. Specifically, what is the net gain or loss in hours? Use the format for Current and Proposed Programs in Appendix A.

The 18 hours required to complete the WS minor remain the same, as well as two of the required courses, Intro to Women's Studies and the Women's Studies Capstone. The remaining 12 hours will be selected from the courses available in the electives category. See Appendix A for current program and Appendix B for proposed program.

III. **RATIONALE FOR THE PROPOSAL.**

A. **Quantitative Assessment:** Indicate the types of assessment data, i.e., surveys, interviews, capstone courses, projects, licensure exams, nationally-normed tests, locally developed measurements, accreditation reports, etc., that were collected and analyzed to determine that curricular changes were warranted. Quantitative data is preferred.

One in three students complained hotly that the minor was too difficult to fulfill in a timely manner because of infrequency of required offerings and/or outdated or unavailable course offerings.

B. **Qualitative Assessment:** Based upon the assessment data above, indicate why a curricular change is justified. Indicate the expected results of the change. Be sure to include an estimate of the increased cost, or reduction in cost of implementation. FOR EXAMPLE: Will new faculty, facilities, equipment, or library materials be required?

New faculty, facilities, and equipment ought to be provided, but we are a realistic people and will continue to cultivate the minor with current resources. So, no, no costs or things or bodies.

IV. Should this proposal affect any course or program in another school, a memo must be sent to the Dean of each school affected* and a copy of the memo(s) must be included with this proposal. In addition, the Deans of the affected schools must sign below to indicate their notification of this proposal.

By signing here, you are indicating your college's/school's notification of this proposal.

College/School	Dean	Signature
College of Liberal Arts	Deanna Shields	
School of Business	Richard Harvey	
School of Fine Arts	Robert Mild	
School of Education	Carolyn Crislip-Tacey	

V. Should this proposal affect any course to be added or deleted from the general studies requirements, a memo from the chair of the General Studies Committee indicating approval of the change must be included with this proposal.

VI. ADDITIONAL COMMENTS.

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VI. **ADDITIONAL COMMENTS.**

Appendix A
 Minor in Women's Studies
 Current Program

MINOR IN WOMEN'S STUDIES 18 SEM. HRS.

Required Courses (6 hrs.)

INTR 2201	INTRODUCTION TO WOMEN'S STUDIES	3
INTR 4402	CAPSTONE SEMINAR IN WOMEN'S STUDIES	3

Electives (12 hrs.)

(Select two courses from each of the following groups)

GROUP A

BSBA 3325	WOMEN AND WORK	3
CRIM 3304	THE FEMALE OFFENDER	3
CRIM 3305	CHANGING ROLES OF WOMEN IN CRIMINAL JUSTICE	3
ENGL 3388	WOMEN'S LITERATURE	3
HIST 3333	SOCIAL HISTORY OF AMERICAN WOMEN	3

GROUP B

APPD 1103	CLOTHING AND CULTURE	3
APPD 1116	HISTORY OF CONTEMPORARY FASHION	3
ENGL 3363	AMERICAN NOVEL	3
ENGL 3366	CONTEMPORARY LITERATURE	3
ENGL 3379	VICTORIAN LITERATURE	3
ENGL 3380	20TH CENTURY BRITISH LITERATURE	3
ENGL 3381	BRITISH NOVEL	3
ENGL 3389	MINORITY LITERATURE	3
ENGL 3391	SHORT STORY	3
ENGL 3393	SOUTHERN LITERATURE	3
ENGL 3396	LITERATURE AND FILM	3
FACS 3310	FAMILY LIFE EDUCATION	3
FOSM 1110	NUTRITION	3
INTR 1150	WOMEN'S STUDIES COLLOQUIUM	1-3
INTR 2200	RACE, CLASS AND GENDER IN POPULAR CULTURE	3
INTR 2280	EMPOWERING LEADERSHIP	3
INTR 2281	GREAT IDEAS OF LEADERS	3
INTR 3380	GREAT LEADERS	3

Appendix B
 Minor in Women's Studies
 Proposed Program

MINOR IN WOMEN'S STUDIES 18 SEM. HRS.

Required Courses (6 hrs.)

INTR 2201	INTRODUCTION TO WOMEN'S STUDIES	3
INTR 4402	WOMEN'S STUDIES CAPSTONE	3

Electives (12 hrs.)

(Select four courses from the following list.)

BSBA 3325	WOMEN AND WORK	3
COMM 4420	CONTEMPORARY STORYTELLING	3
CRIM 3304	THE FEMALE OFFENDER	3
CRIM 3305	CHANGING ROLES OF WOMEN IN CRIMINAL JUSTICE	3
ENGL 3363	AMERICAN NOVEL	3
ENGL 3365	AMERICAN MODERNISM	3
ENGL 3366	CONTEMPORARY LITERATURE	3
ENGL 3379	VICTORIAN LITERATURE	3
ENGL 3380	20TH CENTURY BRITISH LITERATURE	3
ENGL 3381	BRITISH NOVEL	3
ENGL 3388	WOMEN'S LITERATURE	3
ENGL 3389	MINORITY LITERATURE	3
ENGL 3391	SHORT STORY	3
ENGL 3393	SOUTHERN LITERATURE	3
ENGL 3396	LITERATURE AND FILM	3
FOLK 3301	MATERIAL CULTURE	3
FOLK 3302	REGIONAL CULTURE, GEOGRAPHY, AND HISTORY	3
FREN 4426	MAIN CURRENTS IN FRENCH LITERATURE & CULTURE	3
HIST 3333	WOMEN IN AMERICAN HISTORY	3
HIST 3335	WOMEN IN WORLD HISTORY	3
HIST 4450	HISTORY OF AMERICAN SEXUALITIES	3
INTR 1150	WOMEN'S STUDIES COLLOQUIUM	1-3
INTR 1120	EXPERIENCING THE ARTS	3
SOCY 2205	PRINCIPLES OF RACE, CLASS, AND GENDER	3
SOCY 3310	SOCIOLOGY OF THE FAMILY	3
SOCY 4450	RACE AND ETHNICITY	3
THEA 2251	PLAYWRITING	3
THEA 3320	THE ART OF STORYTELLING IN THEORY AND PRACTICE	3

Appendix C
Minor in Women's Studies
Revised Course Description for INTR 4402

Current course description:

INTR 4402 CAPSTONE SEMINAR IN WOMEN'S STUDIES3

This is a capstone course designed as an interdisciplinary overview of topics that may range from a general survey of gender theories in a variety of disciplines to a more focused interdisciplinary theoretical approach such as postmodernism and feminism, historical explanation of gender roles in western culture and the current debate among feminist ethicists. Discussions will include the works of salient writers such as Simone de Beauvoir.

Revised course description:

INTR 4402 CAPSTONE SEMINAR IN WOMEN'S STUDIES3

Students minoring in Women's Studies will design and execute their own research project on women's studies topics of personal interest. PR: INTR 2201. Instructor approval.

Appendix D
Minor in Women's Studies
INTR 4402 – Outcome Competencies and Methods of Assessment

Outcome Competencies

Through completion of a substantial research project, students will:

- Demonstrate the maturity of their critical thinking skills.
- Demonstrate advanced research skills.
- Demonstrate effective communication via writing.
- Demonstrate their understanding of salient issues connected with women's studies.
- Engage with scholarly works related to the field of Women's Studies.

Method of Assessment

These outcomes will be assessed via the successful completion of a substantial research project designed and conducted independently in consultation with an instructor of the student's choice in a field appropriate to Women's Studies. The research project will invariably involve significant research appropriate to the selected field of study as well as the completion of a substantial article-length scholarly paper. In certain disciplines, the instructor may substitute the research paper with a final product more appropriate to that field (such as a presentation, work of art, performance, or community-based project).

