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**MEMORANDUM**

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FINAL FACULTY SENATE APPROVAL ON APRIL 14, 2015.

TO: Faculty Senate

FROM: Jack Kirby *JRK*

DATE: April 10, 2015

SUBJECT: Curriculum Proposal #14-15-28

College of Liberal Arts: ENGL 3388 Course Description

I recommend approval of the attached Curriculum Proposal #14-15-28. The Curriculum Committee has passed this proposal for both 1<sup>st</sup> and 2<sup>nd</sup> readings. This proposal aims to change the course description for ENGL 3388, Women's Literature.

C: Dr. Christina Lavorata  
Dr. Deanna Shields  
Dr. Robert Baker  
Dr. Deborah Nestor  
Ms. Leslie Lovett  
Ms. Cheri Varkonda






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**MEMORANDUM**

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TO: Curriculum Committee

FROM: Jack Kirby 

DATE: February 25, 2015

SUBJECT: Curriculum Proposal #14-15-28

College of Liberal Arts: ENGL 3388 Course Description

I recommend approval of the attached Curriculum Proposal #14-15-28. This proposal aims to change the course description for ENGL 3388, Women's Literature

C: Dr. Christina Lavorata  
Dr. Deanna Shields  
Dr. Robert Baker  
Dr. Deborah Nestor  
Ms. Leslie Lovett  
Ms. Cheri Varkonda





*Language and Literature*

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(304) 367-4896  
JRobert.Baker@fairmontstate.edu

19 February 2015

Dr. Jack Kirby  
Associate Provost  
Fairmont State University  
Campus

Dear Jack:

We approve the attached curriculum proposal that is being submitted to the Faculty Senate Curriculum Committee to change the course description for ENGL 3388, Women's Literature.

The proposal was passed by the faculty of Language and Literature.

Yours sincerely,

A handwritten signature in cursive script that reads "J. Robert Baker".

J. Robert Baker  
Chair, Language and Literature

A handwritten signature in cursive script that reads "Deanna Shields".

Deanna Shields  
Dean, College of Liberal Arts



**CURRICULUM PROPOSAL** (Submit one hard copy and an electronic copy to the Associate Provost by the second Tuesday of the month.)

**Proposal Number:** \_\_\_\_\_  
**School/Department/Program:** College of Liberal Arts/Department of Language and Literature  
**Preparer/Contact Person:** Dr. Deborah Nestor  
**Telephone Extension:** X 4245  
**Date Originally Submitted:** February, 2015  
**Revision (Indicate date and label it Revision #1, #2, etc.):** \_\_\_\_\_  
**Implementation Date Requested:** Fall, 2015

- I. **PROPOSAL.** Write a brief abstract, not exceeding 100 words, which describes the overall content of the proposal.

This proposal changes the course description of ENGL 3388, Women's Literature, to update the list of suggested authors to be covered and to bring the course description more into line with the course outcomes.

- II. **DESCRIPTION OF THE PROPOSAL.** Provide a response for each letter, A-H, and for each Roman Numeral II-V. If any section does not apply to your proposal, reply N/A.

- A. Deletion of course(s) or credit(s) from program(s)

Total hours deleted. 0

- B. Addition of course(s) or credit(s) from program(s)

Total hours added. 0

- C. Provision for interchangeable use of course(s) with program(s)

N/A

- D. Revision of course content. Include, as an appendix, a revised course description, written in complete sentences, suitable for use in the university catalog.

Please see Appendix A for the revised course description that will be entered in the catalog.

- E. Other changes to existing courses such as changes to title, course number, and elective or required status.

N/A

- F. Creation of new course(s). For each new course

1. Designate the course number, title, units of credit, prerequisites (if any), ownership (FSU or shared) and specify its status as an elective or required course. If you are creating a shared course, attach a memo from the Deans of the affected Schools explaining the rationale for the course being shared.

N/A

2. Include, as an appendix, a course description, written in complete sentences, suitable for use in the college catalog.

N/A

3. Include, as an appendix, a detailed course outline consisting of at least two levels.

N/A

4. In order to meet the requirements as outlined in Goal One of the Strategic Plan, please include Outcome Competencies and Methods of Assessment as an appendix. Examples are available upon request from the Chair of the Curriculum Committee.

N/A

- G. Attach an itemized summary of the present program(s) affected, if any, and of the proposed change(s).

Describe how this proposal affects the hours needed to complete this program. Specifically, what is the net gain or loss in hours? Use the format for Current and Proposed Programs in Appendix A.

N/A

### III. RATIONALE FOR THE PROPOSAL.

- A. **Quantitative Assessment:** Indicate the types of assessment data, i.e., surveys, interviews, capstone courses, projects, licensure exams, nationally-normed tests, locally developed measurements, accreditation reports, etc., that were collected and analyzed to determine that curricular changes were warranted. Quantitative data is preferred.

The current course description in the catalog contains names of literary works that are not usually taught in the course. The materials listed in the new course description more accurately reflect the way the course is currently taught and better fulfill the course objectives and outcomes used in the assessment of the course.

- B. **Qualitative Assessment:** Based upon the assessment data above, indicate why a curricular change is justified. Indicate the expected results of the change. Be sure to include an estimate of the increased cost, or reduction in cost of implementation. FOR EXAMPLE: Will new faculty, facilities, equipment, or library materials be required?

Students will be better informed about the course. No additional funds, equipment, or faculty will be required.

- IV. Should this proposal affect any course or program in another school, a memo must be sent to the Dean of each school impacted and a copy of the memo(s) must be included with this proposal. In addition, the Deans of the affected schools must sign below to indicate their notification of this proposal.

N/A

By signing here, you are indicating your college's/school's notification of this proposal.

College/School	Dean	Signature

- V. Should this proposal affect any course to be added or deleted from the general studies requirements, a memo from the chair of the General Studies Committee indicating approval of the change must be included with this proposal.

N/A

- VI. ADDITIONAL COMMENTS.

N/A

## APPENDIX A

### Current Course Description

ENGL 3388 Women's Literature..... 3 hrs.

A study of classic texts in women's literature, including such works as *A Room of One's Own*, "Tell Me A Riddle," *Jane Eyre*, *Orlando*, *The Awakening* and Adrienne Rich's work. Students will also study the works of such contemporary female writers as Caryl Churchill, Marilynne Robinson, Margaret Atwood, Toni Morrison, and Maxine Hong Kingston. PR: ENGL 2220 or ENGL 2221 or ENGL 2230 or ENGL 2231.

### Proposed Course Description

ENGL 3388 Women's Literature..... 3 hrs.

A study of classic texts in women's literature, including works by writers such as Aphra Behn, Jane Austen, Kate Chopin, Amy Lowell, and Virginia Woolf. Students will also study works by more recent female writers, representing American, British, and other world literatures. PR: ENGL 2220 or ENGL 2221 or ENGL 2230 or ENGL 2231.