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**MEMORANDUM**

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FINAL FACULTY SENATE APPROVAL ON 1/20/2015

TO: Faculty Senate  
FROM: Jack Kirby   
DATE: November 19, 2014  
SUBJECT: Curriculum Proposal #14-15-10, Revision #1

I recommend approval of the attached REVISION #1, Curriculum Proposal #14-15-10. This proposal requests to establish special topics options in Italian by creating ITAL 1199, ITAL 2299, and ITAL 3399.

C: Dr. Christina Lavorata  
Dr. Deanna Shields  
Dr. Robert Baker  
Ms. Leslie Lovett  
Ms. Evie Brantmayer  
Ms. Cheri Varkonda



**CURRICULUM PROPOSAL** (Submit one hard copy and an electronic copy to the Associate Provost by the second Tuesday of the month.)

**Proposal Number:** 14-15-10  
**School/Department/Program:** College of Liberal Arts, Department of Language and Literature, Italian  
**Preparer/Contact Person:** J. Robert Baker, Sergio Falconi  
**Telephone Extension:** x 4260, x 4595  
**Date Originally Submitted:** 10 September 2014  
**Revision (Indicate date and label it Revision #1, #2, etc.):** November 18, 2014; Revision #1  
**Implementation Date Requested:** Summer, 2015

- I. **PROPOSAL.** Write a brief abstract, not exceeding 100 words, which describes the overall content of the proposal.

**This proposal will establish ITAL 1199, Special Topics in Italian; ITAL 2299, Special Topics in Italian; and ITAL 3399, Special Topics in Italian.**

- II. **DESCRIPTION OF THE PROPOSAL.** Provide a response for each letter, A-H, and for each Roman Numeral II–V. If any section does not apply to your proposal, reply N/A.

- A. Deletion of course(s) or credit(s) from program(s)

Total hours deleted. None

- B. Addition of course(s) or credit(s) from program(s)

Total hours added. None

- C. Provision for interchangeable use of course(s) with program(s)

**N/A**

- D. Revision of course content. Include, as an appendix, a revised course description, written in complete sentences, suitable for use in the university catalog.

**N/A**

- E. Other changes to existing courses such as changes to title, course number, and elective or required status.

**N/A**

- F. Creation of new course(s). For each new course

1. Designate the course number, title, units of credit, prerequisites (if any), ownership (FSU or shared) and specify its status as an elective or required course. If you are creating a shared course, attach a memo from the Deans of the affected Schools explaining the rationale for the course being shared.

**ITAL 1199, Special Topics in Italian, 1-12 hours. No pre-req. FSU owned. Elective**  
**ITAL 2299, Special Topics in Italian, 1-12 hours. No pre-req. FSU owned. Elective**  
**ITAL 3399, Special Topics in Italian, 1-12 hours. No pre-req. FSU owned. Elective**

2. Include, as an appendix, a course description, written in complete sentences, suitable for use in the college catalog.

**See Appendix A**

3. Include, as an appendix, a detailed course outline consisting of at least two levels.

**See Appendix B**

4. In order to meet the requirements as outlined in Goal One of the Strategic Plan, please include Outcome Competencies and Methods of Assessment as an appendix. Examples are available upon request from the Chair of the Curriculum Committee.

**See Appendix C**

- G. Attach an itemized summary of the present program(s) affected, if any, and of the proposed change(s).

Describe how this proposal affects the hours needed to complete this program. Specifically, what is the net gain or loss in hours? Use the format for Current and Proposed Programs in Appendix A.

**This proposal affects no other programs.**

III. **RATIONALE FOR THE PROPOSAL.**

A. **Quantitative Assessment:** Indicate the types of assessment data, i.e., surveys, interviews, capstone courses, projects, licensure exams, nationally-normed tests, locally developed measurements, accreditation reports, etc., that were collected and analyzed to determine that curricular changes were warranted. Quantitative data is preferred.

**The University of Calabria, with whom Fairmont State has an exchange agreement, is offering an intensive six-week program for our students. So far, we have fourteen students who are eager to participate. A special topics course would also provide us with a logical way to transfer that study back here as academic credit. Special topics courses would also help prepare students for longer periods of study in Italy.**

B. **Qualitative Assessment:** Based upon the assessment data above, indicate why a curricular change is justified. Indicate the expected results of the change. Be sure to include an estimate of the increased cost, or reduction in cost of implementation. FOR EXAMPLE: Will new faculty, facilities, equipment, or library materials be required?

**From time to time it would be beneficial to offer special courses in Italian culture, politics, geography, or industry, to help students preparing for study abroad in Italy. These courses might also be attractive to heritage speakers of Italian in our area.**

**There will be no increased cost to implement these courses. No new faculty, facilities, equipment or library materials are required.**

IV. Should this proposal affect any course or program in another school, a memo must be sent to the Dean of each school impacted and a copy of the memo(s) must be included with this proposal. In addition, the Deans of the affected schools must sign below to indicate their notification of this proposal.

By signing here, you are indicating your college's/school's notification of this proposal.

College/School	Dean	Signature

V. Should this proposal affect any course to be added or deleted from the general studies requirements, a memo from the chair of the General Studies Committee indicating approval of the change must be included with this proposal.

VI. **ADDITIONAL COMMENTS.**

## **Appendix A**

### **Course Descriptions**

ITAL 1199. Special Topics in Italian. Studies in special selected topics, to be determined by the instructor and approved by the chairperson. Credits earned will be applicable as free electives in degree and certificate programs.

ITAL 2299. Special Topics in Italian. Studies in special selected topics, to be determined by the instructor and approved by the chairperson. Credits earned will be applicable as free electives in degree and certificate programs.

ITAL 3399. Special Topics in Italian. Studies in special selected topics, to be determined by the instructor and approved by the chairperson. Credits earned will be applicable as free electives in degree and certificate programs.

## Appendix B

### Sample Course Outlines

ITAL 1199. Elementary Conversation and Grammar.

I. Conversation

- A. Cultural idioms
- B. Regional expressions

II. Grammar

- A. Absolute past
- B. Future
- C. Official and other communication structures

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ITAL 2299. Italian Culture and Civilization from Antiquity to Present.

I. History

- A. Founding of City of Rome
- B. Roman Empire

II. Italian Literature

- A. Machiavelli
- B. Pirandello

III. Italian Art

- A. da Vinci
- B. Michelangelo
- C. Caravaggio

IV. Italian Music

- A. Verdi—*La Traviata*
- B. Contemporary

V. Italian Philosophy

- A. Christianity
- B. Crusades
- C. Reformation

VI. Film

- A. Neo-realism
- B. Contemporary

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ITAL 3399. – Italian Immigration: Its Literature and the American Dream. Course Outline

I. History of immigration

A. Post-unification immigration

B. Southern immigration

C. Destinations

1. Argentina

2. New York

3. California

4. West Virginia

II. Literature of Immigration

A. Giacomo Leopardi

B. Mario Puzo

C. Melania Mazzucco

## Appendix C

### Course Outcomes and Assessment Measures

#### Italian 1199 – Elementary Conversation and Composition

Upon successful completion of this course students will be able to:

1. Communicate effectively and with fluidity, using basic conversational skills

**Direct Assessment Measure:** Participation in Weekly Discussions and Homework

2. Write a well-structured composition using effectively the present and past tense and demonstrate an understanding of the different uses for both the present and past tense.

**Direct Assessment Measure:** Dialogues – Four (4) in class dialogues will be created by students at week 3, 6, 9 and 12 in class based on contemporary cultural topics in Italy presented prior to the weekly lesson.

3. Write descriptions about oneself and others as well as descriptions of cities and cultural aspects, such as films.

**Direct Assessment Measure:** Film Discussion Group - Students will be required to view the film *Cinema Paradiso* and prepare a brief response in class in small groups to key questions regarding the film/characters.

4. Identify idiomatic expressions and regional idioms.

**Direct Assessment Measure:** Final Project – Students will prepare a final project in pairs. This project will be student initiated and may include any topic covered in class during the semester. Each pair will submit the final topic by week 12.

#### Italian 2299 – Italian Culture and Civilization from Antiquity to Present

Upon successful completion of this course students will be able to:

1. Identify and correctly place each of the Italian regions and their capitals.

**Direct Assessment Measure:** Quiz

2. Explain the importance of the Roman Empire and the Catholic Church in the development of the Italian culture and political structure today.

**Direct Assessment Measure:** Exam

3. Identify the many artistic currents that were born in Italy and how they influenced both Italian culture and modern western culture.



**Direct Assessment Measures:** Discussion Questions, Oral Report and Handout, and Exams

4. Critically analyze Italian literature, such as Dante, Petrarca, Macchiavelli and properly identify how each depicts different aspects of Italian culture.

**Direct Assessment Measures:** Exams, Presentation Proposal and Final Presentation

### **Italian 3399 – Italian Immigration, its Literature and the American Dream**

Upon successful completion of this course students will be able to:

1. Discuss the social and political conditions that pushed Italian to immigrate to the Americas.

**Direct Assessment Measure:** Seminar Participation

2. Explain the reasons for Italian settlement in both the United States and Argentina.

**Direct Assessment Measure:** Quizzes

3. Analyze different literature and properly place them within the appropriate historical context.

**Direct Assessment Measure:** Presentations

4. Critically analyze how the concept of the American dream influenced and shaped Italian immigration patterns and how that changed both Italy and the diaspora of Italian peoples.

**Direct Assessment Measures:** Creative Project and Final Paper