



RECEIVED FINAL FACULTY SENATE APPROVAL ON FEBRUARY 4, 2014.

---

**MEMORANDUM**

---

TO: Curriculum Committee  
FROM: Jack Kirby *JK*  
DATE: January 31, 2014  
SUBJECT: Curriculum Proposal #13-14-06, REVISION #1  
BA English to Align with BA English Education

I recommend approval of the attached REVISION #1 Curriculum Proposal 13-14-06. This proposal aims to align the Bachelor of Arts in English with the Bachelor of Arts in English Education.

This proposal passed the first and second readings of the Curriculum Committee and will now be sent to the Faculty Senate for final approval.

C: Dr. Christina Lavorata  
Dr. Deanna Shields  
Dr. J. Robert Baker  
Dr. Leland George  
Dr. Angela Schwer  
Ms. Evie Brantmayer






---

**MEMORANDUM**

---

TO: Curriculum Committee

FROM: Jack Kirby 

DATE: December 4, 2013

SUBJECT: Curriculum Proposal #13-14-06

BA English to Align with BA English Education

I recommend approval of the attached Curriculum Proposal 13-14-06. This proposal aims to align the Bachelor of Arts in English with the Bachelor of Arts in English Education.

C: Dr. Christina Lavorata  
Dr. Deanna Shields  
Dr. J. Robert Baker  
Dr. Leland George  
Dr. Angela Schwer  
Ms. Evie Brantmayer





*Language and Literature*

1201 Locust Avenue  
Fairmont, West Virginia 26554  
(304) 367-4260  
(304) 367-4896  
JRobert.Baker@fairmontstate.edu

2 December 2013

Dr. Jack Kirby  
Associate Provost  
Fairmont State University  
Campus

Dear Jack:

We approve the attached curriculum proposal that is being submitted to the Faculty Senate Curriculum Committee to align major electives in the B.A. in English with those in the B.A. in English Education.

The proposal was passed by the faculty of Language and Literature.

Yours sincerely,

A handwritten signature in cursive script that reads "J. Robert Baker".

J. Robert Baker  
Chair, Language and Literature

A handwritten signature in cursive script that reads "Deanna Shields".

Deanna Shields  
Dean, College of Liberal Arts

**CURRICULUM PROPOSAL** (Submit one hard copy and an electronic copy to the Associate Provost by the second Tuesday of the month.)

**Proposal Number:** 13-14-06

**School/Department/Program:** Department of Language and Literature/College of Liberal Arts

**Preparer/Contact Person:** Leland M. George, M. Angela Schwer

**Telephone Extension:** George x4267, Schwer x4723

**Date Originally Submitted:** 18 November 2013

**Revision (Indicate date and label it Revision #1, #2, etc.):** Revision #1 January 31, 2014

**Implementation Date Requested:** Fall, 2014

- I. **PROPOSAL.** Write a brief abstract, not exceeding 100 words, which describes the overall content of the proposal.

This proposal aligns elective major courses for the B.A. in English with those for B.A. in English Education.

- II. **DESCRIPTION OF THE PROPOSAL.** Provide a response for each letter, A-H, and for each Roman Numeral II–V. If any section does not apply to your proposal, reply N/A.

- A. Deletion of course(s) or credit(s) from program(s)

Total hours deleted. 0

- B. Addition of course(s) or credit(s) from program(s)

Total hours added. 0

- C. Provision for interchangeable use of course(s) with program(s)  
N/A

D. Revision of course content. Include, as an appendix, a revised course description, written in complete sentences, suitable for use in the university catalog.

N/A

E. Other changes to existing courses such as changes to title, course number, and elective or required status.

N/A

F. Creation of new course(s). For each new course

1. Designate the course number, title, units of credit, prerequisites (if any), ownership (FSU or shared) and specify its status as an elective or required course. If you are creating a shared course, attach a memo from the Deans of the affected Schools explaining the rationale for the course being shared.

N/A

2. Include, as an appendix, a course description, written in complete sentences, suitable for use in the college catalog.

3. Include, as an appendix, a detailed course outline consisting of at least two levels.

4. In order to meet the requirements as outlined in Goal One of the Strategic Plan, please include Outcome Competencies and Methods of Assessment as an appendix. Examples are available upon request from the Chair of the Curriculum Committee.

G. Attach an itemized summary of the present program(s) affected, if any, and of the proposed change(s).

Describe how this proposal affects the hours needed to complete this program. Specifically, what is the net gain or loss in hours? Use the format for Current and Proposed Programs in Appendix A.

III. **RATIONALE FOR THE PROPOSAL.**

- A. **Quantitative Assessment:** Indicate the types of assessment data, i.e., surveys, interviews, capstone courses, projects, licensure exams, nationally-normed tests, locally developed measurements, accreditation reports, etc., that were collected and analyzed to determine that curricular changes were warranted. Quantitative data is preferred.

A study of our offerings of and enrollments in upper-level courses suggests that aligning the major electives for the B.A. in English and the B.A. in English Education would reduce the number of major electives that need to be offered and increase enrollments in those electives. This would result in a cost savings.

- B. **Qualitative Assessment:** Based upon the assessment data above, indicate why a curricular change is justified. Indicate the expected results of the change. Be sure to include an estimate of the increased cost, or reduction in cost of implementation. FOR EXAMPLE: Will new faculty, facilities, equipment, or library materials be required?

When the B.A. in English was revised in 2006-07, the categories of electives in the major were changed to reflect new curricular offerings at that time. This change gave the B.A. in English a different set of choices from those in the B.A. in English Education. This difference has created difficulties in the rotation of upper-level English courses; offering sufficient upper-level English courses to keep both English and English Education major progressing steadily toward graduation has been problematic. Reordering the electives in the English major to mirror those in English Education will make staffing easier and help students move expeditiously toward graduation. This alignment would reduce costs by limiting the number of courses that must be offered each semester to help both English and English Education students fulfill graduation requirements

- IV. Should this proposal affect any course or program in another school, a memo must be sent to the Dean of each school impacted and a copy of the memo(s) must be included with this proposal. In addition, the Deans of the affected schools must sign below to indicate their notification of this proposal.

By signing here, you are indicating your college's/school's notification of this proposal.

College/School	Dean	Signature

- V. Should this proposal affect any course to be added or deleted from the general studies requirements, a memo from the chair of the General Studies Committee indicating approval of the change must be included with this proposal.

VI. **ADDITIONAL COMMENTS.**

Appendix B details the current English requirements for the major in the English Education B.A.

**APPENDIX A**  
 B.A. Degree in English  
 Current Program

<b>Required Major Courses</b>			<b>HRS</b>
ENGL	2251	Introduction to Literary Studies	3
ENGL	3301	Theories of Language & their Application to English I	3
ENGL	3303	Survey of American Literature I	3
ENGL	3304	Survey of American Literature II	3
ENGL	3313	Survey of British Literature I	3
ENGL	3314	Survey of British Literature II	3
ENGL	3320	Literary Criticism	3
ENGL	3374	Shakespeare	3
ENGL	4400	Senior Seminar	3
<b>TOTAL Required Major Courses</b>			<b>27</b>
Major Electives			15
Select one course from each of the following groups (A-D) plus one additional course from any group for a total of 15 hours.			
<b>GROUP A: Literary Periods: Early British Literature</b>			
ENGL	3370	Literature of the Middle Ages	3
ENGL	3373	Chaucer	3
ENGL	3375	Later Renaissance British Literature	3
ENGL	3377	Literature of the Enlightenment	3
ENGL	3385	Arthurian Tradition	3
<b>GROUP B: Literary Periods: Later Literature</b>			
ENGL	3361	American Romanticism	3
ENGL	3362	American Realism and Naturalism	3
ENGL	3363	American Novel	3
ENGL	3365	American Modernism	3
ENGL	3366	Contemporary Literature	3
ENGL	3378	British Romanticism	
ENGL	3379	Victorian Literature	
ENGL	3380	Twentieth Century British Literature	
ENGL	3381	British Novel	
ENGL	3390	Modern Drama	
ENGL	3391	Short Story	
ENGL	3392	Contemporary Poetry	
ENGL	3393	Southern Literature	3
<b>GROUP C: Studies in Literature and Culture</b>			
ENGL	3302	Theories of Language & their Application to English II	3
ENGL	3356	Fantasy, Science Fiction, and Magic Realism	3
ENGL	3364	Appalachian Literature	3
ENGL	3382	World Novel	3
ENGL	3383	Epic Tradition	3
ENGL	3386	Bible as Literature	3
ENGL	3387	Folk Literature	3
ENGL	3388	Women's Literature	3
ENGL	3389	Minority Literature	3

ENGL	3390	Modern Drama	3
ENGL	3391	Short Story	3
ENGL	3392	Contemporary Poetry	3
ENGL	3394	Art of the Motion Picture	3
ENGL	3395	Journeys in Comparative Mythology	3
ENGL	3396	Literature and Film	3
<b>Group D: Writing</b>			
ENGL	3332	Narrative and Descriptive Writing	3
ENGL	3333	Writing Non-Fiction	3
ENGL	3344	Writing Poetry	3
ENGL	3345	Writing Fiction	3
ENGL	3349	Advanced Technical Communication	3
Minor Requirements/Electives (if minor is required)			21
World Languages 2201 and 2202			6
<b>TOTAL HOURS FOR MAJOR (and minor if required)</b>			<b>69</b>

<b>Required General Studies Courses</b>		
Attribute IA – Critical Analysis		3
	ENGL 2220	
Attribute IB – Quantitative Literacy		3
	MATH 1107	
Attribute IC – Written Communication		6
	ENGL 1104 and ENGL 1108	
Attribute ID – Teamwork		3
	COMM 2200 or 2201	
Attribute IE – Information Literacy		X
	ENGL 1108	
Attribute IF – Technology Literacy		3
	Any Course in 1F	
Attribute IG – Oral Communication		X
	COMM 2200 or 2201 or 2202 or SPAN 1101 or SPAN 1102	
Attribute III - Citizenship		3
	HIST 1107 or 1108 or POLI 1103	
Attribute IV - Ethics		X
	ENGL 2220	
Attribute V - Health		2
	PHED 1101	
Attribute VI - Interdisciplinary		3
	Any course in VI	
Attribute VIIA - Arts		3
	Any course in VIIA	
Attribute VIIB - Humanities		3
	ENGL 2221	
Attribute VIIC – Social Sciences		3
	Any course in VIIC	



Attribute VIID - Natural Science	4
Any course in VIID	
Attribute VIII – Cultural Awareness	X
ENGL 2221	
Additional General Studies hours	X
<b>TOTAL GENERAL STUDIES HOURS</b>	<b>39</b>
<b>TOTAL FREE ELECTIVES</b>	<b>12</b>
<b>TOTAL HOURS</b>	<b>120</b>

**APPENDIX A**  
B.A. Degree in English  
Proposed Program

<b>Required Major Courses</b>			<b>HRS</b>
ENGL	2251	Introduction to Literary Studies	3
ENGL	3301	Theories of Language & their Application to English I	3
ENGL	3303	Survey of American Literature I	3
ENGL	3304	Survey of American Literature II	3
ENGL	3313	Survey of British Literature I	3
ENGL	3314	Survey of British Literature II	3
ENGL	3320	Literary Criticism	3
ENGL	3374	Shakespeare	3
ENGL	4400	Senior Seminar	3
And one of the following			
ENGL	3332	Narrative and Descriptive Writing	3
ENGL	3333	Writing Non-fiction	3
ENGL	3344	Writing Fiction	3
ENGL	3345	Writing Poetry	3
ENGL	3349	Advanced Technical Communication	3
<b>TOTAL Required Major Courses</b>			<b>30</b>
Major Electives			<b>12</b>
Select one course from each of the following categories			
<b>British Literature</b>			
ENGL	3370	Literature of the Middle Ages	3
ENGL	3373	Chaucer	3
ENGL	3375	Later Renaissance British Literature	3
ENGL	3377	Literature of the Enlightenment	3
ENGL	3378	British Romanticism	3
ENGL	3379	Victorian Literature	3
ENGL	3380	Twentieth Century British Literature	3
ENGL	3381	British Novel	3
<b>American Literature</b>			
ENGL	3361	American Romanticism	3
ENGL	3362	American Realism and Naturalism	3
ENGL	3363	American Novel	3
ENGL	3365	American Modernism	3
ENGL	3366	Contemporary Literature	3
ENGL	3393	Southern Literature	3
<b>Study of Genre</b>			
ENGL	3356	Fantasy, Science Fiction, and Magic Realism	3
ENGL	3382	World Novel	3
ENGL	3383	Epic Tradition	3
ENGL	3390	Modern Drama	3
ENGL	3391	Short Story	3
ENGL	3392	Contemporary Poetry	3
ENGL	3394	Art of the Motion Picture	3

**Studies in Literature and Culture**

ENGL	3302	Theories of Language & their Application to English II	3
ENGL	3355	Young Adult Literature	3
ENGL	3364	Appalachian Literature	3
ENGL	3385	The Arthurian Tradition	3
ENGL	3386	Bible as Literature	3
ENGL	3387	Folk Literature	3
ENGL	3388	Women's Literature	3
ENGL	3389	Minority Literature	3
ENGL	3395	Journeys in Contemporary Mythology	3
ENGL	3396	Literature and Film	3
Minor Requirements/Electives (if minor is required)			21
World Languages 2201 and 2202			6
<b>TOTAL HOURS FOR MAJOR (and minor if required)</b>			<b>69</b>

**Required General Studies Courses**

Attribute IA – Critical Analysis		3
	ENGL 2220	
Attribute IB – Quantitative Literacy		3
	MATH 1107	
Attribute IC – Written Communication		6
	ENGL 1104 and ENGL 1108	
Attribute ID - Teamwork		3
	COMM 2200 or 2201	
Attribute IE – Information Literacy		X
	ENGL 1108	
Attribute IF – Technology Literacy		3
	Any Course in 1F	
Attribute IG – Oral Communication		X
	COMM 2200 or 2201 or 2202 or SPAN 1101 or SPAN 1102	
Attribute III – Citizenship		3
	HIST 1107 or 1108 or POLI 1103	
Attribute IV – Ethics		X
	ENGL 2220	
Attribute V – Health		2
	PHED 1101	
Attribute VI – Interdisciplinary		3
	Any course in VI	
Attribute VIIA – Arts		3
	Any course in VIIA	
Attribute VIIB – Humanities		3
	ENGL 2221	
Attribute VIIC – Social Sciences		3
	Any course in VIIC	

Attribute VIID - Natural Science	4
Any course in VIID	
Attribute VIII – Cultural Awareness	X
ENGL 2221	
Additional General Studies hours	X
<b>TOTAL GENERAL STUDIES HOURS</b>	<b>39</b>
<b>TOTAL FREE ELECTIVES</b>	<b>12</b>
<b>TOTAL HOURS</b>	<b>120</b>

**APPENDIX B**  
 B.A. Degree in English Education  
 Required English Courses and Electives

<b>Required Major Courses</b>			<b>HRS</b>
ENGL	2251	Introduction to Literary Studies	3
		Theories of Language & their Application to	
ENGL	3301	English I	3
		Theories of Language & their Application to	
ENGL	3302	English II	3
ENGL	3303	Survey of American Literature I	3
ENGL	3304	Survey of American Literature II	3
ENGL	3313	Survey of British Literature I	3
ENGL	3314	Survey of British Literature II	3
ENGL	3332	Narrative and Descriptive Writing	3
ENGL	3355	Young Adult Literature	3
ENGL	3374	Shakespeare	3
ENGL	4431	Methods and Materials in Teaching English	3
<b>TOTAL Required Major Courses</b>			<b>36</b>
Major Electives			12
Select one course from each of the following categories			
<b>British Literature</b>			
ENGL	3370	Literature of the Middle Ages	3
ENGL	3373	Chaucer	3
ENGL	3375	Later Renaissance British Literature	3
ENGL	3377	Literature of the Enlightenment	3
ENGL	3378	British Romanticism	3
ENGL	3379	Victorian Literature	3
ENGL	3380	Twentieth Century British Literature	3
ENGL	3381	British Novel	3
<b>American Literature</b>			
ENGL	3361	American Romanticism	3
ENGL	3362	American Realism and Naturalism	3
ENGL	3363	American Novel	3
ENGL	3365	American Modernism	3
ENGL	3366	Contemporary Literature	3
ENGL	3393	Southern Literature	3
<b>Study of Genre</b>			
		Fantasy, Science Fiction, and Magic	
ENGL	3356	Realism	3
ENGL	3382	World Novel	3
ENGL	3383	Epic Tradition	3
ENGL	3390	Modern Drama	3
ENGL	3391	Short Story	3
ENGL	3392	Contemporary Poetry	3
ENGL	3394	Art of the Motion Picture	3
<b>Studies in Literature and Culture</b>			
ENGL	3364	Appalachian Literature	3
ENGL	3385	The Arthurian Tradition	3
ENGL	3386	Bible as Literature	3
ENGL	3387	Folk Literature	3

ENGL	3388	Women's Literature	3
ENGL	3389	Minority Literature	3
ENGL	3395	Journeys in Contemporary Mythology	3
ENGL	3396	Literature and Film	3

---

---

---

---

---

---

---

---

**TOTAL HOURS FOR MAJOR**

**48**