




MEMORANDUM

TO: Curriculum Committee

FROM: Jack Kirby 

DATE: December 4, 2013

SUBJECT: Curriculum Proposal #13-14-02, REVISION #2
Department of Music Course Number Creation
FINAL FACULTY SENATE APPROVAL ON 01-14-2014.

I recommend approval of the attached REVISION #2 Curriculum Proposal 13-14-02 from the School of Fine Arts.

This proposal allows for the elimination of the various course numbers associated with private lessons in the Department of Music in favor of creating three course numbers to serve the three types of private lessons needed by students.


C: Dr. Christina Lavorata
Dr. Constance Edwards
Ms. Evie Brantmayer





MEMORANDUM

TO: Curriculum Committee

FROM: Jack Kirby 

DATE: November 6, 2013

SUBJECT: Curriculum Proposal #13-14-02, REVISION #1
Department of Music Course Number Creation

I recommend approval of the attached REVISION #1 Curriculum Proposal 13-14-02 from the School of Fine Arts.

This proposal allows for the elimination of the various course numbers associated with private lessons in the Department of Music in favor of creating three course numbers to serve the three types of private lessons needed by students.


C: Dr. Christina Lavorata
Dr. Constance Edwards
Ms. Evie Brantmayer





MEMORANDUM

TO: Curriculum Committee

FROM: Jack Kirby 

DATE: October 7, 2013

SUBJECT: Curriculum Proposal #13-14-02
Department of Music Course Number Creation

I recommend approval of the attached Curriculum Proposal 13-14-02. This proposal allows for the elimination of the various course numbers associated with private lessons in the Department of Music in favor of creating three course numbers to serve the three types of private lessons needed by students.

C: Dr. Christina Lavorata
Dr. Constance Edwards
Ms. Evie Brantmayer



CURRICULUM PROPOSAL (Submit one hard copy and an electronic copy to the Associate Provost by the second Tuesday of the month.)

Proposal Number: 13-14-02

School/Department/Program: Fine Arts/Music

Preparer/Contact Person: Constance Edwards

Telephone Extension: 4166

Date Originally Submitted: October 4, 2013

**Revision (Indicate date and label it
Revision #1, #2, etc.):** Revision #1 October 23, 2013 / Revision #2 December 3, 2013

Implementation Date Requested: Fall 2014

- I. **PROPOSAL** . Write a brief abstract, not exceeding 100 words , which describes the overall content of the proposal .

This proposal seeks to eliminate the various course numbers associated with private lessons in the Department of Music in favor of creating three course numbers to serve the three types of private lessons needed by students . These types of lessons can be best illustrated in the list below :

MUSI 1140 Music Private Lessons (non-music major private lessons , 1 credit only , no pre-requisites)
MUSI 1160 Applied Music I (music major private lessons , 2 credits only, freshman & sophomore only)
MUSI 3360 Applied Music II (music major private lessons , 2 credits only, who have passed the Sophomore Evaluation in the Music program)

The rationale for these changes is described in Section III.

- II. **DESCRIPTION OF THE PROPOSAL**. Provide a response for each letter ,A-H ,and for each Roman Numeral II–V. If any section does not apply to your proposal, reply N/A .

- A. Deletion of course(s) or credit(s) from program(s)

MUSI 1107 Piano 1-2 hrs.
MUSI 1141 Voice I-IV 1-2 hrs.
MUSI 1175 Guitar I-IV 1-2 hrs.
MUSI 1177 Percussion I-IV 1-2 hrs.
MUSI 1179 Saxophone I-IV 1-2 hrs.
MUSI 1181 Flute I-IV 1-2 hrs.
MUSI 1183 Clarinet I-IV 1-2 hrs.
MUSI 1185 Oboe I-IV 1-2 hrs.
MUSI 1187 Bassoon I-IV 1-2 hrs .
MUSI 1189 Trumpet or Cornet I-IV 1-2 hrs .
MUSI 1191 Baritone Horn I-IV 1-2 hrs .
MUSI 1193 French Horn I-IV 1-2 hrs .
MUSI 1195 Trombone I-IV 1-2 hrs .
MUSI 1197 Tuba I-IV 1-2 hrs.
MUSI 1198 Organ I-IV 1-2 hrs.

MUSI 2200 Violin I-IV 1-2 hrs.
MUSI 2201 Viola I-IV 1-2 hrs.
MUSI 2202 Cello I-IV 1-2 hrs.
MUSI 2203 Bass Violin I-IV 1-2 hrs.
MUSI 3300 Upper-level Violin I-IV 1-2 hrs.
MUSI 3301 Upper-level Viola I-IV 1-2 hrs.
MUSI 3302 Upper-level Cello I-IV 1-2 hrs.
MUSI 3303 Upper-level Bass Violin I-IV 1-2 hrs.
MUSI 3307 Upper-level Piano 1-2 hrs.
MUSI 3341 Upper-level Voice I-IV 1-2 hrs.
MUSI 3375 Upper-level Guitar I-IV 1-2 hrs.
MUSI 3377 Upper-level Percussion I-IV 1-2 hrs.
MUSI 3379 Upper-level Saxophone I-IV 1-2 hrs.
MUSI 3381 Upper-level Flute I-IV 1-2 hrs.
MUSI 3383 Upper-level Clarinet I-IV 1-2 hrs.
MUSI 3385 Upper-level Oboe I-IV 1-2 hrs.
MUSI 3387 Upper-level Bassoon I-IV 1-2 hrs.
MUSI 3389 Upper-level Trumpet or Cornet I-IV 1-2 hrs.
MUSI 3391 Upper-level Baritone Horn I-IV 1-2 hrs.
MUSI 3393 Upper-level French Horn I-IV 1-2 hrs.
MUSI 3395 Upper-level Trombone I-IV 1-2 hrs.
MUSI 3397 Upper-level Tuba I-IV 1-2 hrs.
MUSI 3398 Upper-level Organ I-IV 1-2 hrs.

Total hours deleted. variable

B. Addition of course(s) or credit(s) from program(s)

MUSI 1140 Music Private Lessons (non-music major private lessons, 1 credit only, no pre-requisites)
MUSI 1160 Applied Music I (music major private lessons, 2 credits only, freshman & sophomore only)
MUSI 3360 Applied Music II (music major private lessons, 2 credits only, who have passed the Sophomore Evaluation in the Music program)

Total hours added. variable

C. Provision for interchangeable use of course(s) with program(s):

As the transition from the old course numbers (those to be deleted in IIA above) to the new course numbers (IIB) is made, memos of substitution will be handled on a case-by-case basis for transcript purposes.

D. Revision of course content. Include, as an appendix, a revised course description, written in complete sentences, suitable for use in the university catalog.

See Appendix B

E. Other changes to existing courses such as changes to title, course number, and elective or required status.

N/A

F. Creation of new course(s). For each new course

1. Designate the course number, title, units of credit, prerequisites (if any), ownership (FSU or shared) and specify its status as an elective or required course. If you are creating a shared course, attach a memo from the Deans of the affected Schools explaining the rationale for the course being shared.

MUSI 1140 Music Private Lessons (non-music major private lessons, 1 credit, no pre-requisites), FSU, elective

MUSI 1160 Applied Music I (music major private lessons, 2 credits), FSU, required

MUSI 3360 Applied Music II (music major private lessons, 2 credits, Music majors only), FSU, required

2. Include, as an appendix, a course description, written in complete sentences, suitable for use in the college catalog.

See Appendix B

3. Include, as an appendix, a detailed course outline consisting of at least two levels.

See Appendix B

4. In order to meet the requirements as outlined in Goal One of the Strategic Plan, please include Outcome Competencies and Methods of Assessment as an appendix. Examples are available upon request from the Chair of the Curriculum Committee.

See Appendix B

G. Attach an itemized summary of the present program(s) affected, if any, and of the proposed change(s).

Describe how this proposal affects the hours needed to complete this program. Specifically, what is the net gain or loss in hours? Use the format for Current and Proposed Programs in Appendix A.

There is no gain or loss in hours as these new courses replace the existing ones (variable 1-2 credits).

III. **RATIONALE FOR THE PROPOSAL.**

- A. **Quantitative Assessment:** Indicate the types of assessment data, i.e., surveys, interviews, capstone courses, projects, licensure exams, nationally-normed tests, locally developed measurements, accreditation reports, etc., that were collected and analyzed to determine that curricular changes were warranted. Quantitative data is preferred.

A survey of local institutions reveals a different model than FSU's model of each instrument having a unique course number. WVU, Alderson-Broadus College, and Concord University assign course numbers based on the family of instruments (i.e. brass has one number) then each specific instrument has a section number. West Liberty University uses the model in this proposal where the course has one number and each instrument is a different section.

In terms of accreditation, collecting, entering and analyzing data from each individual course (of which there are 38) has proven a challenge, when, in a small department such as ours, only one student may be taking trumpet or bassoon lessons. A single course number for each type of lesson would allow us to collect, enter and analyze the data from a larger group of students. As can be seen in the Appendix, in 2008, when FSU began moving towards outcomes-based learning, the Department of Music came up with a unified set of outcomes and assessments for music lessons.

The restriction of Instructor Approval has proven to be an unnecessary burden. Every student who wishes to register, music major or not, needs an override every semester. With a number of adjunct faculty members teaching these

courses, students find it difficult to acquire the override. There is also a complication in terms of being variable 1-2 credits. Many majors do not select the credits that they need which is why non-music majors would be assigned 1 credit automatically and music majors would be assigned 2 credits automatically.

- B. **Qualitative Assessment:** Based upon the assessment data above, indicate why a curricular change is justified. Indicate the expected results of the change. Be sure to include an estimate of the increased cost, or reduction in cost of implementation. FOR EXAMPLE: Will new faculty, facilities, equipment, or library materials be required?

The curricular change would ease the burden on the faculty and students in terms of registration for both parties, and on the Department Coordinator who must organize the assessment of the courses. No new faculty, facilities, equipment, or library materials will be required.

- IV. Should this proposal affect any course or program in another school, a memo must be sent to the Dean of each school impacted and a copy of the memo(s) must be included with this proposal. In addition, the Deans of the affected schools must sign below to indicate their notification of this proposal.

By signing here, you are indicating your college's/school's notification of this proposal.

College/School	Dean	Signature
Education	Dr. Carolyn Crislip-Tacy	<i>Carolyn Crislip-Tacy</i>
Fine Arts	Dr. Constance Edwards	<i>CE Edwards</i>

- V. Should this proposal affect any course to be added or deleted from the general studies requirements, a memo from the chair of the General Studies Committee indicating approval of the change must be included with this proposal.
- VI. ADDITIONAL COMMENTS.

APPENDIX A

B.A. Degree in MUSIC Current Program

Required Major Courses			HRS
MUSI	1113	Theory I	3
MUSI	1114	Aural Skills I	1
MUSI	1115	Theory II	3
MUSI	1116	Aural Skills II	1
MUSI	2223	Theory III	3
MUSI	2224	Aural Skills III	1
MUSI	2225	Theory IV	3
MUSI	2226	Aural Skills IV	1
MUSI	3311	Form and Analysis	2
MUSI	1101	Concerts, Recitals	0
MUSI	2206	Music Appreciation for Majors	3
MUSI	3313	Music in Western Civ. to 1750	3
MUSI	3314	Music in Western Civ. since 1750	3
MUSI	1111	Intro to Music Technology	3
MUSI	2245	Fundamentals of Conducting	2
MUSI	11XX	Ensembles	8
MUSI	33XX	Lessons	8
MUSI	1139	Voice Class	1
MUSI	1104	Functional Piano I	1
MUSI	1105	Functional Piano II	1
MUSI	2204	Functional Piano III	1
MUSI	2205	Functional Piano IV	1
MUSI	4440	Senior Recital	1
TOTAL Required Major Courses			54
Major Electives – any music course other than above			XX

TOTAL HOURS FOR MAJOR	54
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Required General Studies Courses		
Attribute IA – Critical Analysis		3
	ENGL 1104	
Attribute IB – Quantitative Literacy		3
	MATH 1107 or higher in IB	
Attribute IC – Written Communication		3
	ENGL 1108	
Attribute ID - Teamwork		X
	Major Course – MUSI 1167, 1168 or 1169	
Attribute IE – Information Literacy		IC
	ENGL 1108	
Attribute IF – Technology Literacy		X
	Major Course – MUSI 1111	
Attribute IG – Oral Communication		3
	COMM 2200 or 2201 or 2202	

Attribute III - Citizenship		3
	HIST 1107 or 1108	
Attribute IV - Ethics		3
	Any course in IV	
Attribute V - Health		2
	PHED 1100	
Attribute VI - Interdisciplinary		3
	Any course in VI	
Attribute VIIA - Arts		X
	Major Course – MUSI 2206	
Attribute VIIB - Humanities		III
	HIST 1107 or 1108	
Attribute VIIC – Social Sciences		3
	Any course in VIIC	
Attribute VIID - Natural Science		4
	Any course in VIID	
Attribute VIII – Cultural Awareness		3
	Any course in VIII	
Additional General Studies hours		X
	Major Course – MUSI 3313 or 3314— writing intensive course	
TOTAL GENERAL STUDIES HOURS		33
TOTAL FREE ELECTIVES		33
TOTAL HOURS		120

B.A. Degree in MUSIC
Proposed Program

Required Major Courses			HRS
MUSI	1113	Theory I	3
MUSI	1114	Aural Skills I	1
MUSI	1115	Theory II	3
MUSI	1116	Aural Skills II	1
MUSI	2223	Theory III	3
MUSI	2224	Aural Skills III	1
MUSI	2225	Theory IV	3
MUSI	2226	Aural Skills IV	1
MUSI	3311	Form and Analysis	2
MUSI	1101	Concerts, Recitals	0
MUSI	2206	Music Appreciation for Majors	3
MUSI	3313	Music in Western Civ. to 1750	3
MUSI	3314	Music in Western Civ. since 1750	3
MUSI	1111	Intro to Music Technology	3
MUSI	2245	Fundamentals of Conducting	2
MUSI	11XX	Ensembles	8
MUSI	1160/3360	Lessons	8
MUSI	1139	Voice Class	1
MUSI	1104	Functional Piano I	1
MUSI	1105	Functional Piano II	1

MUSI	2204	Functional Piano III	1
MUSI	2205	Functional Piano IV	1
MUSI	4440	Senior Recital	1
TOTAL Required Major Courses			54
Major Electives – any music course other than above			XX
TOTAL HOURS FOR MAJOR			54

Required General Studies Courses			
Attribute IA – Critical Analysis			3
	ENGL 1104		
Attribute IB – Quantitative Literacy			3
	MATH 1107 or higher in IB		
Attribute IC – Written Communication			3
	ENGL 1108		
Attribute ID - Teamwork			X
	Major Course – MUSI 1167, 1168 or 1169		
Attribute IE – Information Literacy			IC
	ENGL 1108		
Attribute IF – Technology Literacy			X
	Major Course – MUSI 1111		
Attribute IG – Oral Communication			3
	COMM 2200 or 2201 or 2202		
Attribute III - Citizenship			3
	HIST 1107 or 1108		
Attribute IV - Ethics			3
	Any course in IV		
Attribute V - Health			2
	PHED 1100		
Attribute VI - Interdisciplinary			3
	Any course in VI		
Attribute VIIA - Arts			X
	Major Course – MUSI 2206		
Attribute VIIB - Humanities			III
	HIST 1107 or 1108		
Attribute VIIC – Social Sciences			3
	Any course in VIIC		
Attribute VIID - Natural Science			4
	Any course in VIID		
Attribute VIII – Cultural Awareness			3
	Any course in VIII		
Additional General Studies hours			X
	Major Course – MUSI 3313 or 3314— writing intensive course		
TOTAL GENERAL STUDIES HOURS			33
TOTAL FREE ELECTIVES			33
TOTAL HOURS			120

B.A. Degree in Education: Music Education Concentration
Current Program

Required Major Courses			HRS
MUSI	1100	Introduction to Music Education	1
MUSI	1101	Concerts and Recitals	0
MUSI	1104	Functional Piano I	1
MUSI	1105	Functional Piano II	1
MUSI	1111	Intro to Music Technology	3
MUSI	1113	Theory I	3
MUSI	1114	Aural Skills I	1
MUSI	1115	Theory II	3
MUSI	1116	Aural Skills II	1
MUSI	1139	Voice Class	1
MUSI	11XX	Ensembles	7
MUSI	33XX	Lessons	14
MUSI	2204	Functional Piano III	1
MUSI	2205	Functional Piano IV	1
MUSI	2206	Music Appreciation for Majors	3
MUSI	2223	Theory III	3
MUSI	2224	Aural Skills III	1
MUSI	2225	Theory IV	3
MUSI	2226	Aural Skills IV	1
MUSI	2245	Fundamentals of Conducting	2
MUSI	2217	Percussion Class	1
MUSI	2211	Strings Class I-II	1
MUSI	2213	Brass Class I-II	1
MUSI	2219	Guitar Class for Music Majors	1
MUSI	2215	Woodwinds Class I-II	1
MUSI	22XX	Additional Pedagogy Methods Class	1
MUSI	3309	Orchestration	2
MUSI	3313	Music in Western Civ to 1750	3
MUSI	3328	Elementary Music Methods	2
MUSI	3314	Music in Western Civ since 1750	3
MUSI	3347	Advanced Conducting	2
MUSI	4429	Instrumental Methods	2
MUSI	4430	Choral Methods	2
MUSI	4431	Methods and Materials	3
MUSI	4440	Senior Recital	1
TOTAL Required Major Courses			77
Professional Education –Required Courses			39
EDUC	2200	Intro to Education	3
EDUC	2201	Instructional Technology	3
EDUC	2203	Human Dev., Learning & Teaching	3
EDUC	2240	High Incidence Disabilities for Educators	3
EDUC	2260	Instructional Design I	3
EDUC	2265	Field Experience 2	1
EDUC	3331	Reading in the Content Area	3
EDUC	3340	Instructional Design II	3

EDUC	3351	Inclusive Classroom Practices	3
EDUC	3365	Field Experience 3	2
EDUC	4496	Secondary Student Teaching	10
EDUC	4485	Action Research	1
EDUC	4486	Portfolio	1

Minor Electives	XX
TOTAL HOURS FOR MAJOR	116

Required General Studies Courses

Attribute IA – Critical Analysis		3
	ENGL 1108	
Attribute IB – Quantitative Literacy		3
	MATH 1107	
Attribute IC – Written Communication		3
	ENGL 1104	
Attribute ID - Teamwork		X
	Major Course – Any with MUSI Prefix on list	
Attribute IE – Information Literacy		IA
	ENGL 1108	
Attribute IF – Technology Literacy		X
	Major Course—MUSI 1111	
Attribute IG – Oral Communication		3
	COMM 2200 or 2201 or 2202	
Attribute III - Citizenship		3
	Any course in III	
Attribute IV - Ethics		IG
	COMM 2200 or 2201 or 2202	
Attribute V - Health		2
	PHED 1100	
Attribute VI - Interdisciplinary		3
	Any course in VI	
Attribute VIIA - Arts		X
	Major Course—MUSI 2206	
Attribute VIIB - Humanities		3
	Any course in VIIB that is also in VIII	
Attribute VIIC – Social Sciences		3
	Any course in VIIC	
Attribute VIID - Natural Science		4
	Any course in VIID	
Attribute VIII – Cultural Awareness		VIIB
	Any course in VIII that is also in VIIB	
Additional General Studies hours		X
	Major Course – MUSI 3313 or 3314—writing intensive course	
TOTAL GENERAL STUDIES HOURS		30
TOTAL FREE ELECTIVES		XX
TOTAL HOURS		146

B.A. Degree in Education: Music Education Concentration
Proposed Program

Required Major Courses			HRS
MUSI	1100	Introduction to Music Education	1
MUSI	1101	Concerts and Recitals	0
MUSI	1104	Functional Piano I	1
MUSI	1105	Functional Piano II	1
MUSI	1111	Intro to Music Technology	3
MUSI	1113	Theory I	3
MUSI	1114	Aural Skills I	1
MUSI	1115	Theory II	3
MUSI	1116	Aural Skills II	1
MUSI	1139	Voice Class	1
MUSI	11XX	Ensembles	7
MUSI	1160/3360	Lessons	14
MUSI	2204	Functional Piano III	1
MUSI	2205	Functional Piano IV	1
MUSI	2206	Music Appreciation for Majors	3
MUSI	2223	Theory III	3
MUSI	2224	Aural Skills III	1
MUSI	2225	Theory IV	3
MUSI	2226	Aural Skills IV	1
MUSI	2245	Fundamentals of Conducting	2
MUSI	2217	Percussion Class	1
MUSI	2211	Strings Class I-II	1
MUSI	2213	Brass Class I-II	1
MUSI	2219	Guitar Class for Music Majors	1
MUSI	2215	Woodwinds Class I-II	1
MUSI	22XX	Additional Pedagogy Methods Class	1
MUSI	3309	Orchestration	2
MUSI	3313	Music in Western Civ to 1750	3
MUSI	3328	Elementary Music Methods	2
MUSI	3314	Music in Western Civ since 1750	3
MUSI	3347	Advanced Conducting	2
MUSI	4429	Instrumental Methods	2
MUSI	4430	Choral Methods	2
MUSI	4431	Methods and Materials	3
MUSI	4440	Senior Recital	1
TOTAL Required Major Courses			77
Professional Education –Required Courses			39
EDUC	2200	Intro to Education	3
EDUC	2201	Instructional Technology	3
EDUC	2203	Human Dev., Learning & Teaching	3
EDUC	2240	High Incidence Disabilities for Educators	3
EDUC	2260	Instructional Design I	3
EDUC	2265	Field Experience 2	1
EDUC	3331	Reading in the Content Area	3
EDUC	3340	Instructional Design II	3

EDUC	3351	Inclusive Classroom Practices	3
EDUC	3365	Field Experience 3	2
EDUC	4496	Secondary Student Teaching	10
EDUC	4485	Action Research	1
EDUC	4486	Portfolio	1
Minor Electives			XX
TOTAL HOURS FOR MAJOR			116

Required General Studies Courses			
Attribute IA – Critical Analysis			3
	ENGL 1108		
Attribute IB – Quantitative Literacy			3
	MATH 1107		
Attribute IC – Written Communication			3
	ENGL 1104		
Attribute ID - Teamwork			X
	Major Course – Any with MUSI Prefix on list		
Attribute IE – Information Literacy			IA
	ENGL 1108		
Attribute IF – Technology Literacy			X
	Major Course—MUSI 1111		
Attribute IG – Oral Communication			3
	COMM 2200 or 2201 or 2202		
Attribute III - Citizenship			3
	Any course in III		
Attribute IV - Ethics			IG
	COMM 2200 or 2201 or 2202		
Attribute V - Health			2
	PHED 1100		
Attribute VI - Interdisciplinary			3
	Any course in VI		
Attribute VIIA - Arts			X
	Major Course—MUSI 2206		
Attribute VIIB - Humanities			3
	Any course in VIIB that is also in VIII		
Attribute VIIC – Social Sciences			3
	Any course in VIIC		
Attribute VIID - Natural Science			4
	Any course in VIID		
Attribute VIII – Cultural Awareness			VIIB
	Any course in VIII that is also in VIIB		
Additional General Studies hours			X
	Major Course – MUSI 3313 or 3314—writing intensive course		
TOTAL GENERAL STUDIES HOURS			30
TOTAL FREE ELECTIVES			XX
TOTAL HOURS			146

Music Minor
Current Program

Required Major Courses			HRS
MUSI	1101	Concerts, Recitals	0
MUSI	1104	Functional Piano I	1
MUSI	1105	Functional Piano II	1
MUSI	1113	Theory I	3
MUSI	1114	Aural Skills I	1
MUSI	1115	Theory II	3
MUSI	1116	Aural Skills II	1
MUSI	1139	Voice Class	1
MUSI	2206	Music Appreciation for Majors	3
MUSI	2245	Fundamentals of Conducting	2
MUSI	11XX	Ensembles	4
MUSI	11XX	Lessons	4
TOTAL HOURS FOR MINOR			24

Music Minor
Proposed Program

Required Major Courses			HRS
MUSI	1101	Concerts, Recitals	0
MUSI	1104	Functional Piano I	1
MUSI	1105	Functional Piano II	1
MUSI	1113	Theory I	3
MUSI	1114	Aural Skills I	1
MUSI	1115	Theory II	3
MUSI	1116	Aural Skills II	1
MUSI	1139	Voice Class	1
MUSI	2206	Music Appreciation for Majors	3
MUSI	2245	Fundamentals of Conducting	2
MUSI	11XX	Ensembles	4
MUSI	1140	Lessons	4
TOTAL HOURS FOR MINOR			24

Catalog language changes p.115 (2013-14 Catalog)

"Applied Lesson Instruction (4hrs.) Four semesters required. MUSI 1140 Music Private Lessons"

APPENDIX B

Course Descriptions

MUSI 1140 Music Private Lessons 1 hr. (repeatable)

This is a course providing one-on-one private music lessons to the non-music major. It is an elective course which is open to all students and may be repeated. Music minors will enroll in this course. A music major may enroll in this course on a secondary instrument in addition to enrolling in MUSI 1160 for their primary instrument. One credit hour equals one half-hour private lesson per week. Students must consult with the instructor for an assigned lesson time during the first week of classes.

MUSI 1160 Applied Music I 2 hrs. (repeatable)

This is a repeatable freshman/sophomore-level required course providing one-on-one private music lessons to the music major. Two credit hours equal one one-hour private lesson per week. Students must consult with the instructor for an assigned lesson time during the first week of classes. Music majors who have not passed the Sophomore Evaluation in the Music program will continue to take lessons at this level until they have passed the Sophomore Evaluation. Music Majors and Secondary Education Music Majors only.

MUSI 3360 Applied Music II 2 hrs. (repeatable)

This is a repeatable junior/senior-level required course providing one-on-one private music lessons to the music major. Two credit hours equal one one-hour private lesson per week. Students must consult with the instructor for an assigned lesson time during the first week of classes. Music majors must have passed the Sophomore Evaluation in the Music program. Music Majors and Secondary Education Music Majors only.

Course Outlines

MUSI 1140 Music Private Lessons
MUSI 1160 Applied Music I
MUSI 3360 Applied Music II

Since these are individualized, one-on-one private music lessons, the program of study will be suited to the individual needs of the student but will include the following:

- A. Technical studies/Fundamentals of playing (varies by student ability level and instrument)
 - 1. Scales/Arpeggios
 - 2. Articulation studies
 - 3. Technique builders
 - 4. Rudiments
 - 5. Vocalises
 - 6. Fundamentals (composition/conducting)
- B. Etudes/Exercises (varies by student ability level and instrument)
 - 1. Lyrical Studies
 - 2. Technical Studies
 - 3. Scoring Exercises
 - 4. Orchestral/Wind Ensemble Excerpts
- C. Performance Repertoire (varies by student ability level and instrument)
 - 1. Solo literature appropriate for instrument/voice
 - 2. Ensemble literature appropriate for instrument/voice
 - 3. Newly composed literature
 - 4. Literature that student will rehearse and conduct in performance with student ensembles

Outcome Competencies and Methods of Assessment

MUSI 1140 Music Private Lessons

During this course of study, students will:

1. demonstrate consistent progress in performance technique, musical interpretation, and performance etiquette.
2. play or sing exercises, etudes, scales, and repertoire excerpts which improve their performance technique.
3. analyze the melodic, harmonic and formal structures of their repertoire.
4. explain the historical context and musical style period of their repertoire.
5. prepare solo literature appropriate to their level of study.
6. perform repertoire selections for Department of Music recitals or juries.
7. evaluate their performance by reflection and discussion with their instructor.

Direct measures of these outcomes are weekly lesson progress and semester jury evaluation.*

MUSI 1160 Applied Music I
MUSI 3360 Applied Music II

During this course of study, students will:

1. demonstrate consistent progress in performance technique, musical interpretation, and performance etiquette.
2. play or sing exercises, etudes, scales, and repertoire excerpts which improve their performance technique.
3. analyze the melodic, harmonic and formal structures of their repertoire.
4. explain the historical context and musical style period of their repertoire.
5. prepare solo literature appropriate to their level of study.
6. perform repertoire selections for Department of Music recitals or juries.
7. evaluate their performance by reflection and discussion with their instructor.

Direct measures of these outcomes are weekly lesson progress, semester jury evaluation, Sophomore Jury Evaluation, and Senior Recital.*

***Sample performance evaluation form is attached**

PERFORMANCE JURY FORM-VOICE

STUDENT'S NAME: _____

DATE: _____

CIRCLE APPLICABLE RANK: FRESHMAN SOPHOMORE JUNIOR SENIOR GRAD

CIRCLE ONE: SEMESTER JURY SOPHOMORE EVAL. SENIOR REC. HEARING SCHOLARSHIP AUDITION

CIRCLE ONE: MUSIC MAJOR NON-MAJOR

REPertoire LIST

ON A SEPARATE SHEET(S) OF PAPER TYPE THE FOLLOWING: INCLUDE COMPOSERS, BIRTH/DEATH DATES, COMPOSITION DATE OF SOLO REPERTOIRE STUDIED AND LIST TECHNICAL/ETUDE STUDIES PRACTICED.

CATEGORY OF EVALUATION

PRESENTATION (20 POINTS POSSIBLE)

(E=EXCELLENT, G=GOOD, C=COMPETENT, F=FAIR, U=UNSATISFACTORY)

COMMENTS

POINTS
(SOPH. EVAL & SCH. AUD)

ENTRANCE/EXIT/BOWS	E	G	C	F	U
REPertoire LIST/PROGRAM	E	G	C	F	U
ATTIRE	E	G	C	F	U
POISE	E	G	C	F	U
CONFIDENCE	E	G	C	F	U

POINTS BREAKDOWN (PRESENTATION CATEGORY)

- EXCELLENT: 18-20
- GOOD: 16-17
- COMPETENT: 14-15
- FAIR: 12-13
- UNSATISFACTORY: BELOW 11

_____/20

TECHNIQUE (40 POINTS POSSIBLE)

(E=EXCELLENT, G=GOOD, C=COMPETENT, F=FAIR, U=UNSATISFACTORY)

COMMENTS

POSTURE	E	G	C	F	U
BREATH CONTROL	E	G	C	F	U
FOCUS, PROJECTION	E	G	C	F	U
PITCH ACCURACY	E	G	C	F	U
DICTION	E	G	C	F	U
FREEDOM, RELAXATION	E	G	C	F	U
TONE QUALITY	E	G	C	F	U
ATTACKS/RELEASES	E	G	C	F	U
MEMORIZATION	E	G	C	F	U
INTONATION	E	G	C	F	U
RHYTHMIC ACCURACY	E	G	C	F	U

POINTS BREAKDOWN (TECHNIQUE AND EXPRESSION CATEGORIES)

- EXCELLENT: 36-40
- GOOD: 32-35
- COMPETENT: 28-31
- FAIR: 24-27
- UNSATISFACTORY: UNDER 24

_____/40

EXPRESSION/INTERPRETATION/MUSICIANSHIP (40 POINTS POSSIBLE)

(E=EXCELLENT, G=GOOD, C=COMPETENT, F=FAIR, U=UNSATISFACTORY)

COMMENTS

PHRASING	E	G	C	F	U
DYNAMICS	E	G	C	F	U
TEMPO	E	G	C	F	U
MUSICAL SENSITIVITY	E	G	C	F	U
INTERPRETATION/STYLISTIC ELEMENTS	E	G	C	F	U

TOTAL POINT BREAKDOWNS

- EXCELLENT: 90-100
- GOOD: 80-89
- COMPETENT: 70-79
- FAIR: 60-69
- UNSATISFACTORY

_____/40

COMMENTS MAY BE ADDED ON THE REVERSE OF THIS PAGE

JUROR _____

TOTAL POINTS AWARDED _____/100