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## MEMORANDUM

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TO: Curriculum Committee

FROM: Jack Kirby 

DATE: February 6, 2013

SUBJECT: Curriculum Proposal #12-13-38, REVISION #1  
Final Faculty Senate Approval 2/12/2013

I recommend approval of the attached REVISION #1 of Curriculum Proposal #12-13-38 from the School of Fine Arts. The proposal is ready for submission to Faculty Senate.






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**MEMORANDUM**

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TO: Curriculum Committee  
FROM: Jack Kirby   
DATE: January 17, 2013  
SUBJECT: Curriculum Proposal #12-13-38

I recommend approval of the attached Curriculum Proposal #12-13-38 from the School of Fine Arts.

This proposal makes changes to the B.A. Education, Comprehensive Music Pre K-Adult Concentration to comply with the new General Studies Requirements.

c: Dr. Christina Lavorata  
Mr. Peter Lach  
Dr. Valarie Huffman  
Ms. Evie Brantmayer  
Ms. Leslie Lovett



**ABBREVIATED CURRICULUM PROPOSAL FORM**

**NOTE:** Submit one hard copy and an electronic copy to the Associate Provost **AT LEAST ONE WEEK PRIOR** to the Curriculum Committee meeting when your proposal is to be reviewed.

**Proposal Number:** #12-13-38

**School/Department/Program:** School of Fine Arts/Department of Music/Music Education

**Preparer/Contact Person:** Dr. Valarie Huffman

**Telephone Extension:** 4206

**Date Originally Submitted:** January 14, 2013

**Revision (Indicate date and label it Revision #1, #2, etc.):** February 5, 2013—REVISION #1

**Implementation Date Requested:** Fall 2013

**PROPOSAL.** Write a brief abstract, not exceeding 100 words, which describes the overall content of the proposal.

*This proposal shows the changes to the B.A. Education, Comprehensive Music PreK-Adult Concentration to comply with the new General Studies Requirements.*

*The number of hours for this major does not fit within the 120 credit hour mandate as required by the HEPC due to certification requirements by the WV Department of Education. The FSU School of Education is planning to petition for a waiver for all Education degree programs to be exempt from the 120 credit hour requirement at a later date.*

Deletion of course(s) or credit(s) from program(s)

*Since the new General Studies curriculum is outcomes-based, in contrast to the old course-based curriculum of specific categorical criteria (1<sup>st</sup> year experience, Scientific Discovery, etc.), the changes are best shown in a side-by-side comparison chart. See Appendix A*

Total hours deleted. 2

Addition of existing course(s) or credit(s) to program(s)

Total hours added. \_\_\_\_\_

**Significant course revisions and/or addition of new courses require the completion of the full, unabridged curriculum proposal which can be found in the Forms Repository.**

B.A. Degree in Education: Music Education Concentration  
Current Program

Required Major Courses			HRS
MUSI	1100	Introduction to Music Education	1
MUSI	1101	Concerts and Recitals	0
MUSI	1104	Functional Piano I	1
MUSI	1105	Functional Piano II	1
MUSI	1111	Intro to Music Technology	3
MUSI	1113	Theory I	3
MUSI	1114	Aural Skills I	1
MUSI	1115	Theory II	3
MUSI	1116	Aural Skills II	1
MUSI	1139	Voice Class	1
MUSI	11XX	Ensembles (1 credit x 7 semesters)	7
MUSI	33XX	Lessons (2 credits x 7 semesters)	14
MUSI	2204	Functional Piano III	1
MUSI	2205	Functional Piano IV	1
MUSI	2206	Music Appreciation for Majors	3
MUSI	2223	Theory III	3
MUSI	2224	Aural Skills III	1
MUSI	2225	Theory IV	3
MUSI	2226	Aural Skills IV	1
MUSI	2245	Fundamentals of Conducting	2
MUSI	2217	Percussion Class	1
MUSI	2211	Strings Class I-II	1
MUSI	2213	Brass Class I-II	1
MUSI	2219	Guitar Class for Music Majors	1
MUSI	2215	Woodwinds Class I-II	1
MUSI	22XX	Additional Pedagogy Methods Class	1
MUSI	3309	Orchestration	2
MUSI	3313	Music in Western Civ to 1750	3
MUSI	3328	Elementary Music Methods	2
MUSI	3314	Music in Western Civ since 1750	3
MUSI	3347	Advanced Conducting	2
MUSI	4429	Instrumental Methods	2
MUSI	4430	Choral Methods	2
MUSI	4431	Methods and Materials	3
MUSI	4440	Senior Recital	1
<b>TOTAL Required Major Courses</b>			<b>77</b>
Professional Education –Required Courses			<b>39</b>
EDUC	2200	Intro to Education	3
EDUC	2201	Instructional Technology	3
EDUC	2203	Human Dev., Learning & Teaching	3
EDUC	2240	High Incidence Disabilities for Educators	3
EDUC	2260	Instructional Design I	3
EDUC	2265	Field Experience 2	1
EDUC	3331	Reading in the Content Area	3
EDUC	3340	Instructional Design II	3
EDUC	3351	Inclusive Classroom Practices	3
EDUC	3365	Field Experience 3	2

EDUC	4496	Secondary Student Teaching	10
EDUC	4485	Action Research	1
EDUC	4486	Portfolio	1
Minor Electives			XX
<b>TOTAL HOURS FOR MAJOR</b>			<b>116</b>
<b>Required General Studies Courses</b>			
First Year Experience			15
ENGL	1104	Written English I	3
ENGL	1108	Written English II	3
INFO	1100	Computer Concepts and App. (MUSI 1111)	3(CLEP)
MATH			3
COMM	2200, 2201, OR 2202	Communication	3
Scientific Discovery			8
Cultural / Civilization Exploration (3 credits from Music History)			9
Society / Human Interactions			6
Artistic / Creative Expression (6 credits from 2206 & Music courses)			6
<b>TOTAL GENERAL STUDIES HOURS</b>			<b>32</b>
<b>TOTAL FREE ELECTIVES</b>			<b>XX</b>
<b>TOTAL HOURS</b>			<b>148</b>

B.A. Degree in Education: Music Education Concentration  
Proposed Program

<b>Required Major Courses</b>			<b>HRS</b>
MUSI	1100	Introduction to Music Education	1
MUSI	1101	Concerts and Recitals	0
MUSI	1104	Functional Piano I	1
MUSI	1105	Functional Piano II	1
MUSI	1111	Intro to Music Technology	3
MUSI	1113	Theory I	3
MUSI	1114	Aural Skills I	1
MUSI	1115	Theory II	3
MUSI	1116	Aural Skills II	1
MUSI	1139	Voice Class	1
MUSI	11XX	Ensembles (1 credit x 7 semesters)	7
MUSI	33XX	Lessons (2 credits x 7 semesters)	14
MUSI	2204	Functional Piano III	1
MUSI	2205	Functional Piano IV	1
MUSI	2206	Music Appreciation for Majors	3

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MUSI	2226	Aural Skills IV	1
MUSI	2245	Fundamentals of Conducting	2
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MUSI	2219	Guitar Class for Music Majors	1
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MUSI	3309	Orchestration	2
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EDUC	2203	Human Dev., Learning & Teaching	3
EDUC	2240	High Incidence Disabilities for Educators	3
EDUC	2260	Instructional Design I	3
EDUC	2265	Field Experience 2	1
EDUC	3331	Reading in the Content Area	3
EDUC	3340	Instructional Design II	3
EDUC	3351	Inclusive Classroom Practices	3
EDUC	3365	Field Experience 3	2
EDUC	4496	Secondary Student Teaching	10
EDUC	4485	Action Research	1
EDUC	4486	Portfolio	1
Minor Electives			XX
<b>TOTAL HOURS FOR MAJOR</b>			<b>116</b>

<b>Required General Studies Courses</b>		
Attribute IA – Critical Analysis		3
	ENGL 1108	
Attribute IB – Quantitative Literacy		3
	MATH 1107	
Attribute IC – Written Communication		3
	ENGL 1104	
Attribute ID - Teamwork		X

Major Course – Any with MUSI Prefix on list

Attribute IE – Information Literacy		IA
	ENGL 1108	
Attribute IF – Technology Literacy		X
	Major Course—MUSI 1111	
Attribute IG – Oral Communication		3
	COMM 2200 or 2201 or 2202	
Attribute III - Citizenship		3
	Any course in III	
Attribute IV - Ethics		IG
	COMM 2200 or 2201 or 2202	
Attribute V - Health		2
	PHED 1100	
Attribute VI - Interdisciplinary		3
	Any course in VI	
Attribute VIIA - Arts		X
	Major Course—MUSI 2206	
Attribute VIIB - Humanities		3
	Any course in VIIB that is also in VIII	
Attribute VIIC – Social Sciences		3
	Any course in VIIC	
Attribute VIID - Natural Science		4
	Any course in VIID	
Attribute VIII – Cultural Awareness		VIIB
	Any course in VIII that is also in VIIB	
Additional General Studies hours		X
	Major Course – MUSI 3313 or 3314— writing intensive course	
<b>TOTAL GENERAL STUDIES HOURS</b>		<b>30</b>
<b>TOTAL FREE ELECTIVES</b>		<b>XX</b>
<b>TOTAL HOURS</b>		<b>146</b>

Appendix A

Comparison of Current General Studies and New General Studies Curriculum Hours

<u>Current G.S. System</u>	<u>hrs.</u>	<u>New G.S. System</u>	<u>hrs.</u>
A: 1st Yr. Exp.		Attribute I	
ENGL 1104	3	IC	3
ENGL 1108	3	IA & IE	3
MATH 1107	3	IB	3
INFO 1100 (CLEP BY MUSI 1111)	X	IF (in major)	X
COMM 2200, 01, 02	3	IG & IV	3
<u>Teamwork</u>	<u>N/A</u>	<u>ID (in major)</u>	<u>X</u>
SUB TOTAL Section A	12		12
B: Cultural/Civilization Exploration			
Humanities	3	Attribute VII B	3
Social Science	3	Attribute VII C	3
<u>Civilizations (MUSI 3313/14-in major)</u>	<u>X</u>	<u>Attribute VIII (same as VII B)</u>	<u>X</u>
SUB TOTAL Sections A + B	18		18
C: <u>Scientific Discovery</u>	<u>8</u>	<u>Attribute VII D</u>	<u>4</u>
SUB TOTAL Sections A-C	26		22
D. <u>Society/Human Interactions</u>	<u>6</u>	<u>Attribute III</u>	<u>3</u>
SUB TOTAL Sections A-D	32		25
E. <u>Artistic/Creative Expression (in major)</u>	<u>X</u>	<u>Attribute VII A (in major)</u>	<u>X</u>
SUB TOTAL Sections A-E	32		25
F. <u>Health</u>	<u>N/A</u>	<u>Attribute V</u>	<u>2</u>
SUB TOTAL Sections A-F	32		27
G. <u>Interdisciplinary</u>	<u>N/A</u>	<u>Attribute VI</u>	<u>3</u>
TOTAL SECTIONS A-G	32		30





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MEMORANDUM

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TO: Jack Kirby

FROM: Valarie Huffman

DATE: February 6, 2013

SUBJECT: Curriculum Proposal #12-13-38

Attached is the revised curriculum proposal for the B.A. Education, Comprehensive Music Pre K-Adult Concentration that complies with the new General Studies Requirements.

This degree does not comply with the 120 hour mandate set by HEPC. This is due to certification requirements set by the West Virginia Department of Education. The Approved Teacher Education program in Music Education must comply with these requirements in able for our students to successfully pass licensure examinations (i.e. Praxis II) at the state and national levels. Please consult the 2012 Curriculum Assessment Report (CAR) on file with the School of Education for specific content criteria and curriculum standards.

The FSU School of Education is planning to petition for a waiver for all Education degree programs to be exempt from the 120 credit hour requirement at a later date.