



MEMORANDUM

TO: Curriculum Committee

FROM: Jack Kirby 

DATE: February 6, 2013


SUBJECT: Curriculum Proposal #12-13-37, REVISION #1
Final Faculty Senate Approval 2/12/2013

I recommend approval of the attached REVISION #1 of Curriculum Proposal #12-13-37 from the School of Fine Arts. The proposal is ready for submission to Faculty Senate.





MEMORANDUM

TO: Curriculum Committee
FROM: Jack Kirby 
DATE: January 17, 2013
SUBJECT: Curriculum Proposal #12-13-37

I recommend approval of the attached Curriculum Proposal #12-13-37 from the School of Fine Arts.

This proposal is for the new General Studies inclusion. This proposal does not meet the 120 hour mandate and will require a request for exception by the Provost with HEPC.

c: Dr. Christina Lavorata
Mr. Peter Lach
Ms. Jennifer Yerdon-LeJune
Ms. Jennifer Boggess
Ms. Evie Brantmayer
Ms. Leslie Lovett



THIS "SHORT" FORM IS FOR LIMITED USE TO FACILITATE TRANSITION TO THE 120 HOUR BACHELOR DEGREE REQUIREMENT OR 60 HOUR ASSOCIATE DEGREE REQUIREMENT. IT WILL ONLY BE AVAILABLE FOR USE DURING ACADEMIC YEAR 2012-2013. ABBREVIATED CURRICULUM PROPOSAL FORM

NOTE: Submit one hard copy and an electronic copy to the Associate Provost **AT LEAST ONE WEEK PRIOR** to the Curriculum Committee meeting when your proposal is to be reviewed.

Proposal Number: 12-13-37

School/Department/Program: School of Fine Arts / Department of Art

Preparer/Contact Person: Jennifer Yerdon-LeJeune / Jennifer Boggess

Telephone Extension: _____

Date Originally Submitted: October 9, 2012

Revision (Indicate date and label it Revision #1, #2, etc.): 2/6/2013, REVISION #1

Implementation Date Requested: Fall 2013

PROPOSAL. Write a brief abstract, not exceeding 100 words, which describes the overall content of the proposal.

The Reduction from 150 – 142 Credit Hours is satisfied through:

- The new General Studies Program Changes:

- Three - 3 Credit Hour Major required Courses meet General Studies Attributes:
1D - Teamwork – met by Major Course – ART 1140 and 1141 Design 1 or 2 Foundations
IF – Technology Literacy met by Major Course – ART 2245 E. Foundations
VIIA - Arts met by Major Course - ART 3374 Art History Pre History to 1750
- One General Studies Course – ENGL 1108 meets 2 Attribute requirements:
IC – Written Communication & IE – Information Literacy

Deletion of course(s) or credit(s) from program(s)

Total hours 8 deleted.

Addition of existing course(s) or credit(s) to program(s)

Total hours 0 added.

Current Program

Required Major Courses			HRS
Required	Studio	ART Foundation Courses	
ART	1140	2D - Design	3
ART	1141	3D - Design	3
ART	1142	Drawing 1	3
ART	2245	E. Foundations	3
ART	2261	Painting 1	3
ART	2241	Drawing from Life	3
ART	2283	Sculpture 1	3
Total Art Foundation Courses			21
Required		Art History Courses	
ART	3374	Art History Prehistory - 1450	3
ART	3376	Art History 1450 - 1750	3
ART	3378	Art History 1750 - 1950	3
ART	3380	Art History Since 1950	3
Total Art History Courses			12
Required		Art Education Curriculum:	
ART	2262	Painting 2	3
ART	2284	Sculpture 2	3
ART	3383	Pottery 1	3
ART	3384	Pottery 2	3
ART	3341	Printmaking 1	3
ART	3363	Water Media 1	3
ART	3360	Methods and Materials in Teaching Art in Elementary & Middle School	4
ART	4431	Methods & Materials in Teaching Art in Secondary School	3
ART	4471	Capstone Experience ART	3
Total Art Education Courses			28
Required		Professional Education Requirements	
<i>PPST and GPA are required for entry to Professional Ed. Program Please Read catalog or consult School of Ed regarding testing requirements.</i>			
EDUC	2200	Intro to Education	3
EDUC	2201	Instructional Technology	3
EDUC	2203	Human Development, Learning & Teaching	3
EDUC	2240	High Incidence Disabilities for Ed.	3
EDUC	2260	Instructional Design 1	3
EDUC	2265	Field Experience 2	1
EDUC	3331	Reading in the Content Area	3
EDUC	3340	Instructional Design 2	3
EDUC	3351	Inclusive Classroom Practices	3
EDUC	3365	Field Experience 3	2

EDUC	4485 Action Research	1
EDUC	4486 Portfolio	1
EDUC	4496 Secondary Student Teaching	10
<i>Total Professional Education Courses</i>		39
TOTAL Required Major Courses		100
<hr/>		
Major Electives		6
<hr/>		
Minor Electives		XX
<hr/>		
TOTAL HOURS FOR MAJOR		106
<hr/>		
Required General Studies Courses		
First Year Experience		
ENGL	1104 Written English I	3
ENGL	1108 Written English II	3
INFO	1100 Computer Concepts and Applications	3
MATH		3-4
COMM	2200, 2201, OR 2202 Communication	3
Scientific Discovery		8
Cultural / Civilization Exploration		9
Society / Human Interactions		6
Artistic / Creative Expression		6
TOTAL GENERAL STUDIES HOURS		44
TOTAL FREE ELECTIVES		XX
TOTAL HOURS		150

Proposed Program

Required Major Courses			HRS
Required	Studio	ART Foundation Courses	
ART	1140	2D - Design	3
ART	1141	3D - Design	3
ART	1142	Drawing 1	3
ART	2245	E. Foundations	3
ART	2261	Painting 1	3
ART	2241	Drawing from Life	3
ART	2283	Sculpture 1	3
<u>Total Art Foundation Courses</u>			21
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ART	3378	Art History 1750 – 1950	3
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ART	3384	Pottery2	3
ART	3363	Water Media 1	3
ART	3360	Methods and Materials in Teaching Art in Elementary and Middle School	4
ART	4431	Methods and Materials in Teaching Art in Secondary School	3
ART	4471	Capstone Experience in Art	3
<u>Total Art Education Courses</u>			28
Required		<u>Professional Education Requirements</u>	
<i>PPST and GPA are required for entry to Professional Ed. Program Please Read catalog or consult School of Ed regarding testing requirements.</i>			
EDUC	2200	Intro to Education	3
EDUC	2201	Instructional Technology	3
EDUC	2203	Human Development, Learning & Teaching	3
EDUC	2240	High Incidence Disabilities for Ed.	3
EDUC	2260	Instructional Design 1	3
EDUC	2265	Field Experience 2	1
EDUC	3331	Reading in the Content Area	3
EDUC	3340	Instructional Design 2	3
EDUC	3351	Inclusive Classroom Practices	3
EDUC	3365	Field Experience 3	2
EDUC	4485	Action Research	1

EDUC	4486 Portfolio	1
EDUC	4496 Secondary Student Teaching	10

Total Professional Education Courses

39

**TOTAL
Required
Major
Courses**

100

Major Electives

6

Minor Electives

XX

TOTAL HOURS FOR MAJOR

106

Required General Studies Courses

Attribute IA – Critical Analysis		3
	ENGL 1104	
Attribute IB – Quantitative Literacy		3
	MATH 1107 or higher in IB	
Attribute IC – Written Communication		3
	ENGL 1108	
Attribute ID - Teamwork		X
	Major Course – ART 1140 or 1141 Design 1 or 2 Foundations	
Attribute IE – Information Literacy		IC
	ENGL 1108	
Attribute IF – Technology Literacy		X
	Major Course – ART 2245 E. Foundations	
Attribute IG – Oral Communication		3
	COMM 2200 or 2201 or 2202	
Attribute III - Citizenship		3
	HIST 1107 or 1108 or POLI 1103	
Attribute IV - Ethics		3
	Any course in IV	

Attribute V - Health		2
	PHED 1100	
Attribute VI - Interdisciplinary		3
	Any course in VI	
Attribute VIIA - Arts		X
	ART 3374 Art History Pre History to 1750	
Attribute VIIB - Humanities		3
	Any course in VIIB	
Attribute VIIC – Social Sciences		3
	Any Course VIIC	
Attribute VIID - Natural Science		4
	Any course in VIID	
Attribute VIII – Cultural Awareness		3
	Any course in VIII	
Additional General Studies hours		X
	<i>Major Course – ART 3374 / 3376 / 3378 / 3380 - Art History – are writing intensive courses.</i>	
TOTAL GENERAL STUDIES HOURS		36
TOTAL FREE ELECTIVES		XX
TOTAL HOURS		142

**B.A. Degree in Art Education
Proposed Model Schedule**

B. A. Art Education Model Schedule				
<i>Freshman First Semester: Fall</i>				
	ART Credits	GS Credits	Education Requirements	Electives
GS - ENGL1104 Written English		3		
GS - COMM 2200 Intro to Human Communications		3		
GS - MATH		3		
ART 1140 - Design 1: 2D	3			
ART 1142 - Drawing 1: Foundations of Drawing	3			
EDUC 2200 - Introduction to Education			3	
TOTALS	6	9	3	18
<i>Freshman Second Semester: Spring</i>				
	ART Credits	GS Credits	Education Requirements	Electives
GS - ENGL1108 Written English 2		3		
GS - Natural Science		4		
ART 1141 - Design II: 3D	3			
ART 2241 - Drawing II: Drawing from Life	3			
ART 2261 - Painting I: Foundations of Painting	3			
EDUC 2201 - Instructional Technology			3	
TOTALS	9	7	3	19
<i>Sophomore First Semester Fall</i>				
	ART Credits	GS Credits	Education Requirements	Electives
GS - Area Choice		3		
GS - Area Choice		3		
ART 3374 - Art History - Pre to 1450	3			
ART 2283 - Sculpture I	3			
ART 2245 - E. Foundations - G.S. Tech Lit.	3			
EDUC 2203 - Human Development, Learning, and Teaching			3	
TOTALS	9	6	3	18

<i>Sophomore Second Semester Spring</i>				
	ART Credits	GS Credits	Education Requirements	Electives
GS - Area Choice		3		
GS - Area Choice		3		
ART 3376 - Art History 1450 - 1750 - <i>G.S. Fine Arts</i>	3			
ART 2284 - Sculpture II	3			
ART 2262 - Painting II	3			
EDUC 2240 - High Incidence Disabilities for Educators			3	
TOTALS	9	6	3	18
<i>* Semester of Sophomore Review for admission to Studio Program</i>				
<i>Summer Session</i>				
GS – Area Choice		3		
GS – Area Choice		3		
TOTALS		6		6
<i>Junior First Semester Fall</i>				
	ART Credits	GS Credits	Education Requirements	Electives
GS - Area Choice- Health		2		
ART STUDIO – MAJOR ELECTIVE				3
ART 3378 - Art History 1750 - 1950	3			
ART 3383 - Pottery I	3			
EDUC 2260 - Instructional Design I			3	
EDUC 2265 - Field Experience 2			1	
TOTALS	6	2	4	3
				15

<u>Junior Second Semester Spring</u>					
	ART Credits	GS Credits	Education Requirements	Electives	
ART 3380 - Art History - Since 1950	3				
ART 3341 - Printmaking I	3				
ART 3384 - Pottery II	3				
ART STUDIO – MAJOR ELECTIVE				3	
ART 3360 - Methods and Materials in Teaching Art in Elementary and Middle Schools	4				
EDUC 3331 - Reading in the Content Area			3		
TOTALS	13	0	3	3	19
<u>Senior First Semester Fall</u>					
	ART Credits	GS Credits	Education Requirements	Electives	
ART 3363 - Intermediate Water Media	3				
ART 4431 - Methods and Materials in Teaching Art in Secondary Schools	3				
ART 4471 - Capstone Experience in Art	3				
EDUC 3340 - Instructional Design II			3		
EDUC 3365 - Field Experience 3			2		
EDUC 3351 - Inclusive Classroom Practices			3		
TOTALS	9	0	8		17
<u>Senior Second Semester Spring</u>					
	ART Credits	GS Credits	Education Requirements	Electives	
EDUC 4496 - Secondary Student Teaching			10		
EDUC 4485 - Action Research			1		
EDUC 4486 - Portfolio			1		
TOTALS			12		12
<u>Degree Totals -----</u>					
	ART Credits	GS Credits	Education Requirements	Electives	
	61	36	39	6	142



School of Fine Arts

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DATE: February 5, 2013

TO: Curriculum Committee and Faculty Senate Members

FROM: Jennifer Yerdon LeJeune, Assistant Professor of Art

SUBJECT: 120 degree hour compliance

The Bachelor of Arts in Education with Pre-K through Adult Art Education certification will require students to complete 142 hours starting in the fall semester of 2013. This program is based on the definition of an undergraduate liberal arts education as set forth by United States Department of Education accrediting agency the National Association of Schools of Art and Design (NASAD). As stated in the NASAD handbook on page 119;

Curricular structure, content, and time requirements for this degree shall enable students to develop the range of knowledge, skills, and competencies expected of those holding a liberal-arts baccalaureate degree in art and professional preparation in art education. Curricula to accomplish this purpose normally adhere to the following guidelines: studies in art, including twelve to fifteen semester hours of art history, should comprise 30-45% of the total program; general studies, 40-50%; and professional education, including practice teaching, 15-20%.

Starting in the fall of 2013 the BA in Education with Pre-K through Adult Art Education certification will offer the following:

Studies in art, including twelve hours of art history:	61/142 hours = 42.9% of the total program
General Studies:	36/142 hours = 25.3% of the total program
Professional education, including practice teaching:	39/142 hours = 27.5% of the total program

The emphasis placed by NASAD on content knowledge enables teacher candidates to be qualified to teach in their area of certification and to pass the PRAXIS ART: Content Knowledge test number 0134 that requires a score of 158 in order to receive a West Virginia teaching certification. To date the BA in Education with Pre-K through Adult Art Education certification has retained a 94% pass rate on this exam which complies with the NCATE (National Council Association for Accreditation of Teacher Education) requirements for an accredited program.

For these reasons the proposed program for a Bachelor of Arts in Education with Pre-K through Adult Art Education certification degree does not comply with the new 120 hour degree mandate.

