



MEMORANDUM

TO: Curriculum Committee

FROM: Jack Kirby *JK*

DATE: January 31, 2013

SUBJECT: Curriculum Proposal #12-13-18, REVISION #3
Final Faculty Senate Approval 2/12/2013

I recommend approval of the attached REVISION #3 of Curriculum Proposal #12-13-18 from the School of Fine Arts. Faculty Senate revisions have been made and the proposal is ready to be resubmitted to Faculty Senate.



MEMORANDUM

TO: Curriculum Committee

FROM: Jack Kirby *JRK*

DATE: December 17, 2012

SUBJECT: Curriculum Proposal #12-13-18, REVISION #2

I recommend approval of the attached REVISION #2 of Curriculum Proposal #12-13-18 from the School of Fine Arts. This revision incorporates minor changes recommended by the Curriculum Committee on December 11, 2012.

This is designed to reduce the number of hours in the Bachelor of Arts in Studio Art program from 128 total hours to 120 hours.


c: Dr. Christina Lavorata
Mr. Peter Lach
Ms. Jennifer Boggess
Mr. Jeffrey Greenham
Ms. Evie Brantmayer





MEMORANDUM

TO: Curriculum Committee

FROM: Jack Kirby 

DATE: December 7, 2012

SUBJECT: Curriculum Proposal #12-13-18, REVISION #1

I recommend approval of the attached REVISION #1 of Curriculum Proposal #12-13-18 from the School of Fine Arts.

This is designed to reduce the number of hours in the Bachelor of Arts in Studio Art program from 128 total hours to 120 hours.

c: Dr. Christina Lavorata
Mr. Peter Lach
Ms. Jennifer Boggess
Mr. Jeffrey Greenham
Ms. Evie Brantmayer

CURRICULUM PROPOSAL (Submit one hard copy and an electronic copy to the Associate Provost by the second Tuesday of the month.)

Proposal Number: 12-13-18

School/Department/Program: School of Fine Arts / Department of Art

Preparer/Contact Person: Jennifer Boggess / Jeff Greenham

Telephone Extension: 4250

Date Originally Submitted: October 9, 2012

**Revision (Indicate date and label it
Revision #1, #2, etc.):** Revision #2 (Short Form to Long Form)

Implementation Date Requested: Fall 2013

- I. **PROPOSAL.** Write a brief abstract, not exceeding 100 words, which describes the overall content of the proposal.

The reduction from 128 – 120 credit hours is satisfied through the new General Studies program changes:

- Three - 3 credit hour major required courses meet General Studies attributes:
1D - Teamwork – met by Major Course – ART 1140 or 1141 Design 1 or 2 Foundations
IF – Technology Literacy met by Major Course – ART 2245 E. Foundations
*(General Studies Inclusion for this course **has been approved by the General Studies Committee***
See Appendix - B
VIIA - Arts met by Major Course - ART 3374 Art History Pre History to 1750
- One General Studies Course – ENGL 1108 meets 2 Attribute requirements:
IC – Written Communication & IE – Information Literacy

See Appendix - A

- II. **DESCRIPTION OF THE PROPOSAL.** Provide a response for each letter, A-H, and for each Roman Numeral II–V. If any section does not apply to your proposal, reply N/A.

A. Deletion of course(s) or credit(s) from program(s)

Total hours deleted. 8

B. Addition of course(s) or credit(s) from program(s)

Total hours added. 0

C. Provision for interchangeable use of course(s) with program(s)

N/A

D. Revision of course content. Include, as an appendix, a revised course description, written in complete sentences, suitable for use in the university catalog.

N/A

E. Other changes to existing courses such as changes to title, course number, and elective or required status.

Individual course content has not changed. See table in item H this section. ***Pottery I moves from a Track course to a Foundations course. The section also indicates changes of required and elective courses.***

F. Creation of new course(s). For each new course N/A

1. Designate the course number, title, units of credit, prerequisites (if any), ownership (FSU or shared) and specify its status as an elective or required course. If you are creating a shared course, attach a memo from the Deans of the affected Schools explaining the rationale for the course being shared.

G. Include, as an appendix, a course description, written in complete sentences, suitable for use in the college catalog. N/A

2. Include, as an appendix, a detailed course outline consisting of at least two levels.
3. In order to meet the requirements as outlined in Goal One of the Strategic Plan, please include Outcome Competencies and Methods of Assessment as an appendix. Examples are available upon request from the Chair of the Curriculum Committee.

H. Attach an itemized summary of the present program(s) affected, if any, and of the proposed change(s).

Describe how this proposal affects the hours needed to complete this program. Specifically, what is the net gain or loss in hours? Use the format for Current and Proposed Programs in Appendix A.

Net loss of hours for the degree is 8.

SEE NEXT PAGE

<u>Previous</u>	<u>Proposed</u>
<u>Foundation Classes – 18 Credit Hours</u> 1140 2-D Design Foundations 1141 3-D Design Foundations 1142 Drawing 2245 E. Foundations 2261 Painting I 2283 Sculpture I	<u>Foundation Classes – 21 Credit Hours</u> 1140 2-D Design Foundations 1141 3-D Design Foundations 1142 Drawing 2245 E. Foundations 2261 Painting I 2283 Sculpture I 3383 Pottery 1 – <i>added as required Foundation Course</i>
<u>Art History Requirements – 12 Credit Hours</u> 3374 Art Hist. Pre. to 1450 3376 Art Hist. 1450 -1750 3378 Art Hist. 1750 to 1950 3380 Art Hist. Since 1950	<u>NO CHANGES – 12 Credit Hours</u>

<u>Previous</u>	<u>Proposed</u>
<u>1. Painting Track – 21 Credit Hours</u> 2241 Drawing from Life 2262 Painting 2 3361 Painting 3 Landscape <i>Track Elective - Proposed</i> 3362 Painting 4 <i>Track Elective- Proposed</i> 4461 Or 4462 Or 4463 Advanced Paint. <i>Track Elective</i> 3341 Printmaking 1 <i>Removed from Track- Proposed</i> 4471 Capstone Exp. ART	<u>1. Painting Track – 18 Credit Hours</u> 2241 Drawing from Life 2262 Painting 2 3363 Water media <i>Added to Requirements</i> PAINTING 3000 or Higher <i>Changes to Track options Change</i> 4467 Area Studies Painting <i>Course Added</i> 4471 Capstone Exp. ART
<u>1. Ceramics / Sculpture Track - 21 Credit Hours</u> 2284 Sculpture 2 3383 Pottery 1 <i>Required Foundation Course in proposed.</i> 3384 Pottery 2 4464 Pottery 3 4464 Sculpture 3 4467 Area Studies 1 in Ceramics or Sculpture 4471 Capstone Exp. Art	<u>1. Ceramics / Sculpture Track - 18 Credit Hours</u> 2284 Sculpture 2 3384 Pottery 2 4464 Pottery 3 4465 Sculpture 3 4467 Area Studies 1 Ceram/ Sculpt. 4470 Senior Exhibit
<u>1. Cross Media Track - 21 Credit Hours</u> GRAP 1125 Multimedia Conc. GRAP 1150 Comp. Appl. GRAP 2240 Photo Cncpts. <i>Not Required in proposed.</i> ART 3341 Printmaking ART 3345 E. Intermediate ART 4445 E. Advanced ART 4472 Virtual Senior Exhibit	<u>1. Cross Media Track - 18 Credit Hours</u> ART 3345 E. Intermediate ART 3341 Printmaking ART 3342 Printmaking II <i>- replaces GRAP 1125</i> ART 4445 E. Advanced - ART 4467 Area Studies 1 in media <i>-replaces GRAP 1150</i> 4472 Virtual Senior Exhibit

<u>Previous</u>	<u>Proposed</u>
Foundation Hrs. – 18 - change Art History Hrs. --- 12 Track Hours ----- 21- change <u>Elective Hours ---- 33</u> Total Hours ----- 84 - NO Change	Foundation Hrs. – 21- change Art History Hrs. --- 12 Track Hours ----- 18- change <u>Elective Hours ---- 33</u> Total Hours ----- 84 - NO Change

III. **RATIONALE FOR THE PROPOSAL.**

A. **Quantitative Assessment:** Indicate the types of assessment data, i.e., surveys, interviews, capstone courses, projects, licensure exams, nationally-normed tests, locally developed measurements, accreditation reports, etc., that were collected and analyzed to determine that curricular changes were warranted. Quantitative data is preferred.

The changes regarding General Studies are mandated by HEPC to fulfill the 120 hour degree requirement for all programs.

The addition of Pottery 1 to the Art Foundations courses, which are the core curriculum, are to give students who may be interested in Sculpture/Pottery track experience in Pottery before they choose concentration track. Pottery 1 is the only introductory course in which we offer three levels that is not currently in the core curriculum.

Changes in the Painting track are for the purpose of consistency with the other tracks, so that students take at least three levels of coursework in the medium plus Area Studies, which is the preparation for Capstone.

Changes in Cross Media move us away from reliance on Pierpont courses for the substance of the program to our own courses. This was suggested by an outside curriculum consultant, Joe Lupo , then- president of Southern Graphics and Professor of Printmaking at West Virginia University.

These changes align with National Schools of Art and Design recommendations for Studio degrees in liberal arts programs.

These changes do not affect the total required credit hours within the major.

B. **Qualitative Assessment:** Based upon the assessment data above, indicate why a curricular change is justified. Indicate the expected results of the change. Be sure to include an estimate of the increased cost, or reduction in cost of implementation. FOR EXAMPLE: Will new faculty, facilities, equipment, or library materials be required?

We expect no additional costs to the program. We do expect that the model schedule will be clearer to students, because each track will have a similar structure.

IV. Should this proposal affect any course or program in another school, a memo must be sent to the Dean of each school impacted and a copy of the memo(s) must be included with this proposal. In addition, the Deans of the affected schools must sign below to indicate their notification of this proposal.

By signing here, you are indicating your college's/school's notification of this proposal.

College/School	Dean	Signature

V. Should this proposal affect any course to be added or deleted from the general studies requirements, a memo from the chair of the General Studies Committee indicating approval of the change must be included with this proposal.

VI. **ADDITIONAL COMMENTS.**

APPENDIX A

B.A. Degree in Studio Art
Current Program

Required Major Courses			HRS
<i>Required</i>	<i>Studio</i>	<i>ART Foundation Courses</i>	
ART	1140	2D - Design	3
ART	1141	3D - Design	3
ART	1142	Drawing 1	3
ART	2245	E. Foundations	3
ART	2261	Painting 1	3
ART	2283	Sculpture 1	3
<u>Total Art Foundation Courses</u>			18
<i>Required</i>		<i>Art History Courses</i>	
ART		3374 Art History Prehistory - 1450	3
ART		3376 Art History 1450 - 1750	3
ART		3378 Art History 1750 - 1950	3
ART		3380 Art History Since 1950	3
<u>Total Art History Courses</u>			12
<i>Required</i>	<i>Students Choose from 1 Track of Concentration from the Following:</i>		
	<u>Painting Track</u>		
	<u>Ceramics / Sculpture Track</u>		
	<u>Cross Media Track</u>		
	<i>Course Listings (See Appendix - A)</i>		
<u>Total Track Courses</u>			21
TOTAL Required Major Courses			51
Major Electives			33
Minor Electives			XX
TOTAL HOURS FOR MAJOR			86

Required General Studies Courses			
First Year Experience			15-16
ENGL	1104	Written English I	3
ENGL	1108	Written English II	3
INFO	1100	Computer Concepts and Applications	3
MATH			3-4
COMM	2200, 2201, OR 2202	Communication	3
Scientific Discovery			8
Cultural / Civilization Exploration			9
Society / Human Interactions			6
Artistic / Creative Expression			6
TOTAL GENERAL STUDIES HOURS			44
TOTAL FREE ELECTIVES			XX
TOTAL HOURS			128

**B.A. Degree in Studio Art
Proposed Program**

Required Major Courses			HRS
<i>Required</i>	<i>Studio</i>	<i>ART Foundation Courses</i>	
ART	1140	2D - Design	3
ART	1141	3D - Design	3
ART	1142	Drawing 1	3
ART	2245	E. Foundations	3
ART	2261	Painting 1	3
ART	2283	Sculpture 1	3
ART	3383	Pottery 1	3
<u>Total Art Foundation Courses</u>			<u>21</u>
<i>Required</i>		<i>Art History Courses</i>	
ART		3374 Art History Prehistory - 1450	3
ART		3376 Art History 1450 - 1750	3
ART		3378 Art History 1750 - 1950	3
ART		3380 Art History Since 1950	3
<u>Total Art History Courses</u>			<u>12</u>
<i>Required</i>	<i>Students Choose from 1 Track of Concentration from the Following:</i>		
	<u>Painting Track</u>		
	<u>Ceramics / Sculpture Track</u>		
	<u>Cross Media Track</u>		
	<i>Course Listings (See Appendix - A)</i>		
<u>Total Track Courses</u>			<u>18</u>
TOTAL Required Major Courses			<u>51</u>
Electives			<u>33</u>
Minor Electives			XX
TOTAL HOURS FOR MAJOR			84

Required General Studies Courses		
Attribute IA – Critical Analysis		3
	ENGL 1104	
Attribute IB – Quantitative Literacy		3
	MATH 1107 or higher in IB	
Attribute IC – Written Communication		3
	ENGL 1108	
Attribute ID - Teamwork		X
	Major Course – ART 1140 or 1141 Design 1 or 2 Foundations	
Attribute IE – Information Literacy		IC
	ENGL 1108	
Attribute IF – Technology Literacy		X
	Major Course – ART 2245 E. Foundations	
Attribute IG – Oral Communication		3
	COMM 2200 or 2201 or 2202	
Attribute III - Citizenship		3
	HIST 1107 or 1108 or POLI 1103	
Attribute IV - Ethics		3
	Any course in IV	
Attribute V - Health		2
	PHED 1101	
Attribute VI - Interdisciplinary		3
	Any course in VI	
Attribute VIIA - Arts		X
	ART 3374 Art History Pre History to 1750	
Attribute VIIB - Humanities		3
	Any course in VIIB	
Attribute VIIC – Social Sciences		3
	Any Course VIIC	
Attribute VIID - Natural Science		4
	Any course in VIID	
Attribute VIII – Cultural Awareness		3
	Any course in VIII	
Additional General Studies hours		
	<i>Major Course – ART 3374 / 3376 / 3378 /3380 - Art History – are writing intensive courses.</i>	
TOTAL GENERAL STUDIES HOURS		36
TOTAL FREE ELECTIVES		XX
TOTAL HOURS		120

Appendix A - pg. 1 of 2

2011-2012 (Previous) BA Studio Art

Foundation Classes – 18 Credit Hours

1140 2-D Design Foundations
1141 3-D Design Foundations
1142 Drawing
2245 E. Foundations
2261 Painting I
2283 Sculpture I

Art History Requirements – 12 Credit Hours

3374 Art Hist. Pre. to 1450
3376 Art Hist. 1450 -1750
3378 Art Hist. 1750 to 1950
3380 Art Hist. Since 1950

Students Choose from 1 Track of Concentration from the Following:

2. Painting Track – 21 Credit Hours

2241 Drawing from Life
2262 Painting 2
3361 Painting 3 Landscape
3362 Painting 4
4461 Or 4462 Or 4463 Advanced Paint.
3341 Printmaking 1
4471 Capstone Exp. ART

3. Ceramics / Sculpture Track - 21 Credit Hours

2284 Sculpture 2
3383 Pottery 1
3384 Pottery 2
4464 Pottery 3
4464 Sculpture 3
4467 Area Studies 1 in Ceramics or Sculpture
4471 Capstone Exp. Art

4. Cross Media Track - 21 Credit Hours

GRAP 1125 Multimedia Conc.
GRAP 1150 Comp. Appl.
GRAP 2240 Photo Cncpts.
ART 3341 Printmaking
ART 3345 E. Intermediate
ART 4445 E. Advanced
ART 4472 Virtual Senior Exhibit

Foundation Hrs. – 18

Art History Hrs. --- 12

Track Hours ----- 21

Elective Hours ---- 33

Total Hours ----- 84

2012-2013 (New) BA Studio Art

Foundation Classes – 21 Credit Hours

- 1140 2-D Design Foundations
- 1141 3-D Design Foundations
- 1142 Drawing
- 2245 E. Foundations
- 2261 Painting I
- 2283 Sculpture I
- 3383 Pottery 1 – *added as Foundation Course*

Art History Requirements – 12 Credit Hours

- 3374 Art Hist. Pre. to 1450
- 3376 Art Hist. 1450 -1750
- 3378 Art Hist. 1750 to 1950
- 3380 Art Hist. Since 1950

Students Choose from 1 Track of Concentration from the Following:

2. Painting Track – 18 Credit Hours

- 2241 Drawing from Life
- 2262 Painting 2
- 3363 Water media
- PAINTING 3000 or Higher
- 4467 Area Studies Painting
- 4471 Capstone Exp. ART

3. Ceramics / Sculpture Track - 18 Credit Hours

- 2284 Sculpture 2
- 3384 Pottery 2
- 4464 Pottery 3
- 4465 Sculpture 3
- 4467 Area Studies 1 Ceram/ Sculpt.
- 4470 Senior Exhibit

4. Cross Media Track - 18 Credit Hours

- ART 3345 E. Intermediate
- ART 3341 Printmaking
- ART 3342 Printmaking II - *replaces GRAP 1125*
- ART 4445 E. Advanced -
- ART 4467 Area Studies 1 in media -*replaces GRAP 1150*
- 4472 Virtual Senior Exhibit

Foundation Hrs. – 21
Art History Hrs. --- 12
Track Hours ----- 18
Elective Hours ---- 33
Total Hours ----- 84

Appendix B

From: Larue, Alice

Sent: Wednesday, December 05, 2012 4:20 PM

To: Oxley, Timothy

Cc: Boggess, Jennifer; Murphy, Kimberly; Larue, Alice; Scanlon, Matthew; Ransom, Michael; Hammonds, Robert

Subject: RE: Curriculum Proposal #12-13-18

Dear Tim,

Team A is going to approve ART 2245 for Technology Literacy.

They have made adjustments to the original submission which clarifies the outcomes, the assessments are much clearer, and satisfactory performance standards are more precise with respect to the measuring instrument.

You can sign for it as the General Studies Chairman on the Curriculum Proposal #12-13-18.

*A. Dennine LaRue
Temporary Assistant Professor of Mathematics
Fairmont State University
417 Engineering Technology Building
1201 Locust Ave.
Fairmont, WV 26554*

Model Schedule

Bachelor of ART - Studio Art Degree

Model Schedule

Freshman First Semester

	ART Credits	GS Credits	Electives	
GS - ENGL1104 Written English		3		
GS - Comm. 2200 Intro to Human Communications		3		
GS - MATH		3		
ART 1140 - Design 1: 2D	3			
ART 1142 - Design 2: 3D	3			
TOTALS	6	9		15

Freshman Second Semester

	ART Credits	GS Credits	Electives	
GS - ENGL1108 Written English 2		3		
GS - Natural Science		4		
ART - CORE CLASS E. Foundations- G.S. Tech Lit.	3			
ART - CORE CLASS	3			
ELECTIVE			3	
TOTALS	6	7	3	16

Sophomore First Semester

	ART Credits	GS Credits	Electives	
GS - Area Choice		3		
GS - Area Choice		3		
ART 3374 - Art History - Pre to 1450	3			
ART - CORE CLASS	3			
ELECTIVE			3	
TOTALS	6	6	3	15

Sophomore Second Semester

	ART Credits	GS Credits	Electives	
GS - Area Choice		3		
GS - Area Choice		3		
ART 3376 - Art History 1450 - 1750 - G.S. Fine Arts	3			
ART - CORE CLASS	3			
ART - CORE CLASS	3			
TOTALS	9	6		15

* Semester of Sophomore Review for admission to Studio Program

Junior First Semester

	ART Credits	GS Credits	Electives	
GS - Area Choice		3		
GS - Area Choice - Health		2		
ART 3378 - 1750 - 1950	3			
ART - Studio Track Course	3			
ELECTIVE			3	
TOTALS	6	5	3	14

Junior Second Semester

	ART Credits	GS Credits	Electives	
ART 3380 - Art History - Since 1950	3			
ART - Studio Track Course	3			
ART - Studio Track Course			3	
ELECTIVE			3	
ELECTIVE			3	
TOTALS	6	0	9	15

Senior First Semester

	ART Credits	GS Credits	Electives	
ART - Studio Track Course	3			
ART - Studio Track Course	3			
ELECTIVE			3	
ELECTIVE			3	

ELECTIVE			3	
TOTALS	6	0	9	15

Senior Second Semester

	ART Credits	GS Credits	Electives	
GS - Area Choice		3		
ART - Studio Track Course	3			
ELECTIVE			3	
ELECTIVE			3	
ART 4470 or 4472 Capstone	3			
TOTALS	6	3	6	15

Degree Totals -----	<i>ART Credits</i>	<i>GS Credits</i>	<i>Electives</i>	
	51	36	33	120

120