

MEMORANDUM

TO:

Curriculum Committee

FROM:

Jack Kirby

DATE:

October 16, 2012

SUBJECT:

Curriculum Proposal #12-13-17

Final Faculty Senate Approval 11/13/2012

I recommend approval of the attached Curriculum Proposal #12-13-17 from the School of Fine Arts.

This is designed to reduce the number of hours in the Bachelor of Arts in Theatre program from 128 total hours to 120 hours.

c:

Dr. Christina Lavorata

Mr. Peter Lach

Dr. John O'Connor

Ms. Evie Brantmayer

THIS "SHORT" FORM IS FOR LIMITED USE TO FACILITATE TRANSITION TO THE 120 HOUR BACHELOR DEGREE REQUIREMENT OR 60 HOUR ASSOCIATE DEGREE REQUIREMENT. IT WILL ONLY BE AVAILABLE FOR USE DURING ACADEMIC YEAR 2012-2013.

ABBREVIATED CURRICULUM PROPOSAL FORM

NOTE: Submit one hard copy and an electronic copy to the Associate Provost <u>AT LEAST ONE WEEK PRIOR</u> to the Curriculum Committee meeting when your proposal is to be reviewed.

Proposal Number:	12-13-17
School/Department/Program:	School of Fine Arts/Department of Communication and Theatre Arts
Preparer/Contact Person:	John O'Connor and Peter Lach
Telephone Extension:	4817, 4219
Date Originally Submitted:	October 15, 2012
Revision (Indicate date and label it Revision #1, #2, etc.):	
Implementation Date Requested:	Fall 2013
This proposal is designed to reduce the num program from 128 total hours to 120 total h	nber of hours in the Bachelor of Arts in Theatre ours.
Deletion of course(s) or credit(s) from program(s)
Remove 4 credits from General Studies and General Studies and 3 credits from Free Ele	1 4 credits from Free Electives OR 5 credits from ectives.
Addition of existing course(s) or credit(s) to pro	Total hours8deleted. gram(s)
	Total hoursadded.

B.A. Degree in Theatre Current Program

Required Major	Course	es	HRS	
COMM	1105	Voice and Diction	3	
THEA	1110	Introduction to Theatre	3	
THEA	1114	Body Training and Stage Movement	3	
THEA	1140	Theatrical Production	2	
THEA	1148	Theatre Workshop	1	
THEA	1151	Text Analysis	3	
THEA	2212	Theatrical Makeup	1	
THEA	2230	Acting	3	
PP-CC 1988-0-1888-0-1888-0-1888-0-1888-0-1888-0-1888-0-1888-0-1888-0-1888-0-1888-0-1888-0-1888-0-1888-0-1888-0	2238 or		The section of the se	
THEA	4432	Acting Workshop	1	
THEA	2244	Introduction to Theatrical Design	3	
A B B B D Z B	2262	introduction to Theatheat Design		
	or			
THEA	4462	Production Practicum	1	
THEA	3336	Directing	3	
VIII.	3340			
	and			
THEA	3341	Theatre History I and II	6	
THEA	3375	Development of Dramatic Art	3	
THEA	4438	Senior Comprehensive Project	3	
TOTAL Require				39
Major Electives	sa majo			
•	nosen fi	rom THEA 1199, 2220, 2251, 3305,		
3314, 3326, 33	30, 334	14, 3346, 3350, 3352, 3392, 4480, 4490		9
TOTAL HOURS	FOR N	IAJOR		48
Required Gene		dies Courses		
First Year Exper				15
ENGL	1104	Written English I	3	
ENGL	1108	Written English II	3	
INFO MATH	1100 1107	Computer Concepts and Applications	3	
COMM	2201	Fundamental Concepts of Mathematics Introduction to Group Discussion	3	
Scientific Discov		Introduction to Group Discussion	Largest 1 - 102 - 1 - 103 - 10	8
Cultural / Civiliz		ploration	ng diagnan nglung ng milipunggant an papgan ka dani tel ka amantikahpankayan amantikahpankayang panlapungi	9
Society / Human		· · · · · · · · · · · · · · · · · · ·	Foliado-Territorio de Antonio de Santo de Santo Sa	6
Artistic / Creativ				6
TOTAL GENER	RAL STU	JDIES HOURS		41
TOTAL FREE E	LECTIV	/ES		39
TOTAL HOURS	STEELER			128

B.A. Degree in Theatre Proposed Program

Required Ma	ajor Cours	es	HRS	
COMM	1105	Voice and Diction	3	
ГНЕА	1110	Introduction to Theatre	3	
ГНЕА	1114	Body Training and Stage Movement	3	
ГНЕА	1140	Theatrical Production	2	
ГНЕА	1148	Theatre Workshop	1 3	
ГНЕА	1151	Text Analysis	3	
ГНЕА	2212	Theatrical Makeup	1	
ГНЕА	2230	Acting	3	
	2238	•		
	or			
ГНЕА	4432	Acting Workshop	1	
ТНЕА	2244	Introduction to Theatrical Design	3	
ГНЕА	2262	3100		
	or			
	4462	Production Practicum	1	
THEA	3336	Directing	3	
ГНЕА	3340			
	and			
	3341	Theatre History I and II	6	
THEA	3375	Development of Dramatic Art	3	
THEA	4438	Senior Comprehensive Project	3	
TOTAL Req	uired Majo	or Courses		39
Major Electiv	/es		linini kar illi S kili Bashirandi seleki d sil Mahdid - a kilik dalahi Mahdid perjampungi mayaran berahiyaya	
Any course	s chosen f	rom THEA 1199, 2220, 2251, 3305,		
3314, 3326.	, 3330, 334	44, 3346, 3350, 3352, 3392, 4480, 4490		9
TOTAL HOL	IRS FOR M	MAJOR		48

Required General Studies Co	ourses	
Attribute IA - Critical Analysis		3
	ENGL 1108	
Attribute IB - Quantitative Liter	racy	3
	MATH 1107	
Attribute IC - Written Commur	nication	3
	ENGL 1104	
Attribute ID - Teamwork		3
	COMM 2201	
Attribute IE - Information Liter	acy	X
	ENGL 1108 (counted in Attribute IA)	
Attribute IF - Technology Liter	acy	3
	BISM 1200 or TECH 1100	
Attribute IG - Oral Communica	ation	X
	COMM 2201 (counted in Attribute ID)	
Attribute III - Citizenship		3
	HIST 1107 or 1108 or POLI 1103	- and TEERLE ELL (Maddlespept shopping page)
Attribute IV - Ethics		3
	ENGL 2231	

Attribute V - Health		2 or 3
	CRJU 2212 or PHED 1100	
Attribute VI - Interdisciplinar	у	3
	Any course in VI	
Attribute VIIA - Arts		3
	Any course in VIIA	
Attribute VIIB - Humanities		X
	Major Course - THEA 3375	
Attribute VIIC - Social Scien	nces	3
	Any course in VIIC	The state of the s
Attribute VIID - Natural Scie	nce	4
	Any course in VIID	The second section of the second seco
Attribute VIII - Cultural Awa	reness	X
	ENGL 2231 (counted in Attribute IV)	Addated 1688-885-886-886-886-886-886-99-99-99-99-99-99-99-99-99-99-99-99-99
TOTAL GENERAL STUDIE	SHOURS	36 or 37
TOTAL FREE ELECTIVES		35 or 36
TOTAL HOURS		120



DEPARTMENT OF COMMUNICATION & THEATRE ARTS

BACHELOR OF ARTS IN THEATRE

	MOD	EL SCHEDULE	
Fall 1 st Year		Spring 1 st Year	
COMM 1105 Voice and Diction	0	THEA 4444 Ded. Teriting CO. A.	
THEA 1110 Introduction to Theatre	3	THEA 1114 Body Training & Stage Movement THEA 1140 Theatre Production	2
THEA 2212 Theatrical Make-up	1	THEA 1140 Theatre Production THEA 1148 Theatre Workshop	1
G.S.	4	THEA 1151 Text Analysis	3
Free Electives	4	G.S.	6
Total:	15	Total:	15
Fall 2 nd Year		Spring 2 nd Year	
THEA 2230 Acting	3	THEA 2244 Intro. to Theatrical Design	3
THEA 2238 or 4432 Acting Workshop	1	THEA 2262 or 4462 Production Practicum	1
G.S.	4	THEA Electives	3
Free Electives	7	G.S.	4
		Free Electives	4
Total:	15	Total:	15
Fall 3 rd Year		Spring 3 rd Year	
THEA 3340 Theatre History I	3	THEA 3341 Theatre History II	3
THEA 3375 Dev. of Dramatic Art	3	THEA 3336 Directing	3
THEA Electives	3	G.S.	3
G.S.	3	Free Electives	6
Free Electives	3		
Total:	15	Total:	15
Total	10	Totali	13
Fall 4 th Year		Spring 4 th Year	
THEA Electives	3	THEA 4438 Senior Comprehensive Project	3
G.S.	6	G.S.	6
Free Electives	6	Free Electives	6
Total:	15	Total:	15
		Degree Total Hours:	120