

## **MEMORANDUM**

TO:

Curriculum Committee

FROM:

Jack Kirby

DATE:

October 3, 2012

SUBJECT:

Curriculum Proposal #12-13-06

Final Faculty Senate Approval 10/23/2012

I recommend approval of the attached Curriculum Proposal #12-13-06 from the School of Fine Arts, Department of Music.

This proposal reduces the B.A. in Music by 8 credit hours to comply with the new 120 credit hour degree requirement.

c:

Dr. Christina Lavorata

Mr. Peter Lach

Dr. Constance Edwards

Ms. Evie Brantmayer

THIS "SHORT" FORM IS FOR LIMITED USE TO FACILITATE TRANSITION TO THE 120 HOUR BACHELOR DEGREE REQUIREMENT OR 60 HOUR ASSOCIATE DEGREE REQUIREMENT. IT WILL ONLY BE AVAILABLE FOR USE DURING ACADEMIC YEAR 2012-2013.

## ABBREVIATED CURRICULUM PROPOSAL FORM

NOTE: Submit one hard copy and an electronic copy to the Associate Provost <u>AT LEAST ONE WEEK PRIOR</u> to the Curriculum Committee meeting when your proposal is to be reviewed.

Proposal Number:	
School/Department/Program:	School of Fine Arts/Department of Music
Preparer/Contact Person:	Constance Edwards
Telephone Extension:	4166
Date Originally Submitted:	September 24, 2012
Revision (Indicate date and label it Revision #1, #2, etc.):	
Implementation Date Requested:	Fall 2013
128 total hours to 120 total hours.	er of hours in the Bachelor of Arts in Music program from
Deletion of course(s) or credit(s) from program	(s)
	ree Electives. *The total is still only 8 hours to be deleted e added in the new General Studies program in the model
	Total hours 8 deleted.
Addition of existing course(s) or credit(s) to pro	gram(s)
	Total hoursadded.

Significant course revisions and/or addition of new courses require the completion of the full, unabridged curriculum proposal which can be found in the Forms Repository.

## B.A. Degree in MUSIC Current Program

Required Major Courses			HRS	
MUSI	1113	Theory I	3	
MUSI	1114	Aural Skills I	1	
MUSI	1115	Theory II	3	
MUSI	1116	Aural Skills II	1	
MUSI	2223	Theory III	3	
MUSI	2224	Aural Skills III	1	
MUSI	2225	Theory IV	3	
MUSI	2226	Aural Skills IV	1	
MUSI	3311	Form and Analysis	2	
MUSI	1101	Concerts, Recitals	0	
MUSI	2206	Music Appreciation for Majors	3	
MUSI	3313	Music in Western Civ. to 1750	3	
MUSI	3314	Music in Western Civ. since 1750	3	
MUSI	1111	Intro to Music Technology	3	
MUSI	2245	Fundamentals of Conducting	2	
MUSI	11XX	Ensembles (1 credit x 8 semesters)	8	
MUSI	33XX	Lessons (1 credit x 8 semesters)	8	
MUSI	1139	Voice Class	1	
MUSI	1104	Functional Piano I	1	
MUSI	1105	Functional Piano II	1	
MUSI	2204	Functional Piano III	1	
MUSI	2205	Functional Piano IV	1	
MUSI	4440	Senior Recital	1	
TOTAL Require	ed Majo	r Courses		54
Major Electives	– any m	usic course other than above		XX
TOTAL HOURS	FOR M	IAJOR		54
Required Gene		dies Courses		
First Year Exper				15
ENGL	1104	Written English I	3	
ENGL	1108	Written English II	3	
INFO	1100	Computer Concepts and App (MUSI 1111)	3(CLEP)	
MATH	1107		3	
COMM	2201	Communication	3	
Scientific Discov	/ery			8
		ploration (3 credits from Music History)		9
Society / Human	n Interac	ctions		6
Artistic / Creativ	e Expre	ssion (6 credits from 2206 & Music courses)		6
TOTAL GENER	AL STU	JDIES HOURS		32
TOTAL FREE E	LECTI\	/ES		42
TOTAL HOURS				128

## B.A. Degree in MUSIC Proposed Program

Requi	red Major Course	es de la companya de	HRS	
MUSI	1113	Theory I	3	
MUSI	1114	Aural Skills I	1	
MUSI	1115	Theory II	3	
MUSI	1116	Aural Skills II	1	
MUSI	2223	Theory III	3	
MUSI	2224	Aural Skills III	1	
MUSI	2225	Theory IV	3	
MUSI	2226	Aural Skills IV	1	
MUSI	3311	Form and Analysis	2	
MUSI	1101	Concerts, Recitals	0	
MUSI	2206	Music Appreciation for Majors	3	
MUSI	3313	Music in Western Civ. to 1750	3	
MUSI	3314	Music in Western Civ. since 1750	3	
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MUSI	2204	Functional Piano III	1	
MUSI	2205	Functional Piano IV	1	
MUSI	4440	Senior Recital	1	
TOTA	L Required Majo	r Courses		54
		usic course other than above		XX
IVIAJOI	Liectives - any m	usic course other than above		
TOTA	L HOURS FOR M	AJOR		54
	eneral Studies Co	ourses		
Attribute IA –	Critical Analysis			3
		ENGL 1104		
Attribute IB –	Quantitative Liter			3
		MATH 1107 or higher in IB		
Attribute IC –	Written Commun			3
		ENGL 1108		
Attribute ID -	leamwork	M : 0 MIIO 4407 4400 4400		X
A ( ) 1   1   1	1.6	Major Course – MUSI 1167, 1168 or 1169		
Attribute IE -	Information Litera			IC
Λ44-164- 1 <b>Γ</b>	Tashnalamılla	ENGL 1108		
Attribute IF -	Technology Litera			X
Attribute IC	Oral Communication	Major Course – MUSI 1111	-	•
Auribute IG -	- Oral Communica			3
		COMM 2200 or 2201 or 2202	=	

Attribute III - Citizenship		3
	HIST 1107 or 1108	
Attribute IV - Ethics		3
	Any course in IV	
Attribute V - Health		2
	PHED 1100	
Attribute VI - Interdisciplinar	у	3
	Any course in VI	
Attribute VIIA - Arts		X
	Major Course – MUSI 2206	
Attribute VIIB - Humanities		111
	HIST 1107 or 1108	
Attribute VIIC – Social Sciences		3
	Any course in VIIC	
Attribute VIID - Natural Science		4
	Any course in VIID	
Attribute VIII – Cultural Awareness		3
	Any course in VIII	
Additional General Studies I	nours	
TOTAL GENERAL STUDIES HOURS		33
TOTAL FREE ELECTIVES		33
TOTAL HOURS		120