

Approved by Curriculum Committee April 4, 2022

MEMORANDUM

TO: Faculty Senate
FROM: Susan Ross
DATE: 4/5/2022
SUBJECT: Minor Course Revision Form

The proposal recommends the adoption of a Minor Course Revision Form and supporting Guidelines for the University. The intent is to better support faculty in clarifying a process for minor course revision. The form would be used for minor course changes, including:

- Course prefix and number
- Course title
- Repeatability
- Course cross-listing
- Grade type
- Term offered

cc: Dianna Phillips
Lori Schoonmaker
Stephanie Gabor
Laura Ransom

MINOR COURSE REVISION GUIDELINES

- A. **COURSE REVISION FORM:** Use this for revising and existing undergraduate or graduate course.
- B. **MINOR COURSE CHANGES INCLUDE ANY OF THE FOLLOWING:**
- Course prefix and number
 - Course title
 - Repeatability
 - Course cross-listing
 - Grade type
 - Term offered
- C. **APPROVAL STEPS**
- College and/or Department
 - Provost and VP of Academic Affairs or designee
- D. **NOTIFICATIONS**
- Curriculum Committee
 - Faculty Senate
 - Registrar Office
- E. **COURSE CHANGE SUBMISSION BY THE DEAN OR CHAIR TO PROVOST'S OFFICE:** Minor course revisions are to be submitted electronically to the Provost Office/Executive Director of Academic Programs by the Dean or Chair on behalf of the department.
- F. **MINOR COURSE REVISION AS PART OF A PROGRAM REVISION.** If the minor course revision is part of a program revision requiring Curriculum Committee approval, the minor course revision must be submitted to the Committee with the program proposal.
- G. **SUBMISSION DATE:** Proposals may be submitted throughout the year, but *they must be received no later than **March 15** if they require action for implementation for the following academic year.*

COURSE REVISION PROPOSAL

The college or department approval process must be completed before the proposal can be submitted to the Office of the Provost.

SECTION 1: PRELIMINARY INFORMATION

College:	---
Department:	
Contact Person:	
E-mail Address:	
Program Level:	Select
Existing Course Subject and Number (HIST 1102):	
Existing Course Title:	

SECTION 2: COURSE REVISION

Complete any items in this section being proposed as a course change. For items with no change, leave blank.

1. Course Subject Prefix and Number (e.g., ENGL 1101): Please check with the Registrar's Office to get a list of available, valid course numbers.	
2. Course Title: The title of the course as it will appear in the course catalog.	
3. Repeatability (number of repeat credit hours): Students can repeat the course for credit. If yes, identify maximum number of credit hours.	
4. Course Cross-listings (e.g., PSYC 2230 and SOCY 2230)	
5. Grade Type: Indicate whether students will be assigned a standard A-F final grade, or CR/NC (credit/no credit).	
6. Course Terms: In what semester(s) will the course be offered? (e.g., Fall only, Summer)	
Course Catalog Description: Enter the new course description below as it will appear in the catalog.	

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SECTION 3: APPROVAL

- 1. The Deans of the affected colleges must sign below to indicate their notification and department support of this course revision. By signing below, you are indicating your college and department(s)'s approval of this course revision.

College	Dean's Signature
Comments (optional):	

- 2. If this course is a Core Curriculum course, the General Studies Chair must sign below to indicate the notification and support of the General Studies Committee of this course revision.

General Studies Chair's Signature:
Comments (optional):

- 3. All the above signatures are required prior to submission to the Provost's Office.

Provost's or Designee's Signature:
Comments (optional):

UNIVERSITY IMPACTS

Should this course revision affect any other department or program in another college, a memo must be sent to the Dean of each college impacted and a copy of these letters(s) of support must be included with this proposal.



Approved by Curriculum Committee April 4, 2022

MEMORANDUM

TO: Faculty Senate

FROM: Susan Ross

DATE: 4/5/2022

SUBJECT: Curriculum Change Form

The proposal recommends the revision of the exiting Curriculum Proposal form to a Curriculum Change Proposal form. The form would be used for changes to a single program (degree, major, concentration, teaching specialization, minor, certificate), such as:

1. Adding existing or new course(s) to the program. If adding a brand-new course, submit a separate new course proposal form and attach to this proposal.
2. Deleting course(s) from the program. If deleting a course, submit a separate course deletion form and attach to proposal.
3. Changes in requirements for majors, minors, concentrations, certificates.
4. Changes to program credit hours.
5. Relocating a course within a program.
6. Modifying a program description.
7. Other substantive curriculum changes

cc: Dianna Phillips
Lori Schoonmaker
Stephanie Gabor
Laura Ransom

CURRICULUM CHANGE PROPOSAL GUIDELINES

A. **CURRICULUM CHANGE FORM:** Use this form for changes to a single program (degree, major, concentration, teaching specialization, minor, certificate), such as:

8. Adding existing or new course(s) to the program. If adding a brand-new course, submit a separate new course proposal form and attach to this proposal.
9. Deleting course(s) from the program. If deleting a course, submit a separate course deletion form and attach to proposal.
10. Changes in requirements for majors, minors, concentrations, certificates.
11. Changes to program credit hours.
12. Relocating a course within a program.
13. Modifying a program description.
14. Other substantive curriculum changes.

B. **APPROVAL STEPS**

- College and/or Department
- Curriculum Committee
- Faculty Senate

C. **DEPARTMENT REVIEW OF PROPOSALS:** Submitted proposals must have been carefully reviewed by the department as well as affected departments where applicable.

D. **PROPOSAL SUBMISSION BY THE DEAN OR CHAIR TO PROVOST'S OFFICE:** Proposals originating from the academic unit are to be submitted electronically to the Provost's Office/Executive Director of Academic Programs by the Dean or Chair on behalf of the department.

E. **MEMO OF SUPPORT FROM DEANS OF AFFECTED DEPARTMENTS:** If the Curriculum Committee requests these letters, attach them to the back of your proposal.

F. **PROPOSAL SUBMISSION DATE:** Proposals may be submitted throughout the year, but *they must be received no later than November 15 if they require action for implementation for the following academic year.* Proposals received after the deadline may not be acted on in time for implementation the next academic year.

G. **CURRICULUM COMMITTEE MEETINGS:** The Curriculum Committee meets on the fourth Tuesday of each month. Proposals submitted to the Provost's Office/Executive Director of Academic Programs on or before the second Tuesday of the month will be on that month's agenda.

CURRICULUM CHANGE PROPOSAL

Prepare proposal in accordance with the guidelines below and the format shown on the following pages. Should any item under the headings not pertain to your proposal, write N/A.

PROPOSAL NUMBER:

REVISION (label Revision #1, #2, etc.):

SECTION 1: CONTACT INFORMATION

Name:	
Title:	
E-mail Address:	
Phone Number:	

SECTION 2: PROGRAM INFORMATION

College:	
Department:	
Title of Degree Program/Certificate:	
Degree Program Level:	
Date Originally Submitted:	
Implementation Date Requested:	

APPROVAL

The Deans of the affected colleges must sign below to indicate their notification and departmental approval of this proposal. Should this proposal affect any course or program in another college, a memo must be sent to the Dean of each college impacted and a copy of the memo(s) must be included with this proposal.

By signing below, you are indicating your college and department(s)'s approval of this proposal.

College	Dean's Signature

ADDITIONAL COMMENTS:

SECTION 3: Curriculum Change Request

A. PROPOSAL ABSTRACT.

Write a brief abstract, not exceeding 150 words, describing proposed changes.

B. DESCRIPTION OF THE PROPOSAL

1. Full Program Name:	
2. Current number of credit hours required for the program:	
3. Is the program changing the number of credit hours required for the program?	Yes <input type="checkbox"/> No <input type="checkbox"/>
4. How many credit hours will be added to the program?	
5. How many credit hours will be deleted from the program?	

6. Added Course(s) (If applicable): List the course(s) to be added to program (if applicable). Indicate whether the course is an existing course or will be a proposed new course.
7. Deleted Courses (if applicable): List course(s) to be deleted from the program (if applicable). Indicate the term in which the course will no longer be available for students to take and the catalog in which students will not have the option to take the course.
8. Teach-out Arrangement: If a required course will be deleted from the program, what is the arrangement for current students in the program to complete the required course?

C. CHANGE IN PROGRAM DESCRIPTION (if applicable)

1. Current Program Description
2. Proposed Program Description

D. RATIONALE

1. Description of the Rationale/Justification. Describe the rationale for changing the program's curriculum. For example, indicate the types of assessment data (e.g., surveys, interviews, capstone courses, projects, licensure exams, nationally-normed tests, locally developed measurements, accreditation reports, etc.) collected and analyzed to determine that curricular changes were warranted. Is it due to market trends? Does it reflect changes in the discipline? What are the expected results of the change?

E. RESOURCES

1. Will new faculty, be needed to support the program change? If no new faculty are required and the revision is adding classes or substituting courses, identify how current faculty will meet the demand.
2. Will new facilities, equipment, space modification, and/or library materials/services be needed to support the program change? Provide an estimate of the increased cost, or reduction in cost of implementation (if applicable).

F. PROGRAM CHANGE SUMMARY

- A. **APPENDIX A:** For degree programs, majors, and concentrations (only), use the format in Appendix A to show the Current Program and Proposed Changes.
- B. For minors and certificates, attach a document showing the current program and proposed changes. You do not need to complete Appendix A for minors and certificates.

APPENDIX A
B.X. Degree in XXXXXXXX
Current Program

Degree Requirements

Core Curriculum Courses		
If a core curriculum course is also listed as a required major course, place an X in the 'credits' column.		
Core Area	Course Prefix and Number	Credit Hours
First Year Seminar	SOAR 1199, HONR 1100, BSBA 1100, NURS 1025	1-3
Written Communication	ENGL 1101, ENG 1102, ENG 1103	6
Oral Communication	COMM 2200, COMM 2201, or COMM 2202	3
Mathematics	MATH 1407, MATH 1507, MATH 1510, MATH 1430, MATH 1530, MATH 1540, MATH 1585, MATH 2501	3-4
Humanities	ENGL 2220, ENGL 2221, ENGL 2240, FOLK 2200, HIST 2211, HIST 2212, HIST 2213, PHIL 2200, PHIL 2250, PHIL 2275	3
Fine Arts	ART 1120, ART 1141, MUSI 1106, MUSI 1120, MUSI 1167, MUSI 1168, MUSI 1169, MUSI 2247, MUSI 2277, MUSI 2279, THEA 1120	3
Natural Science	BIOL 1104, BIOL 1105, BIOL 1106, BIOL 1180 & 1181, CHEM 1101, CHEM 1105, GEOL 1101, GEOL 1102, PHYS 1101, PHYS 1105, SCIE 1100, SCIE 1103, SCIE 1105 SCIE 1107, SCIE 1115, SCIE 1120, SCIE 1130, SCIE 1210, SCIE 1250, SCIE 2200	3-5
Social Science	BSBA 2200, BSBA 2211, CRIM 1100, CRIM 2202, GEOG 2210, MANG 2205, POLI 2200, PSYC 1101, SOCY 1110, SOCY 2205, TECH 1100	3
Citizenship	HIST 1107, HIST 1108, POLI 1100, RECR 1141	3
Personal Development	<p>Global Awareness: FREN 2202, SPAN 2202, LANG 1110, POLI 2210, POLI 2220</p> <p>Fitness & Wellness: CRIM 2212, CHEP 1100, CHEP 1110, HLTA 1100, HLTA 2203, NUTR 1110, PHED 1100</p> <p>Technology: ART 2245, BISM 1200, CIVL 2210, EDUC 2201, MATH 1550, MANF 2250, MUSM 1100, TECH 1101</p>	2-3

Required Major Courses (XX Credit Hours)		
Course Prefix & Number	Course Name	Credit Hours

Major Elective Courses (XX Credit Hours) – IF APPLICABLE [Electives are selected from a specific major or program]		
Course Prefix & Number	Course Name	Credit Hours

Concentration Courses (XX Credit Hours) – IF APPLICABLE

[A concentration is a focused curriculum within an approved major; adds a specialization within a major area of study. Undergraduate concentrations comprise 12-18 credits; Graduate concentrations comprise 6-15 credits. Concentrations associated with certification or licensure requirements may exceed the credit limit.

Course Prefix & Number	Course Name	Credit Hours

Total Core Curriculum Credit Hours:	
Total Required Major Courses Credit Hours:	
Total Required Concentration Credit Hours:	
Total Elective Credit Hours (If applicable):	
Total Free Electives Credit Hours:	
TOTAL CREDIT HOURS	

**B.X. Degree in XXXXXXXX
Proposed Program**

Degree Requirements

Core Curriculum Courses		
If a core curriculum course is also listed as a required major course, place an X in the 'credits' column.		
Core Area	Course Prefix and Number	Credit Hours
First Year Seminar	SOAR 1199, HONR 1100, BSBA 1100, NURS 1025	1-3
Written Communication	ENGL 1101, ENG 1102, ENG 1103	6
Oral Communication	COMM 2200, COMM 2201, or COMM 2202	3
Mathematics	MATH 1407, MATH 1507, MATH 1510, MATH 1430, MATH 1530, MATH 1540, MATH 1585, MATH 2501	3-4
Humanities	ENGL 2220, ENGL 2221, ENGL 2240, FOLK 2200, HIST 2211, HIST 2212, HIST 2213, PHIL 2200, PHIL 2250, PHIL 2275	3
Fine Arts	ART 1120, ART 1141, MUSI 1106, MUSI 1120, MUSI 1167, MUSI 1168, MUSI 1169, MUSI 2247, MUSI 2277, MUSI 2279, THEA 1120	3
Natural Science	BIOL 1104, BIOL 1105, BIOL 1106, BIOL 1180 & 1181, CHEM 1101, CHEM 1105, GEOL 1101, GEOL 1102, PHYS 1101, PHYS 1105, SCIE 1100, SCIE 1103, SCIE 1105, SCIE 1107, SCIE 1115, SCIE 1120, SCIE 1130, SCIE 1210, SCIE 1250, SCIE 2200	3-5
Social Science	BSBA 2200, BSBA 2211, CRIM 1100, CRIM 2202, GEOG 2210, MANG 2205, POLI 2200, PSYC 1101, SOCY 1110, SOCY 2205, TECH 1100	3
Citizenship	HIST 1107, HIST 1108, POLI 1100, RECR 1141	3
Personal Development	<p>Global Awareness: FREN 2202, SPAN 2202, LANG 1110, POLI 2210, POLI 2220</p> <p>Fitness & Wellness: CRIM 2212, CHEP 1100, CHEP 1110, HLTA 1100, HLTA 2203, NUTR 1110, PHED 1100</p> <p>Technology: ART 2245, BISM 1200, CIVL 2210, EDUC 2201, MATH 1550, MANF 2250, MUSM 1100, TECH 1101</p>	2-3

Concentration Courses (XX Credit Hours) – IF APPLICABLE

[A concentration is a focused curriculum within an approved major; adds a specialization within a major area of study. Undergraduate concentrations comprise 12-18 credits; Graduate concentrations comprise 6-15 credits. Concentrations associated with certification or licensure requirements may exceed the credit limit.]

Course Prefix & Number	Course Name	Credit Hours

Total Core Curriculum Credit Hours	
Total Required Major Courses Credit Hours	
Total Required Concentration Credit Hours (if applicable)	
Total Elective Credit Hours (if applicable)	
Total Free Electives Credit Hours (if applicable)	
TOTAL CREDIT HOURS	



Approved by Curriculum Committee April 4, 2022

MEMORANDUM

TO: Faculty Senate

FROM: Susan Ross

DATE: 4/5/2022

SUBJECT: New Course Proposal Form

The proposal recommends the adoption of a New Course Proposal Form and supporting Guidelines for the University. The form would be used to establish a new undergraduate course as a program requirement or elective.

cc: Dianna Phillips
Lori Schoonmaker
Stephanie Gabor
Laura Ransom

NEW COURSE PROPOSAL GUIDELINES

- A. **NEW COURSE PROPOSAL FORM:** Use this for for establishing a new undergraduate or graduate course as a program requirement or elective.
- B. **APPROVAL STEPS**
- College and/or Department
 - Curriculum Committee
 - Faculty Senate
- C. **PROPOSAL SUBMISSION BY THE DEAN OR CHAIR TO PROVOST'S OFFICE:** Proposals originating from the academic unit are to be submitted electronically to the Provost Office/Executive Director of Academic Programs by the Dean or Chair on behalf of the department.
- D. **NEW COURSE REVISION AS PART OF A PROGRAM REVISION.** If the new course is part of a program revision requiring Curriculum Committee approval, the new course proposal must be submitted to the Committee with the program proposal.
- E. **APPROVAL OF COURSE AS A CORE CURRICULUM COURSE:** In order for the new course to be considered as a Core Curriculum course, complete a Core Curriculum course application and send electronically to the General Studies Chair for review and consideration by the General Studies Committee. The General Studies Committee meets on the third Thursday of the month during the academic year. An application can be found in the institutional forms repository at <https://www.fairmontstate.edu/institutional-forms>.
- F. **COURSE PROPOSAL SUBMISSION DATE:** Proposals may be submitted throughout the year, but *they must be received no later than November 15 if they require action for implementation for the following academic year.* Proposals received after the deadline may not be acted upon in time for implementation the next academic year.
- G. **CURRICULUM COMMITTEE MEETINGS:** The Curriculum Committee meets on the fourth Tuesday of each month. Proposals submitted to the Provost's Office/Executive Director of Academic Programs on or before the second Tuesday of the month will be on that month's agenda.

New Course Proposal

Prepare course proposal in accordance with the guidelines below and the format shown on the following pages.

COURSE PROPOSAL NUMBER:

REVISION (label Revision #1, #2, etc.):

SECTION 1: PROPOSAL INFORMATION

Name:	
Title:	
E-mail Address:	
Phone Number:	

College:	
Department:	
Program Level:	Select
Date Originally Submitted:	
Fall Implementation Date Requested:	

APPROVAL

The Deans of the affected colleges must sign below to indicate their notification and departmental support of this new course proposal. Should this new course affect any other department or program in another college, a memo must be sent to the Dean of each college impacted and a copy of the letters(s) of support must be included with this proposal.

By signing below, you are indicating your college and department(s)'s approval of this proposal.

College	Dean's Signature

ADDITIONAL COMMENTS:

New Course Proposal

SECTION 2: COURSE CATALOG INFORMATION

<p>1. Course Subject Prefix and number (e.g., ENGL 1101): Course number/prefix combinations may be used only once, and <u>may not be recycled</u>; please check with the Registrar’s Office to get a list of available, valid course numbers.</p>	
<p>2. Course Title: The title of the course as it will appear in the course catalog.</p>	
<p>3. Number of Credit Hours: Indicate the total number of credit hours for the course. If you are proposing a course with variable credit options, explain that here.</p>	
<p>4. Repeatability (number of repeat credit hours): Students can repeat the course for credit.</p>	
<p>5. Course Prerequisites: Include subject prefix and course number. List only immediate prerequisites (not prerequisites for other prerequisite courses).</p>	
<p>6. Course Co-requisites: Include subject prefix and course number.</p>	
<p>7. Course Cross-listings (e.g., PSYC 2230 and SOCY 2230)</p>	
<p>8. Course Restrictions (e.g., Seniors only)</p>	
<p>9. Grade Type: Indicate whether students will be assigned a standard A-F final grade, or CR/NC (credit/no credit).</p>	
<p>10. Requirements: Will the course be a required or elective course? What course requirements will this course satisfy? Indicate specific major, minor, or College/Department requirement(s).</p>	
<p>11. Course Terms: In what semester(s) will the course be offered? (e.g., Fall only, Summer)</p>	
<p>12. Writing Intensive: Does this course fulfill the Writing Intensive major requirement?</p>	---
<p>13. Core Curriculum: Will the course be reviewed and considered as a University Core Curriculum course offering? If yes, you will need to submit a separate Core Curriculum application to the General Studies Committee.</p>	---

SECTION 3: CURRICULUM-BASED RATIONALE

What is the reason for developing the proposed course? Explain how the course fits into the curriculum. For example, is it a required or elective course for any specific program (if so, which one)? Which students will be taking this course? If there are already similar courses offered, explain why the needs of the program cannot be satisfied by an existing course. The curriculum-based rationale should be brief and to the point.

SECTION 4: ATTACH THE COURSE SYLLABUS OR THE FOLLOWING COURSE COMPONENTS:

Catalog Course Description: Include a course catalog description written in complete sentences that will be published in the university catalog. The word length for a catalog description should be less than 80 words. Do not include any prerequisites, corequisites or any other restrictions in the description.

Course Learning Outcomes: These should be stated in terms of what new knowledge and/or skills students should be able to demonstrate upon successful completion of the course. Present course learning outcomes as a bulleted list predicated with “Upon successful completion of this course, students should be able to...”

Assessment: Describe generally how students’ achievement of the course learning outcomes will be assessed.

Course Outline: Attach a course content outline consisting of at least two levels.

Current Committee Membership:

<https://www.fairmontstate.edu/facstaffresources/fsusenate/committe>

Committee Descriptions:

<https://www.fairmontstate.edu/facstaffresources/fsusenate/committe>

Academic Unit Codes:

AAD-Architecture, Art, and Design EDU-Education

SSC-Social Sciences

HHP-Health and Human Performance

ENG-Engineering Technology AEF-Account, Economics, and Finance

NSC-Natural Sciences

LIB-Library

HUM-Humanities

NSB-Nursing B.A.

BSC-Behavioral Sciences

AVN-Aviation

CSM-Computer Science and Math NSA-Nursing A.D.

MMS-Marketing and Management Studies

Academic Appeals		Admissions and Credits	
Minimum of 9 needed			
Student Government also nominates 9			
Name	Academic Unit	Name	Academic Unit
Matthew scanlon	NSC	Janie Leary	BSC
Tabitha Lafferre	ENG	James Weekley	NSC
Matthew Hokom	HUM	Valerie Morphew	EDU
Aaron Saas	CSM	Stephanie Jones	CSM
James Vassil	ENG	Robert Kelly	AAD
Donna Long	HUM	Brian Blackwood	CSM
Ginger DeLawder	EDU	Kristi Kiefer	HHP
James Matthews	HUM	Toni Poling	EDU
Janet Floyd	MMS	Macgorine Cassell	MMS
Pam Huggins	NSC	Dennis Elliot	AVN
Robin Payne	SSC	Musat Crihalmeanu	ENG
Tina Reed	NSA	Rick West	HHP
Robin Payne	SSC	Donna Long	HUM
Adam Podlaskowski	SSC	Francene Kirk	HUM
Amanda Smith	CSM	Nathan Myers	HUM
Galen Hansen	NSC	Denice Kirchoff	NSB
Cecelia Cotton Elam	NSB	Malisa Eades	NSB
Student Government nominees:			
Nina Slota	BSC		
Raymond Alvarez	MMS		

Bill Harrison	SSC
Todd Clark	SSC
Denise Kirchoff	NSB
Toni Poling	HUM
Paul Reneau	HHP
Theresa Hefferin	ENG
Rachel Cook	NSC

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Faculty Welfare		Faculty Personnel	
		Full Professors ONLY; Maximum of 5	
Name	Academic Unit	Name	Academic Unit
Erica Harvey	NSC	Fran Young	NSB
Kelly Hazuka	NSB	Julie Reneau	EDU
Malissa Eades	NSA	Matthew Scanlon	NSC
Julie Reneau	EDU	Matthew Hokom	HUM
Adam Podlaskowski	SSC	Charles Shields	SSC
Amanda Smith	CSM	Macgorine Cassell	MMS
Lindsey Cutright	CSM	Galen Hansen	NSC
Sunil Surendran	MMS	Kirk Morpew	AAD
Galen Hansen	NSC		
Jeff Hindal	AAD		
Elizabeth Urse	AAD		
Deborah Nestor	HUM		
Kristi Kiefer	HHP		

Legislative Advocacy**Student Financial Aid Appeals**

Name	Academic Unit	Name	Academic Unit
Rebecca Cepek	HUM	Angela Schwer	HUM
Diana Noone	SSC	Jenny Wilson	NSA
Dailinn Spitznogle	NSA	April Bostic	NSB
Courtney Miller	EDU	Cara Snyder	AAD
Charles Shields	HUM	Brian Blackwood	CSM
Philip Freeman	AAD	Robin Payne	SSC
Galen Hansen	NSC	Kayla Lantz	NSC
M.E. Yancosek	MGMT	Joel Dugan	AAD
Kim Derico	NSA	Rebecca Giorcelli	MGT
		Keisha Kibler	EDU
		Robert Baker	HUM


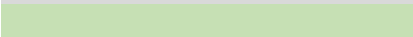

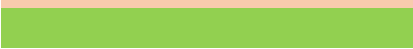
Technology

Name	Academic Unit
Steven Roof	COST
Valerie Morphew	EDU
Robert Kelly	AAD
Zach Moore	BSC
Jenny Wilson	NSA
Katie Sickman	AAD

Tom Cuchta	CSM
Joshua Smallridge	SSC
Toru Chiba	LIB
Kristy Henson	NSC
Joshua Smallridge	SSC
Cliff Jackson	MGT
Hugh Costello	EGT
Rick West	HHP
Deborah Nestor	HUM
Tina Reed	NSA

[es](#)

[e-descriptions](#)

-  Term Expires 2023
-  New Addition, term expires 2024
-  Term Expired, returning; term expires 2024
-  Proposed members (Faculty Personnel only)

Athletics			
Name	Academic Unit		
Greg Noone	SSC		
James Weekley	NSC		
William Harrison	SSC		
Randy Baker	CSM		
Toni Poling	EDU		
Jim Davis	MMS		
Jason Bolyard	ENG		
Paul Reneau	HHP		
Deb Hemler	NSC		
Jim Weekley	NSC		
Jamie Toland	NSA		
Brianna Locante	NSA		

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IRB	International Education
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Name	Academic Unit	Name	Academic Unit
Joshua Smallridge	SSC	James Weekley	NSC
Michael Ransom	BSC	Dailinn Spitznogle	NSA
Zach Moore	BSC	Matthew scanlon	NSC
Deborah Struth	NSA	Barbara MacLennan	BSC
Mahmood Hossain	CSM	Mahmood Hossain	CSM
Jamie Miller	NSC	Courtney Miller	
Kelley Flaherty	NSC	Philip Freeman	AAD
Douglas Lecorchick	ENG	Lindsey Cutright	CSM
Kristy Henson	NSC	Sunil Surendran	MMS
Amy Godfrey	AEF	Jojo Joseph	NSC
Raymond Alvarez	MMS	Galen Hansen	NSC
Julia Dos Santos	HHP	Douglas Lecorchick	ENG
Laura Clayton	NSA	Laura Gugliani	HUM
		Donald Teter	ENG
		Matt Hokom	HUM

Student Hearing Board

Student Publications Board

Name	Academic Unit	Name	Academic Unit
Tia Como	ENG	Angela Schwer	HUM
Michael Ransom	BSC	Erica Harvey	NSC
Rebecca Cepek	HUM	Michael Ransom	BSC
Robin Payne	SSC	Kylie Ford	AAD
Mark Flood	NSC	Tom Cuchta	CSM
Kylie Ford	AAD	Kelley Flaherty	NSC
Jennifer Satterfield	NSA	Kathleen Sickman	AAD
Joel Dugan	AAD	Raymond Alvarez	MMS
Jason Frazer	AEF	Nathan Myers	HUM
Tyler Singer	HHP	Siegfried Bleher	NAT
Donna Long	HUM	Jamie Toland	NSB
Cecilia Cotton Elam	NSA		

	Curriculum	Fac. Dev.	Gen Studies	Library	Pres. Perception	Faculty H C	Common Book
Behavioral Science	Zachariah Moore	Michael Ransom	Tad Kato	Dan Garush	Janie Leary	VACANT	Nina Slota
Library	Jacki Sherman	Sharon Mazure	Charley Hively	Jacki Sherman	Charley Hively	Ashley Dover	Jacki Sherman
Nursing--BSN	Denice Kirchoff	VACANT	Frances Young	Laura Clayton	Denice Kirchoff	Denice Kirchoff	Frances Young
CSM	Stephanie Jones	Brian Blackwood	Dennine LaRue	Bob Niichel	Joe Riesen	Aaron Saas	Randall Baker
HHP	Christy Haney	Kristy Kiefer	Jan Kiger	Kristi Kiefer	Paul Reneau	Ginger Delawder	Christy Haney
Engineering Tech	Teresa Hefferin	Abby Chapman	Douglas Lecorchick	James Vassil	Jason Bolyard	Tia Como	Tony Gilberti
Acct., Econ., Fin.	Jean Engebretson	Amy Godfrey	Leisa Muto	Jason Frazer	Amy Godfrey	Joe Kremer	VACANT
Marktg and Mgmt	Raymond Alvarez	Jim Davis	M.E. Yancosek Gamble	Gary Edwards	Gina Fantasia	VACANT	VACANT
Aviation	VACANT	VACANT	VACANT	VACANT	VACANT	VACANT	VACANT
Arch., Art, Design	VACANT	VACANT	Kylie Ford	VACANT	VACANT	VACANT	VACANT
Nat. Sci.	Kayla Lantz	Jojo Joseph	Galen Hansen	Siegfried Bleher	Matt Scanlon	Galen Hansen	VACANT
Social Science	Robert Bolton	Jacob Ivey	Robert Papp	Adam Podlaskowski	William Harrison	Jeri Kirby	VACANT
Humanities	Laura Gugliani	Elizabeth Savage	Donna Long	Rebecca Cepek	Troy Snyder	Matt Hokom	Robert Baker
Education	Keisha Kibler	Courtney Miller	Barbara Wierzbicki	Valerie Morphew	VACANT	Barbara Wierzbicki	Toni Poling
Nursing--ASN	Heather Lute	Malisa Eades	Deb Struth	Dailinn Spitznogle	Jenny Wilson	Jamie Toland	April Bostic