

May 14, 2020

Board of Governors



FAIRMONT STATE
UNIVERSITY™

AGENDA
BOARD OF GOVERNORS' MEETING
MAY 14, 2020, 9:00 A.M.
LOCATION: WEBEX MEETING
<https://fairmontstate.webex.com/meet/bog>



- I. CALL TO ORDER**
 - A. Roll Call
 - B. Public Comment – Email Only publiccomment@fairmontstate.edu
 - C. Approval of Agenda*Action Item*

- II. APPROVAL OF MINUTES OF FEBRUARY 20, MARCH 12, AND APRIL 27, 2020.....***Tab 1, Action Item*

- III. ACADEMIC AFFAIRS COMMITTEE (Deborah Prezioso, Chair)**
 - A. Intent to Plan – Bachelor of Science in Respiratory Care.....*Tab 2, Action Item*
Page 18
 - B. Program Review – Bachelor of Arts in Studio Art.....*Tab 3, Action Item*
Page 34
 - C. Continued Academic Program Reviews.....*Tab 4, Action Item*
 - Music – B.A. *Page 85*
 - Theater – B.A.

- IV. BYLAWS COMMITTEE (Dixie Yann, Chair)**
 - A. Approval of Policy FA-01: Tuition and Fees (30-Day Comment Period Over)..... *Tab 5, Action Item*
Page 87
 - B. GA-04: Freedom of Expression Policy Draft for 30-Day Comment Period.....*Tab 6, Action Item*
Page 104

- V. ENROLLMENT/HOUSING-STUDENT LIFE COMMITTEE (Kevin Rogers, Chair)**

- VI. FINANCE COMMITTEE (John Schirripa, Chair)**
 - A. Financial Reports (Months Ending: January 31, 2020, February 29, 2020 and March 31, 2020).....*Tab 7, Action Item*
Page 109

- VII. NEW BUSINESS**

- VIII. POSSIBLE EXECUTIVE SESSION**

Under the Authority of West Virginia Code §6-9A-4(b)(2)(A), (b)(9), and (b)(12) to discuss:

 - a. Confidential and deliberative matters regarding University strategic priorities, personnel matters and program reviews.
 - b. Report by General Counsel.

- IX. ADJOURNMENT**

NEXT MEETING: JUNE 18, 2020, 9:00 A.M.

Tab 1



FAIRMONT STATE UNIVERSITY
BOARD OF GOVERNORS
MEETING MINUTES
FEBRUARY 20, 2020
BOARD ROOM, 3RD FLOOR FALCON CENTER
1201 LOCUST AVENUE, FAIRMONT, WV

I. CALL TO ORDER

A. Roll Call

Chair Dixie Yann convened a meeting of the Fairmont State University Board of Governors on February 20, 2020, beginning at approximately 9:00 a.m. in the Board Room, 3rd Floor Falcon Center, at 1201 Locust Avenue, Fairmont, West Virginia.

At the request of Chair Yann, Serena Scully, Chief of Staff, conducted a roll call of the Board of Governors. Present for the meeting were board members Wendy Adkins, Maiya Bennett, Dr. Chris Courtney, Jon Dodds, David Goldberg, Rusty Hutson, Deborah Prezioso, Jay Puccio, Kevin Rogers, Dr. Budd Sapp, John Schirripa and Dixie Yann.

Others present were President Martin and President's Executive Leadership Team members Cindy Curry, Lyndsey Dugan, Richard Harvey, Joy Hatch, Merri Incitti, Christa Kwiatkowski, Tim McNeely, and Jacqueline Sikora. Stephanie DeGroot, Construction Manager; Julie Cryser, President of the Fairmont State Foundation; Susan Ross, Executive Director of Academic Programs; Chad Fowler, Director of Athletics; Ryan Courtney, Director of Internal Operations; Bryan Spitzer, Coordinator of Athletic Compliance; Pat Snively, Associate Athletic Director; Jessica Sharps, Executive Director of University Relations and Marketing; Corey Hunt, Senior Director of Enrollment; Alicia Kalka, Executive Director of Student Life; Laura Clayton, Associate Dean, School of Nursing; Tim Oxley, Interim Dean, School of Business; Chris Kast, Interim Dean, College of Liberal Arts; Amanda Metcalf, Associate Dean, School of Education; M.E. Gamble, faculty; Daniel Eichenbaum, faculty; Tony Gilberti, faculty; Pam Stephens, Director of the Center for Educational Support Programs; Colton Griffin, Deputy Chief Information Officer; Monica Cochran, Director of Procurement; George Herrick, Staff Council President; Zachary Fancher, student; and multiple community members (Brenda Giannis, Tina Shaw, James Norton, and Chris Giannis).

B. Public Comment

Dr. Chris Courtney reported that multiple people had signed up for public comment.

Tina Shaw, President of the Marion County Chamber of Commerce, spoke in support of the Fine Arts and Performing Arts programs.

Brenda Giannis, President of Main Street Fairmont, spoke in support of the Fine Arts and Performing Arts programs.

James Norton, a community member, spoke regarding the Mountain State Celebration event taking place on Fairmont State's campus in the spring.

Zachary Fancher, student, read a resolution about supporting an inclusive community that he is presenting to the Student Government Association later today.

C. Approval of Agenda

David Goldberg made a motion to approve the agenda. Dr. Chris Courtney seconded. The motion passed.

II. APPROVAL OF MINUTES OF DECEMBER 5, 2019

Dr. Budd Sapp made a motion to approve the minutes of December 5, 2019. Wendy Adkins seconded. The motion passed.

III. CHAIRMAN'S REPORT

- A. Chair Yann introduced and welcomed the new board member, Rusty Hutson.
- B. Mrs. Yann talked about how busy the campus currently is: recruitment events, sports, plays, etc. happening on and off-campus and encouraged board members to attend.

IV. PRESIDENT'S REPORT

- A. President Martin advised that at winter commencement she challenged our graduates to live a life of consequence. During our opening session, she asked our Falcon family that as we started a new semester, and a new decade, she would like for everyone to consider how we can best prepare our students and our University to reach that goal. How do we help our students become lifelong learners? To become leaders of great intellect and strong character? First, we need to recognize the importance of our community in the lives of our students.

- Our Fairmont State community cares deeply for one another. It's a community that comes together to promote common values and to achieve common objectives. It is one that is dedicated to a purpose of higher than self-interest. The defining characters of our community should be: aspiration, inspiration, inclusion, intellectual curiosity, compassion, and accountability. It is our responsibility – our duty, our charge – to embrace and model those characteristics for our students in and outside of the classroom. We need to continue to develop and strengthen our 'high-touch,' engaged approach to teaching and learning. Our unique combination of small classes and academic breadth offers our students the opportunity to receive a truly transformational, and distinctively Fairmont State education.
- B. President Martin shared a video – The 2019 Year in Review – to highlight some of the accolades and achievements of the University over the last year.
 - C. Dr. Martin asked that the remainder of her presentation be turned over to Lyndsey Dugan, VP of University Relations and Marketing.
 - a. Mrs. Dugan discussed the new partnership with the Army Reserves. A campaign has been created to educate current students and prospective students for an alternative avenue to pay for a four-year degree and to also attract veterans to the University.

V. REPORTS AND PRESENTATIONS

A. Constituent Report (Joy Hatch and Colton Griffin)

Dr. Joy Hatch, VP/CIO, and Colton Griffin, Deputy CIO, provided the constituent report.

Mr. Colton Griffin gave an update on the organization/structure of the IT department. He also explained the different services that the department services on campus.

He also discussed the infrastructure and security on campus and provided statistics regarding spyware and malicious sites that are blocked by the IT department on a daily and weekly basis.

Mr. Griffin also discussed the training and development that began last year on campus for faculty and staff and continues to grow.

He also provided information regarding the technology commons on campus that provides support for the main campus and all other locations, residence halls, and all students.

- B. Mrs. Julie Cryser, President of the Fairmont State Foundation, reported that the Foundation is hosting the MEC Tournament Alumni Reception in conjunction with the Alumni Association. It is tentatively scheduled for March 6th from

4:00 – 6:00pm on the second floor above the main entrance of the Wesbanco Center.

The Foundation spring newsletter will be going out in the next month. The focus will be on some fundraising interest areas, including Aviation and National Security & Intelligence.

On March 25th and 26th, the Foundation is hosting eight successful alumni, including Rusty Hutson, to speak to students as part of the 60th Anniversary Speaker's Series. Having alumni back on campus to speak to students and become re-engaged is very important to building both the alumni and donor base, so we're excited about this opportunity and want to publicly thank those faculty and deans who worked with us to place speakers into classes.

March 31st is the Joint Executive Committee meeting between the Foundation and Fairmont State. The Foundation will have the consulting firm at the meeting to review the study findings and discuss opportunities for university support as we move forward in the campaign. Mrs. Cryser stated the campaign will not be successful without the support of the University. The consultants will be going over the various ways the university can support the campaign, from an increase in communication to alumni engagement to financial assistance.

There will be an event on April 3rd in Naples, FL, hosted by Jed and Vicki Smith. The Foundation is hopeful that some of the board might be able to attend. Board members should have received a save the date for the event. Dr. Martin will be the keynote for the event. Invited guests will hear the vision for the University.

Since July 1, Mrs. Cryser stated she was pleased to unofficially announce that the University had received 11 new scholarships, booked two significant planned gifts that will support scholarships and discretionary spending and raised \$100,000 to purchase a new pediatric simulator for Nursing. In total, more than \$1 million from major gifts, bequests, and the Day of Giving have been realized.

C. Construction Project Updates (Stephanie DeGroot)

Stephanie DeGroot, Construction Manager, advised we have been lucky with a mild winter and we will be kicking off the sidewalk repair project and should begin in spring at Feaster Center.

Colebank gym updates are currently in the procurement process. There are a lot of events in Colebank, so we are currently unsure when the project will begin.

Hunt Haught Hall and Hardway Hall will both be re-roofed this summer. The expression of interest is currently out, and proposals are due tomorrow.

Proposals have been received for the Falcon Center kitchen flooring project. The flooring has been needed to be replaced for a while – but it is very difficult to schedule with the high usage of that area.

VI. ACADEMIC AFFAIRS COMMITTEE (Deborah Prezioso, Chair)

Mrs. Deborah Prezioso, Chair of the Academic Affairs Committee, advised that the Academic Affairs Committee met on Monday, February 3rd and asked that Dr. Richard Harvey, Provost and Vice President for Academic Affairs, give an update.

Dr. Harvey advised that the Surveying & Geomatics Engineering Technology program was developed in response to the need for the program.

Deborah Prezioso made a motion to accept the following:

- A. Curriculum Proposal for Bachelor of Science in Surveying & Geomatics Engineering Technology

Dr. Budd Sapp seconded. The motion passed.

The Master of Education in Educational Leadership program was based on a request from many county school systems for individuals to obtain their principal and superintendent certification(s).

Deborah Prezioso made a motion to accept the following:

- B. Curriculum Proposal for Master of Education in Educational Leadership

Dr. Budd Sapp seconded. The motion passed.

Dr. Harvey advised that program reviews are required by HEPC to be completed on an ongoing basis and are based on eight criteria.

- Alignment with Mission;
- Adequate, qualified Faculty;
- Relevant, current Curriculum;
- Adequate Resources;
- Proper Student learning outcomes;
- Other learning and service activities;
- Program Viability; and
- Plans for Program improvement

Deborah Prezioso made a motion to accept the following:

- C. Program Reviews – Specially Accredited 5 Year Program Reviews
 - a. Civil Engineering Technology – A.S. & B.S.
 - b. Electrical Engineering Technology – A.S. & B.S.

- c. Mechanical Engineering Technology – A.S. & B.S.
- d. Nursing – R.N. to B.S.N.

Jay Puccio seconded. The motion passed.

Dr. Harvey advised that the next set of program reviews are the more standard program reviews, not specially accredited.

Deborah Prezioso made a motion to accept the following:

D. Program Reviews – 5 Year Comprehensive Program Reviews

Deborah Prezioso made a motion to accept the following:

- a. English – B.A. (Continue at the current level)

David Goldberg seconded. The motion passed.

Deborah Prezioso made a motion to accept the following:

- b. Community Health – B.S. (Continue the program with corrective action)

Kevin Rogers seconded. The motion passed.

Deborah Prezioso made a motion to accept the following:

- c. Criminal Justice – B.S. (Continue at the current level)

David Goldberg seconded. The motion passed.

Deborah Prezioso made a motion to accept the following:

- d. Regents Bachelor of Arts (R.B.A.) (Continue the program with corrective action)

Rusty Hutson seconded. The motion passed.

Deborah Prezioso made a motion to move the focused program reviews to executive session prior to the board's public discussion.

Kevin Rogers seconded. The motion passed.

VII. ATHLETIC AFFAIRS COMMITTEE (Dixie Yann, Chair)

Dixie Yann, Chair of the Athletic Affairs Committee, stated that the athletic affairs committee met on January 31 and discussed projects and updates. She asked that Chad Fowler, Athletic Director, give an update.

Mr. Fowler advised that there are 334 student athletes, and last Fall, 194 of those students had a 3.0 GPA or higher.

The Acrobatics & Tumbling team had their first match this past weekend. Also, the University will be hosting the regional championship again this year.

In January, the NCAA voted unanimously that Acrobatics & Tumbling be recognized as an NCAA sport.

The men's and women's swimming teams just finished up their season this weekend and finished as the runners-up in the mountain east conference. The swimming teams are continually recognized by their achievements.

The men's basketball team is currently ranked 20-5 (4th in the region). The West Liberty game is on Sunday (instead of Saturday) and is a televised game.

The women's basketball team is doing well as well but has been dealing with multiple injuries and setbacks.

The MEC tournament will begin Wednesday, March 4th. Both teams will be in the tournament, but we are currently unsure of exact game times.

Baseball, softball, and tennis are all beginning for the season.

VIII. BYLAWS COMMITTEE (Dixie Yann, Chair)

Dixie Yann, Chair of the Bylaws Committee, advised that the Bylaws Committee had not met but will meet in March.

IX. ENROLLMENT, HOUSING & STUDENT LIFE COMMITTEE (Kevin Rogers, Chair)

Kevin Rogers, Chair of the Enrollment, Housing & Student Life Committee, advised that the committee met on February 11th and asked that Tim McNeely, VP of Students Affairs and Athletics, give an update, followed by Dr. Joy Hatch, VP for IT and Enrollment Management.

Mr. McNeely advised that we are currently at 77.7% occupancy for this semester. We are projecting positively for next fall for Fairmont State students.

Mr. McNeely discussed the Live and Learn Community (LLC) that will begin on campus next semester – Thrive – which will be based on healthy living. The University currently does have a few other LLCs on campus.

David Goldberg inquired about potentially condensing students to a smaller number of buildings to conserve costs because of the decreasing housing numbers. Mr. McNeely advised that Dr. Martin had asked him to look at that option, and it is currently being explored.

Rusty Huston inquired about percentages of future occupancy. Mr. McNeely advised that percentage charts can be provided going forward.

Dr. Courtney inquired about rooms for students with special needs, in which Mrs. Kalka advised we do have ADA rooms and also have rooms set aside for individuals who need special accommodations.

Dr. Joy Hatch, VP of IT and Enrollment Management, presented information regarding enrollment, which is a new area for her. She discussed the SOAR events that are taking place this month. She provided a table for each event and how many people attended or are registered to attend at each location. Dr. Hatch showed a video from one of the SOAR events to help give members a view of the event!

Dr. Hatch discussed the academic Exploration Days that are happening this semester. Earlier in the week, there was a High School Art and Design day, which included over 250 students. The goal is to bring in high school students and show the students what happens in each of the areas they are interested in.

On Tuesday, February 18, Joel Dugan, Chair of Architecture and Art, brought in over 240 students to participate in an Art Exploration day. Over 11 buses transported students to Fairmont State.

The nursing program is also working on an exploration day entitled “A Day in the Life of a Nursing Student.” The first one will take place on February 21, and there are currently 49 students registered for that event.

Dr. Hatch also discussed Maroon & White Day that is coming up this semester.

Dr. Hatch provided a handout that included statistics on enrollment – which explains some of the current trends in our enrollment numbers. The packet also includes a funnel report, which shows the various layers of student prospects, inquiries, and admits on a weekly basis.

Enrollment management is also working on an implementation of Slate, a relationship management program that will provide a more “user-friendly” interface for students who are being recruited to Fairmont State. Slate will allow customized communication with students, and provide a checklist so students can see the status of their application.

X. FINANCE COMMITTEE (John Schirripa, Chair)

John Schirripa, Chair of the Finance Committee advised that the Finance committee met on February 5th and asked that Christa Kwiatkowski, CFO, provide a brief update.

The Finance Committee met on February 5th and reviewed the financial statements from November and December.

Mrs. Kwiatkowski advised the November and December financials have been provided in the board packet. In addition, a financial summary document that summarizes the detailed information in the board packet was provided.

Mrs. Kwiatkowski also advised that the WV Invest grant is having an impact on enrollment and therefore finances. This will be discussed in more detail at the April Finance Committee meeting.

Mrs. Kwiatkowski stated again that because of the ongoing issues related to Pierpont, there will likely not be a transfer of money to auxiliary reserves this year.

The University's Chick-Fil-A reached elite status last quarter for food safety. Also, Starbucks won *team of the quarter* in the first quarter.

Jamie Colanero from our Roads and Grounds crew received an arts and humanities award for the landscaping work on our campus.

John Schirripa made a motion to accept the following:

- A. Financial Reports for the periods ending November 30, 2019 & December 31, 2019

David Goldberg seconded. The motion passed.

Dr. Budd Sapp inquired about current faculty taking out faculty applicants for a meal and current faculty members not being able to use state funds to pay for their own meals. Christa advised that it is historically a state guideline that state employees should not feed themselves with state funds. Christa advised that her department is currently exploring solutions for this situation. In the interim, no hospitality requests for faculty meals for faculty attending a candidate interview have been denied.

XI. EXECUTIVE COMMITTEE (Dixie Yann, Chair)

Chair Yann advised that the Executive Committee met on January 16th and also met with individuals from faculty senate at that meeting. Also at that meeting, legislative updates were given. No action items came out of that meeting.

XII. NEW BUSINESS

There was no new business to bring to the board.

XIII. POSSIBLE EXECUTIVE SESSION

Deborah Prezioso made a motion to go into Executive Session “Under the Authority of West Virginia Code §6-9A-4(b)(2)(A), (b)(9) and (b)(12) to discuss confidential and deliberative matters regarding University strategic priorities and personnel matters, the report of General Counsel, and the focused program reviews.

Rusty Huston seconded. The motion passed.

Deborah Prezioso made a motion to rise from Executive Session. David Goldberg seconded. The motion passed.

Chair Yann advised that several items were discussed in executive session, including the focused program reviews.

Deborah Prezioso made a motion to accept the following:

Continue the Communication – B.A. program with corrective action.

David Goldberg seconded. The motion passed.

Deborah Prezioso made a motion to accept the following:

The Music – B.A. and Theater – B.A. programs have been referred back to the Academic Affairs committee who will continue to review the two programs and will present the results of the review at the April board meeting.

Jon Dodds seconded. The motion passed.

XIV. ADJOURNMENT

Dr. Chris Courtney made a motion to adjourn the meeting. Jon Dodds seconded. The motion passed.

_____ FSU Board of Governors' Chair
Dixie Yann Date

_____ FSU Board of Governors' Secretary
Deborah Prezioso Date



FAIRMONT STATE UNIVERSITY
BOARD OF GOVERNORS
MEETING MINUTES
MARCH 12, 2020
BOARD ROOM, 3RD FLOOR FALCON CENTER
1201 LOCUST AVENUE, FAIRMONT, WV

I. CALL TO ORDER

Chair Dixie Yann convened an emergency meeting of the Fairmont State University Board of Governors on March 12, 2020, beginning at approximately 5:30 p.m. in the Board Room, 3rd Floor Falcon Center, at 1201 Locust Avenue, Fairmont, West Virginia.

At the request of Chair Yann, Mirta. M. Martin, President, conducted a roll call of the Board of Governors. Present for the meeting were board members Dr. Chris Courtney, Jon Dodds, David Goldberg, Deborah Prezioso, Kevin Rogers and Dixie Yann. Wendy Adkins, Maiya Bennett, Rusty Hutson, Jay Puccio, Dr. Budd Sapp and John Schirripa participated by conference call.

Others present were President Martin and University General Counsel, Jacqueline Sikora.

II. POSSIBLE EXECUTIVE SESSIONS

Deborah Prezioso made a motion to go into Executive Session “Under the Authority of West Virginia Code §6-9A-4(b)(2)(A), (b)(9) and (b)(12) to discuss personnel matters regarding critical vacant positions.”

David Goldberg seconded. The motion passed.

Deborah Prezioso made a motion to rise from Executive Session. Dr. Chris Courtney seconded. The motion passed.

III. ADJOURNMENT

David Goldberg made a motion to adjourn the meeting. Dr. Chris Courtney seconded. The motion passed.

Dixie Yann Date FSU Board of Governors’ Chair

Deborah Prezioso Date FSU Board of Governors’ Secretary



FAIRMONT STATE UNIVERSITY
BOARD OF GOVERNORS
MEETING MINUTES
APRIL 27, 2020
WEBEX MEETING

I. CALL TO ORDER

Chair Dixie Yann convened an emergency meeting of the Fairmont State University Board of Governors on April 27, 2020, beginning at approximately 1:30 p.m. via WebEx.

At the request of Chair Yann, Serena Scully, Chief of Staff, conducted a roll call of the Board of Governors. Present for the meeting were board members Wendy Adkins, Maiya Bennett, Jon Dodds, David Goldberg, Rusty Hutson, Deborah Prezioso, Jay Puccio, Kevin Rogers, Dr. Budd Sapp, John Schirripa and Dixie Yann. Dr. Chris Courtney was present following roll call.

Others present were President Martin; University General Counsel, Jacqueline Sikora; and University CFO, Christa Kwiatkowski.

II. POSSIBLE EXECUTIVE SESSIONS

Deborah Prezioso made a motion to go into Executive Session “Under the Authority of West Virginia Code §6-9A-4(b)(2)(A), (b)(9) and (b)(12) to discuss confidential legal, and deliberative matters relating to Fairmont State University’s ongoing response to the COVID-19 pandemic.”

David Goldberg seconded. The motion passed.

Dr. Budd Sapp made a motion to rise from Executive Session. Deborah Prezioso seconded. The motion passed.

After reconvening from Executive Session, Dr. Budd Sapp made a motion to approve the following:

- A. Fairmont State University provide a refund of housing and meal plan charges for disruption of campus operations due to COVID-19.

John Schirripa seconded. The motion passed.

III. ADJOURNMENT

David Goldberg made a motion to adjourn the meeting. Dr. Chris Courtney seconded. The motion passed.

_____ FSU Board of Governors' Chair
Dixie Yann Date

_____ FSU Board of Governors' Secretary
Deborah Prezioso Date

Tab 2

**Fairmont State University
Board of Governors
May 14, 2020**

Item: Intent to Plan for Bachelor of Science in Respiratory Care

Committee: Academic Affairs

Recommended Resolution: Resolved, that the Fairmont State University Board of Governors receive and consider the Intent to Plan. Committee recommends approval.

Staff Member: Richard Harvey, Provost and Vice President of Academic Affairs

Background: HEPC Title 133, Series 10, "Policy Regarding Program Review" requires each Governing Board to review at least every five years all programs offered at the institution(s) of higher education under its jurisdiction and in the review to address the viability, adequacy, necessity, and consistency with mission of the programs at the institution.

**Bachelor of Science in Respiratory Therapy (BSRT)
Degree Advancement Program**

**Notification of Intent to Plan
Fairmont State University
Fairmont, WV**

March 9, 2020

Bachelor of Science in Respiratory Therapy (BSRT)

Degree Advancement Program

FAIRMONT STATE UNIVERSITY

Declaration (5.1):

In accordance with Series 11, Submission of Proposals for Academic Programs at Public Regional Institutions and the Monitoring and Discontinuance of Existing Programs of Title 133 Procedural Rule of the West Virginia Higher Education Policy Commission (WVHEPC), Fairmont State University, through its School of Nursing, submits the following Intent to Plan for the creation of an online baccalaureate adult degree completion program – Bachelor of Science in Respiratory Therapy (SBRT).

Introduction (5.2):

The US Bureau of Labor Statistics (2019) reports that employment of respiratory therapists is projected to grow 21% over the next 10 years. This growth is a result of the aging population who have an increased incidence of respiratory conditions such as chronic obstructive pulmonary disease (COPD).

The goal of the proposed Degree Completion Program for Respiratory Therapy is in response to the American Association of Respiratory Care's (AARC) position statement in which associate degree respiratory therapy programs across the United States are charged with providing a pathway for graduates to obtain their baccalaureate degree in Respiratory Therapy. The charge is in response to the increasing need for highly trained advanced practitioners across multiple health care settings (AARC, 2018).

Beginning on January 1, 2018 all newly accredited respiratory therapy educational programs must award, at a minimum, a baccalaureate degree in respiratory therapy. While existing associate degree programs which hold continuing accreditation are allowed to continue as long as they remain in compliance. In order to meet the AARC's strategic goal of 80% of practitioners to either hold or be actively working toward a baccalaureate degree by 2020 pathways must be developed to allow working practitioners to attain a baccalaureate degree.

Currently in West Virginia there are four nationally accredited associate degree programs in respiratory Therapy, one accredited baccalaureate program that also has a non-accredited degree advancement program. Options are limited for students to obtain their baccalaureate degree and met the AARC's strategic initiative.

According to the AARC, a respiratory therapist's responsibilities and competencies include:

- Clinical decisions that are based on data driven and evidence-based practice.
- An understanding published research and how it guides evidence-based practice.
- The use of complicated medical equipment and performance of complex therapeutic interventions and diagnostic studies.
- An in-depth understanding of pathophysiology and the ability to apply it in the workplace.
- Excellent teamwork and collaboration skills, including effective communication when interacting within interprofessional and intraprofessional members of the healthcare teams and with the patient and their family.

The continuously expanding knowledge base of today's respiratory therapy field requires a highly skilled and educated professional. Factors such as an increased emphasis on evidence-based practice, data-driven quality improvement activities, increased focus on health promotion and disease management,

demands for advanced patient assessments, and the growing complexity of healthcare clearly mandate that respiratory therapists attain formal academic preparation appropriate for the role of an advanced practitioner.

The proposed degree completion program at Fairmont State will help to meet the profession's strategic plan and assist in enhancing respiratory therapy to residents in the state of West Virginia. West Virginia ranks first in the prevalence of COPD (impacting 13.9% of adults; West Virginia Department of Health and Human Services, 2020), 4th in chronic lower respiratory disease mortality (Center for Disease Control and Prevention, 2017) and first in the number of new lung cancer cases (79.6 which is significantly higher than the national rate of 59.6 according to the American Lung Association, 2020).

Educational Objectives (5.3):

Fairmont State University is *committed to educating the global citizen leaders in an environment, distinguished by a commitment to excellence, student success and transformational impact.* The School of Nursing's mission augments the institutional mission by being committed to *serve as a leader in improving the health of West Virginia and the global community through a commitment to excellence and innovation in teaching, scholarship and service.* The Bachelor of Science in Respiratory Therapy degree completion program aligns with both missions as it is intended to provide an opportunity for furthering educational options to associate degree respiratory therapists, thereby improving an individual's mobility and earning potential and positively enhancing the health of West Virginians which contributes to a transformational impact for both the individual and their community.

The RRT to BSRT program will provide an evidence-based curriculum that will allow currently licensed respiratory therapists to move seamlessly from an associate level of education to a baccalaureate level. The curriculum will be designed to promote innovation, excellence, scholarship and clinical reasoning in the field of respiratory therapy.

Through an online delivery method that will offer a combination of 8- and 16-week courses, we are meeting the needs of students to assist them in moving through the curriculum. After completing the program, students should be able to:

- Integrate knowledge from the sciences, humanities, and respiratory to promote a practice that focuses on health promotion and disease prevention for individuals, families, communities, and populations.
- Manage respiratory care for individuals, families, communities, and populations with integration of multiple complexities including physical, psychological, social, cultural, developmental, spiritual, and environmental factors.
- Utilize evidence-based findings to provide advanced delivery of acute and preventive patient-centered care.
- Serve as leaders and managers within the delivery of respiratory therapy and as a member of the healthcare team.
- Apply educational theory practice to implement education programs for pulmonary disease patients.
- Accept personal accountability for professional and individual growth including life-long learning and advancement of the profession.

Description of the Program (5.3.b):

The proposed degree advancement program in respiratory therapy (BSRT) will prepare graduates of associate-level programs in respiratory therapy who have achieved the Registered Respiratory Therapist (RRT) credential with the expanded knowledge, critical thinking ability and communication skills

necessary to become leaders in respiratory education, management and advanced clinical practice. The degree advancement program would be offered completely online which would allow respiratory therapists the ability to attain an advanced degree without needing to relocate. Core curriculum and required respiratory therapy courses could be offered in 8- to 16-week formats allowing for accelerated degree completion.

The emphasis of the curriculum will enhance and advance the student's professional career in respiratory therapy with additional coursework in education, administration, management, evidence-based practice, evaluation, population health, and advanced critical care.

Admissions:

In addition to the admissions requirements for Fairmont State University, the applicant must meet the following requirements:

1. Be a graduate from a CoARC-accredited associate degree program in respiratory Therapy.
2. Be credentialed by the National Board for Respiratory Care (NBRC) as a Registered Respiratory Therapist (RRT).
3. Hold an unencumbered license as an RRT.
4. Have a minimum cumulative GPA of 2.0.
5. Completion of the following courses with a minimum grade of "C": human anatomy and physiology (4 credits), general psychology (3 credits), microbiology (3-4 credits), and English (6 credits).
6. Once admitted to the program students will need to be compliant with immunization and CPR requirements and have passed a drug screen and background check.

Program Progression:

1. Students must maintain a minimum 2.0 cumulative GPA to remain in the program.
2. Students must maintain their national RRT certification and an unencumbered state license as an RRT.
3. Students must have a "C" or better in each required respiratory therapy core course, statistics, and management.

Policies:

Students may receive up to 54 credits for completion of a nationally accredited respiratory therapy program that have attained RRT certification and have an unencumbered state RRT license. Students may transfer in up to 90 hours from a regionally accredited institution as long as the transferred hours meet program requirements. The student must meet all general institutional admission requirements in addition to program specific requirements. The residency requirement will be 30 hours from Fairmont State University. All students admitted to the program will agree to an approved program of study prior to beginning coursework. Deviations from the approved program of study will require prior written approval from the academic advisor(s).

Transient status may be granted for purposes of taking course substitutions on a case-by-case basis or core curriculum requirements, as long as the student meets residency requirements. Course credit will be awarded for college-level learning, not for experience.

Curriculum:

Bachelor of Science in Respiratory Therapy Degree: 120 credit hours

Program Format: 8- to 16-week courses; respiratory therapy courses will be offered in 8- or 16-week format, whereas support and core curriculum courses may be 8- to 16-weeks in length.

Upper Division Requirement: Students must meet a minimum of 30 hours at the 3000 or 4000 level courses

Residency Requirement: Students must complete a minimum of 30 hours at Fairmont State University.

Core Curriculum: Total 30-34 credit hours; the student may have met some of these credit hours during their Associate Degree program.

- First Year Seminar – 1 credit hour; this course is waived since students have completed an associate degree, which includes over 60 college credits
- Written Communication – 6 credit hours; ENGL 1101 (3 cr) and ENGL 1102 or 1103 (3 cr)
- Oral Communication – 3 credit hours
- Mathematics – 3-4 credit hours
- Humanities with Critical Thinking – 3 credit hours
- Fine Arts with Critical Thinking – 3 credit hours
- Natural Sciences with Critical Thinking – 3-5 credit hours; Suggested and required in major BIOL 1180/1181: Anatomy and Physiology/Lab (4 cr) and BIOL 2205: Microbiology (3 cr)
- Social Sciences with Critical Thinking – 3 credit hours; Suggested and required in major PSYC 1101 (3 cr)
- Citizenship – 3 credit hours
- Global Awareness, Fitness and Well Being or Technology – 3 credit hours; Suggested and required in major NUTR 1110 Nutrition (3 cr)

Support Courses: Total 6 - 7 credits

- Statistics (PSYC 2240, SOCI 2240, BSBA 3310, or MATH 1350) – 3-4 credit hours
- Management (BSBA 2209 or MGMT 3308) – 3 credits

Articulation Credits: Students will be provided 54 credits for being certified as an RRT and possess an unencumbered license to practice as a respiratory therapist.

Required Courses: Total 30 credits; all of these would be new courses

- RESP 3010: Ethics of Respiratory Therapy (3 cr)
- RESP 3020: Respiratory Therapy Disease Management and Patient Education (3 cr)
- RESP 3040: Advanced Pediatric and Neonatal Care Management (3 cr)
- RESP 3060: Advanced Techniques in Adult Critical Care Management (3 cr)
- RESP 4010: Leadership and Project Management in Respiratory Care (3 cr)
- RESP 4020: Evidence-based Practice in Respiratory Therapy (4 cr) writing intensive
- RESP 4030: Population Health Problems and Practices in Respiratory Therapy (4 cr)
- RESP 4140: Professional Specialty Practicum (3 cr)
- RESP 4150: Application of Evidence-based Respiratory Therapy Practice (4 cr)

- This culminating course will enable last semester BCRT students to develop a proposal and complete a quality improvement project based on their area of interest. It will be taken in the last semester and serve as an assessment of program outcomes.

Potential Elective Courses – as needed to attain 120 credits

Summary of Course Credits:

Credit From	Total Hours
Articulation Credit	54
Core Curriculum Courses for Fairmont State University	30-34
Required Support Courses	6-7
Required RESP Courses	30
Elective Courses	As needed
TOTAL	120-125

*Core curriculum courses cannot be counted twice; both as articulation credit and core curriculum.

Quality Assurance (5.2.c):

The Bachelor of Science in Respiratory Therapy program will be designed and administered to meet the Commission on Accreditation for Respiratory Care (CoARC) Standards for Accreditation. The program anticipates seeking initial accreditation within three years of program implementation.

In addition to designing and administering the program to CoARC Standards and Criteria, instructors in the program receive *Quality Matters* training and all courses will be designed and peer-reviewed for compliance with *Quality Matters* standards and the *Quality Matters* rubric. The goal of this effort will be to successfully meet the *Quality Matters* Rubric Standards and achieve eligibility to place *Quality Matters* Certification Mark on all courses for the BSRT degree advancement program.

An Advisory Board will be developed following approval of the Intent to Plan by the Higher Education Policy Commission (HEPC) to guide program development and ongoing program assessment. The Advisory Board would include a pneumologist, a minimum of two regional respiratory therapists who are currently employed in the field, a public member with a history of chronic respiratory disease, the Associate Dean for the School of Nursing and other relevant stakeholders.

Lastly, the annual assessment of all programs at Fairmont State University must be carried out under the process set forth by the Institutional Assessment Council (IAC). This process ensures peer evaluation of the assessment artifacts, evidence, analysis and plan of continuous improvement for each program. The peer evaluation of the assessment report will occur early in the fall term after the first year the new program is offered. The BSRT program will also undergo Program Review by the Board of Governors at least every five years.

Other State Institutions Offering Similar Programs (5.2.d):

A review of all of the West Virginia institutions of higher learning (community and technical colleges and baccalaureate granting intuitions; both public and private) identified only one program offering a baccalaureate degree, including an online baccalaureate degree completion option. The baccalaureate degree completion program is currently not accredited. The CoARC website (<https://www.coarc.com/Students/Find-an-Accredited-Program/Print-Accredited-Programs.aspx>) was reviewed to verify the accreditation status of the program. Table 1 provides a summary of this information.

Table 1: Institutions Offering Similar Programs

Institution Name	Name of Program	Baccalaureate Degree Completion	CoARC Accreditation Status
Marshall University/St. Mary’s Medical Center https://www.st-marys.org/education-training/school-of-respiratory-care/entry-level-bachelor-degree-respiratory-care	Bachelor of Science in Respiratory Care	No Yes	Continuing accreditation with progress report, 2029
Marshall University/St. Mary’s Medical Center https://www.st-marys.org/education-training/school-of-respiratory-care/entry-level-bachelor-degree-respiratory-care	RRT to Bachelor of Science	Yes	No

Societal, Occupational, Research, or Public Service Needs (5.2.e):

The US Bureau of Labor Statistics (2019) reports that employment of respiratory therapists is projected to grow 21% over the next 10 years. This growth is a result of the aging population who has an increased incidence of respiratory conditions such as chronic obstructive pulmonary disease (COPD).

The proposed degree completion program at Fairmont State will help to meet the profession’s strategic plan and assist in enhancing respiratory Therapy to residents in the state of West Virginia. West Virginia ranks first in the prevalence of COPD (impacting 13.9% of adults; West Virginia Department of Health and Human Services, 2020), fourth in chronic lower respiratory disease mortality (Center for Disease Control and Prevention, 2017) and first in the number of new lung cancer cases (79.6 which is significantly higher than the national rate of 59.6 according to the American Lung Association, 2020).

Even more alarming is prevalence of smoking by WV residents; 25.2% of WV residents smoke every day or every other day ranking WV second highest nationally (West Virginia Department of Health and Human Services, 2020). The prevalence of current smoking is highest among those aged 25-34. Only 54.7% smokers indicate that they have tried to quit smoking in the past year, making WV the 9th lowest in the nation (West Virginia Department of Health and Human Services, 2020). WV is ranked 2nd for the prevalence of use of smokeless tobacco (8.5%) and e-cigarettes are used by 4.7% of West Virginians with the highest rate for 18-24-year old (West Virginia Department of Health and Human Services, 2020). Smoking predisposes WV residents to higher rates of respiratory and cardiovascular diseases, comorbidities, and poorer overall health.

In 2018 the Board of Respiratory Care in WV reported 1,723 active respiratory therapy licenses were issued; with the majority of respiratory therapists having an associate degree. Approximately 65 new respiratory therapists graduate each year in WV, the majority at the associate degree level. In addition to the one baccalaureate degree respiratory therapy program mentioned earlier, there are four associate degree programs in WV as shown in Table 2.

Table 2: Associate Degree Respiratory Therapy Programs in West Virginia

Institution Name	Name of Program	Baccalaureate Degree Completion	Coarct Accreditation Status
Carver Career Center/Bridge Valley CTC http://www.carvercareercenter.edu/respiratory-therapy.html	Associate of Science (AS)	No	Continuing accreditation, 2024
Pierpont CTC https://www.pierpont.edu/ac/programs/respiratory-care	Associate in Applied Science (AAS)	No	Provisional, 2024
Southern WV CTC https://www.southernwv.edu/assets/uploads/Respiratory-Care-Technology.pdf Sites at Williamson	Associate in Applied Science (AAS)	No	Williamson – continuing accreditation, 2021
Southern WV CTC https://www.southernwv.edu/assets/uploads/Respiratory-Care-Technology.pdf Sites at Mt. Gay	Associate in Applied Science (AAS)	No	Mt. Gay – provisional accreditation, 2025

With the increased prevalence of lung related disease and risk factors within the state, a highly educated healthcare team, including respiratory therapists with advanced clinical practice skills is imperative for any statistical improvements in health to be seen. A pathway for existing respiratory therapists to attain advanced practice knowledge is crucial in meeting the healthcare needs of the state as well as the nation. Currently options for degree advancement in WV are extremely limited, with only one program available in the state.

Statement of Additional Resources (5.2.f):

The proposed Bachelor of Science in Respiratory Therapy completion program will require minimal additional resources. Because all clinical and laboratory requirements are met at the associate degree level, no costly laboratory equipment or resources are required. Additionally, the proposed program will use *Blackboard*, Fairmont State University current online management system to deliver course content. It is estimated that 1.5-2 new faculty members will be needed for the program. The full-time faculty member will be hired as the program director in order to develop curriculum, establish articulation agreements with existing associate degree level programs, oversee program assessment, coordinate the professional specialty practicum and application of evidence-based practice course, and seek and maintain national program accreditation.

The BCRT program will be administered by the School of Nursing and funds will be added to the budget to support the program when approved. Marketing and other promotional materials will be handled by University Relations Management, with approval from the Program Director and Associate Dean in the School of Nursing.

Statement of Instructional Delivery Methodologies to Be Employed (5.2.g):

The course rotation will allow students to be admitted to the program as a cohort, which will minimize the number of course sections needing to be offered each academic year and the number of additional faculty needed to launch the program until the program reaches a sustainable level of growth.

All courses designed for the BSRT will meet *Quality Matters* standards and will be delivered through *Blackboard*, the current Learning Management System employed by Fairmont State University. The program is designed to attract working respiratory therapist who wants to advance their education in order to meet the needs of the residents of WV.

Appendix A
Model Schedule

Pre-requisite Courses

- Written English – ENGL 1101 - 3 cr and ENGL 1102 or 1103 – 3 cr (Meets Core Curriculum Written English I and II)
- Anatomy and Physiology with Lab (BIOL 1180/1181) – 4 cr (Meets Core Curriculum - Natural Science with Critical Thinking)
- Microbiology (BIOL 2205) – 3 cr ((Meets Core Curriculum - Natural Science with Critical Thinking)
- PSCY 1110 (Intro to Psychology) – 3 cr (Meets Core Curriculum – Social Sciences with Critical Thinking)

Model Schedule

Semester 1		Semester 2	
<i>Mathematics</i>	<i>3-4 cr</i>	<i>Global Awareness, Fitness & Well-being or Technology (NUTR 1110 recommended and required in program)</i>	3 cr
<i>*Oral Communication</i>	<i>3 cr</i>	Statistics	3-4 cr
<i>*Fine Arts with Critical Thinking</i>	<i>3 cr</i>	Management	3 cr
RESP 3010 - Ethics of Respiratory Therapy	3 cr	RESP 3020 – Respiratory Therapy Disease Management and Patient Education	3 cr
RESP 3040 - Advanced Pediatric and Neonatal Care Management	3 cr	RESP 3060 - Advanced Techniques in Adult Critical Care Management	3 cr
	15-16 cr		15-16 cr
Semester 3		Semester 4	
<i>*Humanities with Critical Thinking</i>	<i>3 cr</i>	<i>*Citizenship</i>	3 cr
RESP 4010 - Leadership and Project Management in Respiratory Therapy	3 cr	RESP 4140 - Professional Specialty Practicum	3 cr
RESP 4020 - Evidence-based Practice in Respiratory Therapy	4 cr	RESP 4150 - Application of Evidence-based Respiratory Therapy Practice	4 cr
RESP 4030 - Population Health Problems and Practices in Respiratory Therapy	4 cr		
	14 cr		10 cr

Italics are Core Curriculum Requirements

**Courses can be taken in any order*

Appendix B

Proposed Course Descriptions

RESP 3010 Ethics of Respiratory Therapy (3 cr)

This course will focus on applying ethical theories and principles and legal issues that the respiratory therapist is likely to encounter in the delivery of respiratory Therapy. PR – admission into BSRT program.

Potential Topics – ethical and legal circumstances across the lifespan, health determinants impact, physical, social, cultural, developmental, spiritual, and environmental factors.

RESP 3020 Respiratory Therapy Disease Management and Patient Education (3cr)

This course focuses on providing the respiratory therapist with the skills and knowledge to provide patient education and to advise patients on how to deal with their acute and/or chronic respiratory disease using prescribed medical treatment regimens. Information regarding serving as a clinical instructor/preceptor will also be examined. PR – admission into BSRT program.

Potential Topics: learning styles, developing objectives, teaching methods, questioning and problem solving, evaluating education effectiveness, health literacy, evaluating treatment protocols, roles of clinical preceptors, use of evaluation instruments

RESP 3040 Advanced Pediatric and Neonatal Care Management

This course focuses on the application of advanced respiratory care and management of the pediatric and newborn patient.

Potential Topics – pulmonary and cardiovascular system, patient assessment, intrinsic lung diseases, congenital health diseases, SIDS, apnea, applied pharmacotherapy, surfactant replacement therapy, ventilatory support techniques

RESP 3060 Advanced Techniques in Adult Critical Care Management

This course focuses on the application of advanced respiratory care and management of the adult critically ill patient.

Potential Topics – respiratory failure, physical implications of positive pressure ventilation, methods of providing support, prescribing machine settings, managing patient-ventilator systems, hemodynamic monitoring and gas exchange, weaning techniques and non-invasive applications.

RESP 4010 Leadership and Project Management in Respiratory Therapy (3 cr)

This course focuses on strategic, operational and project management topics in the area of respiratory Therapy management. An emphasis is placed on providing safe, quality, cost effective respiratory Therapy. Pre-req or co-Req Courses: BSBA 2209 or MGMT 3308

Potential Topics – defining leadership, interdisciplinary and interprofessional communication, change, project development and management, policy improvement, recruitment and retention of staff, motivation of staff, staff training, budget, current issues facing health care systems, management of department, hospital, service organization and health care programs will be reviewed.

RESP 4020 Evidence Based Practice and Respiratory Therapy (4 cr)

This course focuses on using evidence-based practice in the provision of respiratory Therapy. Students will develop an understanding of the research process, critique research studies, and develop a proposal for incorporation of selected strategies aimed at improving the quality of respiratory Therapy. This is a writing intensive course. Pre-req courses: Statistics

Potential Topics: understanding the research and QI process, developing a PICOT question, selecting relevant research studies, critiquing researching studies, data analysis and interpretation, institutional review boards, communicating results, proposal development.

RESP 4040: Population Health Problems and Practices in Respiratory Therapy (4 cr; 2 cr theory and 2 cr clinical)

This course focuses on understanding the role of the respiratory therapist in providing care for vulnerable patients who are experiencing acute or chronic respiratory conditions. Students complete a population health assessment and prioritize needs. Based on the identified needs, evidence-based strategies projects aimed at health promotion, health education, or illness prevention are implemented and evaluated. Pre-req or Co-req courses: RESP 4020

Potential Topics: community assessment (windshield survey, key informants, surveys, demographic and epidemiological data), prioritization of need, identification of priority health need, program management (baseline data, outcomes, plan, implement and evaluate outcome data).

RESP 4140 Professional Specialty Practicum in Respiratory Therapy (3 cr; 1 cr theory, 2 cr clinical)

This course focuses on providing the students with clinical experiences in a specialty respiratory therapy are of the student's choice (i.e. neonatal, pediatrics, sleep disorders, asthma, diagnostics, or critical care). Students will spend 60 hours of preceptorships in their area of interest and explore relevant specialty certification.

Potential Topics: The preceptorship can occur at the student's place of employment as long as it is a specialty area in which the student does not currently work and during non-work hours. Students cannot receive pay during the time of the preceptorship hours. The theory portion will be a seminar format in which students share their experiences and discuss current topics.

RESP 4450 Application of Evidence Based Practice (4 cr; 1 cr theory and 3 cr clinical) This culminating course will enable last semester BCRT students to develop, implement and evaluate the effectiveness of a quality improvement project. This course will be taken in the students last semester and serve as an assessment of program outcomes. PR: Instructor approval.

Appendix C

Comparison of Associate Degree Respiratory Therapy Programs in WV and Fairmont State University Core Curriculum Requirements

General Studies Courses/Credits Completed:

Fairmont State University General Studies (Core Curriculum) Courses/Credits Completed (effective Fall 2020)	Pierpont CTC	Carver Center /Bridge Valley	Southern WV CC
Basic Skills			
SOAR			
Written communication – ENGL 101	X	X	X
Written Communication – ENGL 1102/1103	X	X	
Oral Communication – COMM			
Mathematics		STATS	
Critical Reasoning in the Disciplines			
Humanities with Critical Thinking		? Elective	
Fine Arts with Critical Thinking		x	
Natural Science with Critical Thinking	A& P – 4 cr Micro – 4 cr	A&P – 4cr Micro – 4 cr	A&P – 8 cr
Social Science with Critical Thinking		SCO 200 PSY 201	
Personal Development			
Citizenship			
Global Awareness or			
Fitness and Wellness or			
Technology			
NUMBER OF CREDITS IN PROGRAM	5 semesters (includes Summer) 62 credits	6 semesters (2 summers) 66 credits	5 semesters 60 credits

X indicates the requirement is met

Online Program Support Costs

College or School	College of Nursing
Program Name	B.S. in Respiratory Care (Degree Completion)

	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6	Year 7	Year 8	Year 9	Year 10
Expected Online Program Revenue (from Courses in Major)	\$92,400	\$113,520	\$126,720	\$155,760	\$174,240	\$176,880	\$187,440	\$174,240	\$174,240	\$176,880
- eLearning Fee (to the Department)	\$4,875	\$5,250	\$4,500	\$7,125	\$7,875	\$7,500	\$7,125	\$7,875	\$7,875	\$7,500
- Program Support Costs (from Costs Tab)	\$125,792	\$107,113	\$116,476	\$119,950	\$129,539	\$133,247	\$162,076	\$141,032	\$145,117	\$149,336
Total Program Revenue	(\$38,267)	\$1,158	\$5,744	\$28,685	\$36,826	\$36,133	\$18,239	\$25,333	\$21,248	\$20,044
+ Expected Revenue from Core Curriculum	\$102,960	\$110,880	\$95,040	\$150,480	\$166,320	\$158,400	\$150,480	\$166,320	\$166,320	\$158,400
- Institutional Costs	\$44,083	\$45,189	\$46,325	\$47,491	\$48,689	\$49,919	\$51,183	\$52,481	\$53,814	\$55,183
Total Institutional Revenue	\$20,610	\$66,848	\$54,459	\$131,673	\$154,456	\$144,614	\$117,536	\$139,173	\$133,754	\$123,261
Revenue Share to Department (to grow program)	\$0	\$58	\$287	\$1,434	\$1,841	\$1,807	\$912	\$1,267	\$1,062	\$1,002
eLearning Fee (to the Department)	\$4,875	\$5,250	\$4,500	\$7,125	\$7,875	\$7,500	\$7,125	\$7,875	\$7,875	\$7,500
Revenue Share to Technology	\$0	\$12	\$57	\$287	\$368	\$361	\$182	\$253	\$212	\$200
TOTAL REVENUE TO INSTITUTION	\$20,610	\$66,779	\$54,115	\$129,952	\$152,247	\$142,446	\$116,441	\$137,653	\$132,479	\$122,058

Comparison of OPM and In-House Support

	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6	Year 7	Year 8	Year 9	Year 10
OPM MODEL										
Expected Online Program Revenue	\$240,185	\$271,692	\$260,237	\$370,303	\$411,221	\$401,810	\$399,766	\$411,221	\$411,221	\$401,810
OPM Share	(\$120,092)	(\$135,846)	(\$130,118)	(\$185,152)	(\$205,610)	(\$200,905)	(\$199,883)	(\$205,610)	(\$205,610)	(\$200,905)
Program Support Costs (including a reduction for OPM provided support)	(\$192,563)	(\$177,742)	(\$188,213)	(\$193,439)	(\$204,226)	(\$209,777)	(\$237,998)	(\$221,394)	(\$227,470)	(\$233,732)
Total Revenue	(\$72,470)	(\$41,896)	(\$58,095)	(\$8,288)	\$1,385	(\$8,872)	(\$38,115)	(\$15,783)	(\$21,859)	(\$32,826)
IN-HOUSE MODEL										
Expected Online Program Revenue	\$240,185	\$271,692	\$260,237	\$370,303	\$411,221	\$401,810	\$399,766	\$411,221	\$411,221	\$401,810
Program Support Costs	(\$213,958)	(\$197,491)	(\$209,126)	(\$214,933)	(\$226,918)	(\$233,086)	(\$264,442)	(\$245,993)	(\$252,744)	(\$259,702)
Department/Technology Share	(\$4,875)	(\$5,319)	(\$4,845)	(\$8,846)	(\$10,085)	(\$9,668)	(\$8,219)	(\$9,395)	(\$9,150)	(\$8,703)
Total Revenue to Institution	\$21,351	\$68,882	\$46,267	\$146,524	\$174,219	\$159,057	\$127,104	\$155,833	\$149,327	\$133,406
Delta Between the Two Models	(\$93,822)	(\$110,777)	(\$104,361)	(\$154,812)	\$172,834	(\$167,929)	(\$165,219)	(\$171,616)	(\$171,186)	(\$166,232)
Net Revenue Difference Over the Life of Contract	(\$1,133,121)									

Tab 3

**Fairmont State University
Board of Governors
May 14, 2020**

Item: Approval of Program Review for Studio Art

Committee: Academic Affairs

Recommended Resolution: Resolved, that the Fairmont State University Board of Governors receive and consider the Studio Art Program Review. Committee recommends continuation of the program at the current level of activity.

Staff Member: Richard Harvey, Provost and Vice President of Academic Affairs

Background: HEPC Title 133, Series 10, "Policy Regarding Program Review" requires each Governing Board to review at least every five years all programs offered at the institution(s) of higher education under its jurisdiction and in the review to address the viability, adequacy, necessity, and consistency with mission of the programs at the institution.

Programs under regular HEPC 5-year program review:

Bachelor of Arts in Studio Art

PROGRAM REVIEW

Fairmont State Board of Governors

Program with Special Accreditation Program without Special Accreditation

Date Submitted 10/31/2019


Program Bachelor of Arts – Studio Art
Degree and Title

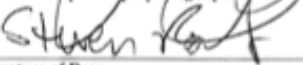
INSTITUTIONAL RECOMMENDATION

The institution is obligated to recommend continuance or discontinuance of a program and to provide a brief rationale for its recommendation:

- 1. Continuation of the program at the current level of activity;
- 2. Continuation of program with corrective action (for example, reducing the range of optional tracks or merging programs);
- 3. Identification of the program for further development (for example, providing additional institutional commitment);
- 4. Development of a cooperative program with another institution, or sharing courses, facilities, faculty, and the like;
- 5. Discontinuation of the Program

Rationale for Recommendation:



Signature of person preparing report:


Signature of Dean

November 4th 2019

Date
11-4-19

Date

Signature of Provost and Vice President for Academic Affairs:

Date

Signature of President:

Date

Signature of Chair, Board of Governors:

Date

PROGRAM REVIEW
Fairmont State Board of Governors

Program with Special Accreditation Program without Special Accreditation

Date Submitted 10/31/2019

Program Bachelor of Arts – Studio Art
Degree and Title

INSTITUTIONAL RECOMMENDATION

The institution is obligated to recommend continuance or discontinuance of a program and to provide a brief rationale for its recommendation:

- _____ 1. Continuation of the program at the current level of activity;
- _____ 2. Continuation of program with corrective action (for example, reducing the range of optional tracks or merging programs);
- _____ 3. Identification of the program for further development (for example, providing additional institutional commitment);
- _____ 4. Development of a cooperative program with another institution, or sharing courses, facilities, faculty, and the like;
- _____ 5. Discontinuation of the Program

Rationale for Recommendation:

Signature of person preparing report:

Date

Signature of Dean

Date

Signature of Provost and Vice President for Academic Affairs:

Date

Signature of President:

Date

Signature of Chair, Board of Governors:

Date



BA STUDIO ART DEGREE

Bachelor of Arts - Studio Art Degree

PROGRAM REVIEW

Fairmont State Board of Governors

Program with Special Accreditation Program without Special Accreditation

Date Submitted 10/31/2019

Executive Summary for Program Review

(not to be more than 2-3 pages)

Name and Degree Level of Program

Bachelor of Art: Studio Art

It should be noted that the Faculty of the Department of Art are responsible for all ART classified courses which serve both the BA Studio Art and the BA Art Education Degrees and that a significant majority of required courses within the BA Studio Art Degree are also required courses within the BA Art Education Degree.

External Reviewer(s)

Joseph Lupo, Professor of Art

Director of Graduate Studies

School of Art and Design, West Virginia University

Synopses of Significant Findings, Including Findings of External Reviewer(s)

Plans for program improvement, including timeline:

- Campus Restructuring – Current- The most dramatic change in program improvement will come from the recent academic restructuring to create the Department of Architecture, Art and Design. This change combines all the visually based degrees to align with typical national standards but additionally opens up the potential for increased opportunities to create integrated technology and curriculums. The new structure will offer new educational opportunities and curriculum for current students and allows for broader recruitment potential.

LUPU: If there are course offerings that allow cross-pollination between Departments, strain on classrooms, faculty and additional operational costs will need to be addressed.

- Continued focus on recruitment efforts including, outreach to area k-12 schools.

LUPU: This seems to be a smart strategy.

- Regular annual assessment of program, curriculum & department wide visual art related activities to continue to drive graduate successes.

Identification of weaknesses or deficiencies from the previous review and the status of improvements implemented or accomplished:

No deficiencies were reported in the previous review.

Faculty

The department has seen a reduction in tenure track full-time faculty from 6 (5 tenure & 1 full time) to 5 (3 tenure, 2 full time temporary & 1 – 2 part-time) over the course of the degree's history. Since the previous review there has been no change in this status. This reduction in tenure tracks and increased pressure to utilize adjuncts and temporary full-time positions remains a substantial challenge to recruit qualified specialist faculty and instructors.

A notable example is the Art Historian position where the department is now on its 3rd art historian in 5 years. The previous 2 Art History faculty members had been commuting to Fairmont weekly from over 3 hours away. Reinstating tenure track lines would potentially attract specialists with longer term commitments to the region. There have been no improvements in this situation since the previous report.

LUPO: The stability that full-time tenure track faculty offer can and will have a positive impact on the future of the Department of Art.

Strong alumni successes have helped to drive recruitment efforts as state art teachers are increasingly aware of the program's quality. Attracting and retaining quality faculty is a key to this continued success.

LUPO: I strongly agree with this last sentiment. As fewer tenure track jobs open across the country, Fairmont State can use hiring for tenure track positions as an opportunity to land and retain dedicated faculty members.

Recruitment

The department has found that additional focused recruiting efforts were warranted and will continue developing and implementing new initiatives:

- Faculty have served as officers within WVAE. (Former faculty member, Jennifer Yerdon-LeJeune served as the President and Higher Ed representative of WVAEA, WV Arts Education Assoc.)
- Pro-bono visiting artist offerings, technical consulting, workshops and portfolio critiques for K-12 students and teachers.
- Continued regular engagement by all faculty with WVAE conferences and events.

LUPO: This is a smart strategy. Good relationships with the K-12 educators from around the state can create positive recruitment outcomes in the future.

Facilities improvements were made in these areas:

- Sculpture Studio – replaced exhaust system, invested in “Saw Stop” safer table saw.
- Printmaking Studio has been rehoused in a larger space with sink access and a new exhaust system.
- ART Education 2/D studio - replaced projector unit with large screen TV
- Investments in integrated technology
- I-Pads with Apple Pencils for use in 2/D Foundations, Digital Illustration courses
- CNC router for use in Sculpture, Printmaking courses.

LUPO: It is good to see investments to fund upgrades in both space and equipment. Stagnation in either can create problems recruiting new students. Future upgrades in technology will be costly but necessary. Because of the size of the university as a whole, it might be beneficial for Fairmont State to explore a centralized “maker space” instead of every department trying to piecemeal together their own maker shops.

Areas in need of attention:

Scholarship Funds

- Proposed changes for Foundation Scholarship funding distribution potentially severely impede recruiting and retention rates. As all scholarship funding moves to the new financial aid calendar model we foresee limitations in the way merit awards are offered to incoming students, no awards will be offered before April 15th. Making our participation in regional art and design portfolio reviews very limited and unimpactful.

LUPO: There will need to be buy-in from the central administration to see how financial needs (however they present themselves (as scholarships, as new space, as new technology) have a direct impact on student recruitment and retention.

Space

- The lack of adequate specialized studio spaces continues to challenge the department. As three of our five studio labs only provide the space for class sizes of 8-10 total students to be enrolled at one time. With a suggested university average of 12-14 enrolled students per course, this space issue does constrain our offers substantially.

- The increased student interest (through adjunct leadership) in Printmaking has already outgrown the recently created new studio space. With the addition of silk-screening and letterpress in the upcoming years, we foresee graphics students having a high interest in these courses.
- Sculpture Studio – is at maximum safe working size of 8 per course.
 - Curriculum advances are requiring increased dust exhaust capabilities
 - Facility is too small to house newly invested integrated technology.
 - Facility has neither space nor equipment for metalworking processes.
 - With demand to support Architecture students shop demands additional technician labor will be needed.
- Drawing and Painting – facility is at full capacity offering little opportunity for students to work outside of class.
- Electronic Media – has no formal facility, limiting curriculum opportunities to meet professional demands in this growing field. The courses regularly move between the Art Education studio and Library Mac area. Lack of space and proper technology equipment is limiting enrollments and curriculum improvements in these areas.
- Ceramics Studio is at maximum capacity.

Five-year trend data on graduates and majors enrolled

31 students have graduated from the BA Studio program during the review period.

Enrollments within the Studio Art major have remained steady over the review period and have increased since the previous review to an average of 7.2% of total FSU student enrollments. With total Studio Art and Art Education majors averaging 48 the Art Department majors represents 10.5% of Fairmont State total institutional population.

Upon review of comparative programs findings indicate the WVU Department of Art program enrollments represent 9.5% total of institutional population.

LUPO: This growth comes at a time when colleges and universities across the country are struggling to meet their recruitment goals. These numbers are also an indication that funding the Department of Art needs should directly impact student recruitment.

Summary of assessment model and how results are used for program improvement

The program and course assessment tools developed and utilized by the Art department are fully coordinated within the campus-wide program assessment requirements.

LUPO: The Department of Art should be commended for aligning their assessment tools with the requirements. The continued use of an annually required portfolio review for all majors remains a valuable and accurate assessment tool.

The annual portfolio review is a weeklong exhibition event with an opening reception for family and friends allowing students to see each other's work and full faculty to have individual meetings and interviews with each student. This continues to be an exciting and educational event, as well as a valuable and robust assessment tool.

LUPO: It is clear that the annual portfolio review is a strong aspect of the Department of Art and Design. The Department of Art and Design should have a conversation about how the annual portfolio review could change with a potential increases in enrollments.

The Art Department continually reviews and considers curriculum needs-based future analysis of departmental assessment and continued review of subsequent SNAAP report findings for national outcome trends.

- Continued departmental tracking of changes in concentration track interests by recruits/students results in changes to course offerings, schedule, annual rotations, and multi-level piggybacking of courses to optimize course enrollment balances where possible without impeding degree length requirements for students.

New courses in integrated technology and electronic illustration have been developed to meet unique student demands.

The Art Department regularly reviews and considers curriculum needs based on an analysis of departmental assessment and continued review of subsequent SNAAP report findings for national outcome trends.

LUPU: Department of Art should be commended for not only tracking such information but also reacting to the data collected. New courses in integrated technology and electronic illustration could have a positive impact on student recruitment and retention. These courses create specific demands for specialized instructors and technology, which again, raise questions about future funding for these demands. I am not aware of the existence of any comparative and in-depth assessment plans or implementation within the School of Art and Design at WVU.

FSU Art Alumni have indicated that the degree curriculum and activities have benefited them in being accepted to competitive graduate programs as well as professional successes. In particular, they have pointed to “Area Studies” courses and solo senior capstone exhibitions as helping them to develop a higher level of focus and confidence in their work than their first-year Graduate level colleagues have shown.

Mr. Lupo has mentioned that few programs challenge their undergraduate students to develop and create a large enough body of work to support solo senior capstone exhibitions.

Data On Student Placement (For Example, Number of Students Employed In Positions Related To The Field of Study Or Pursuing Advanced Degrees)

Graduate Placements

- 3 have completed graduate level degrees.
- 1 is currently enrolled in a graduate program
- 3 have completed second arts related bachelor degrees.
- 5 former graduates have been teaching, either full or part time, within Higher Education or nonprofit arts organizations.
- 2 serve as executive directors of nonprofit organizations
- 6 are owners of arts related small businesses.
- A significant number of graduates have had their work selected for inclusion in juried regional and national art exhibitions. Several have also have been honored with solo exhibitions through private galleries.

Students are regularly supported and mentored in their applications for regional and national art exhibitions, nationally recognized intensive summer study programs, artist residences and graduate level studies in alignment with the mission.

The findings indicate that Fairmont State University BA Studio Art degree graduates are showing strong success rates and meeting the program assessment goals.

LUPU: A survey of student achievement and satisfaction after graduation could be a good addition to the assessment tools already in place.

The program’s 12% figure of students completing or enrolled in advanced degree programs is significantly higher than the 7% figures from the recent aggregated SNAAP (Strategic National Arts Alumni Project) report, which has surveyed 92,000 Arts Alumni. <http://snaap.indiana.edu/>

LUPU: The SNAPP reports developed through Indiana University are being utilized regularly by a number of colleges and universities as a significant tool for comparative examination of outcomes.

Final recommendations approved by governing board

- Continue to seek additional studio space options.
- Continue to attract highly qualified faculty specialists.
- Redevelop curriculums to take advantage of newly created Department of Art, Architecture and Graphics.
- Continue to implement focused recruiting opportunities.
- Regularly review course offerings, schedules and rotations to best utilize full and Part-time faculty without impeding degree length requirements for students.
- Regularly review curriculum needs which best benefit graduate successes.
- Continue monitoring freshman retention to identify any departmental solutions.

PROGRAM REVIEW

FAIRMONT STATE UNIVERSITY OR PIERPONT COMMUNITY AND TECHNICAL COLLEGE	
Program:	Bachelor of Arts – Studio Art
School:	(formaly) School Of Fine Arts
Date:	10/31/2019

Program Catalog Description:

ART

The Fairmont State University Department of Art provides a program of study for the preparation of teachers in the visual arts, leading to the B.A. degree in education, or B.A. degree in Studio Art, and minors in Studio Art and Art History.

The Art curriculum and activities are designed to provide the highest level of professional education for the Art teacher, the creative artist and the scholar of the arts, and to play a major role in the cultural life of the college campus and the community.

For completion of a B.A. degree program in the School of Sci/tech, students must:

- Pass an end of sophomore year jury or portfolio review;
- Maintain a 2.0 overall GPA;
- Earn a “C” or better in every course for the major.

Students continuing in the department of Art degree programs have a graduation requirement of a 2.0 overall GPA and, in addition, must also earn a “C” or better in all their major courses.

Students applying for admission to teacher education must also meet the requirements of the School of education.

STUDIO ART

The Studio Art program is designed for students who wish to concentrate on a specific studio discipline in the visual arts.

The program requires a Foundations level of course work, which focuses on skill-building, exposure to various media, and art history.

The Foundations level is followed by intense study in the chosen discipline.

Three tracks are available:

Drawing/painting – 2/D;

Pottery/Sculpture – 3/D;

Cross-media – Electronic Media.

Additionally, the department offers optional gallery management opportunities.

The program is appropriate for students who wish to work as independent artists, those who are interested in the M.A.T. Degree with a concentration in Visual Art, and for those who wish to continue their education in Visual Art at the graduate level.

Yearly portfolio reviews are required for continuation within the program.

PROGRAM REVIEW

Data Checklist

Viability (§ 4.1.3.1)

Applicants: Each table organized by academic year for the past five academic years.

Studio Art Enrollment Per Term 2014-2019										
Degree Program	Fall 2014	Spring 2015	Fall 2015	Spring 2016	Fall 2016	Spring 2017	Fall 2017	Spring 2018	Fall 2018	Spring 2019
Studio Art	25	28	31	31	28	28	24	23	28	29
<p>About this measure: This table includes enrollment numbers for the Studio Art major degree program. A student is considered enrolled in the Studio Art major degree program if the student is registered at Fairmont State as an undergraduate student, enrolled in at least one credit-bearing course during a given term, and classified as majoring in Studio Art. These numbers are not cohort-based, and merely reflect the number of major degree-seeking students enrolled per degree program per term. Student counts will vary across terms depending on student transfer rates, withdraws, course offerings, etc. Students with more than one degree classification are included within each degree program for which they are classified.</p>										

Program Courses:

BA Studio Art											
Program Course Enrollment Per Term 2014-2019											
Course	Fall 2014	Spring 2015	Fall 2015	Spring 2016	Fall 2016	Spring 2017	Fall 2017	Spring 2018	Fall 2018	Spring 2019	Grand Total
1140	29	13	29	30	17	14	21	14	13	12	192
1141	11	14	13	11	15	15	17	15	16	13	140
1142	37	11	31	20	31	11	18	19	26	19	223
2241		8		12		8		5		9	42
2245	9	10	8	7	12	11	6	15	15	10	103
3341		10	8		6		12		7		43
3342		7		5		4		6		3	25
2261	7	7	8	9	8	11	5	9	6	7	77
2283	15		14		9		10		9		57
3363	6		6		4		11		6		33
3374		25		8		19		17		12	81
3376	11		18		11		12		23		75
3378		18		18		23		22		20	101
3380	25		13		13		21		28		100
3383	26	29	14	26	13	26	13	26	12	21	206
1199-2										12	35
4998		1									1
Tiered / Piggy Backed Courses											
2262		6		5		8		3		8	30
4463		3	2	2	5	1				2	15
Tiered / Piggy Backed Courses											
3345		10		5	1	3		3	3		25
4445			3	3	4	2			1		13
Tiered / Piggy Backed Courses											
3384	8	1	6		9		6		11		41
1199-1	2	2	3	4	2	3	2		2	2	22
4464	2	4	2		2		2		2		14
Tiered / Piggy Backed Courses											
2284		5		5		4		2		7	23
4465	3	1		3				1		2	10
Tiered / Piggy Backed Courses											
4467	5	2	2	6	4	5	3	1	8	5	41
4468	1	1	3	2	5	3	2	3	1	8	29
4469		1			3	2	2	1		2	11
Tiered / Piggy Backed Courses											
4471	1	4	1	7	2	7	2	1	1	4	30
4472		1		2		3	1	3		1	11
Total	198	194	184	190	176	183	166	166	190	179	1849

Retention:

Overall Student Success in Program Courses: Studio Art						
Term	As awarded	Bs Awarded	Cs Awarded	Ds Awarded	Fs Awarded	Number of Withdraws
Fall 2014	82	65	20	3	12	19
Spring 2015	109	51	15	1	10	12
Fall 2015	93	59	20	7	5	14
Spring 2016	86	61	23	7	6	11
Fall 2016	102	50	14	1	6	13
Spring 2017	98	59	24	2	0	13
Fall 2017	94	49	21	5	6	10
Spring 2018	95	44	22	2	5	6
Fall 2018	99	68	17	6	7	4
Spring 2019	122	34	24	0	4	4

About this measure: This table provides the total number of grades awarded per grade for Fairmont State University students per term. This measure includes all courses taught regardless of course type.

Service Courses:

ART 1120 Success Rates						
Term	As awarded	Bs Awarded	Cs Awarded	Ds Awarded	Fs Awarded	Number of Withdraws
Fall 2014	52	33	19	8	18	8
Fall 2015	53	31	20	8	16	15
Fall 2016	34	37	32	16	14	17
Fall 2017	42	54	25	13	23	5
Fall 2018	48	35	25	15	20	16
Spring 2015	51	37	17	11	23	16
Spring 2016	36	30	21	8	19	17
Spring 2017	49	32	19	7	14	16
Spring 2018	37	28	8	6	23	7
Spring 2019	56	19	9	7	19	8

ART 3350 Success Rates

Term	As awarded	Bs Awarded	Cs Awarded	Ds Awarded	Fs Awarded	Number of Withdrawls
Fall 2014	2	0	0	0	0	0
Fall 2015	9	4	1	0	0	0
Fall 2016	10	0	0	0	0	0
Fall 2017	19	1	0	0	0	0
Fall 2018	10	3	0	0	0	0
Spring 2015	3	1	0	0	0	0
Spring 2016	5	0	0	0	0	0
Spring 2017	10	2	1	0	0	0
Spring 2018	8	0	0	0	0	0
Spring 2019	12	0	0	0	0	0

About this measure: This table provides the total number of grades awarded per grade for Fairmont State University students per term for students enrolled in ART 1120, and ART 3350 Service Courses supplied by the Art Department. This measure includes all courses taught regardless of course type (online, campus, off-campus, etc).

Program Costs

(Funding source 9000xx labor from Org#2232/9000xE&G from Org#2232)

Studio Art - Program Costs		
14_15	Labor	220,966.14
	Expense	8,404.97
	TOTAL	229,371.11
15_16	Labor	220,966.14
	Expense	10,271.35
	TOTAL	231,237.49
16_17	Labor	220,966.14
	Expense	16,198.20
	TOTAL	237,164.34
17_18	Labor	186,965.67
	Expense	14,705.27
	TOTAL	201,670.94
18-19	Labor	211,754.84
	Expense	14,988.46
	TOTAL	226,743.30

Required General Studies Courses – 36 SEM. HRS.

Attribute IA – Critical Analysis - ENGL 1108 - 3 SEM. Hrs

Attribute IB – Quantitative Literacy - MATH 1107 or higher in IB - 3 SEM. Hrs

Attribute IC – Written Communication - ENGL 1104 & 1108 - 6 SEM. Hrs

Attribute ID – Teamwork - Major Course – ART 1140 or 1141, Design 1 or 2 – X from major

Attribute IE – Information Literacy - ENGL 1108 - 3 SEM. Hrs

Attribute IF – Technology Literacy - Major Course – ART 2245 E. Foundations – X from major

Attribute IG – Oral Communication - COMM 2200 or 2201 or 2202 - 3 SEM. Hrs

Attribute III – Citizenship - HIST 1107 or 1108 or POLI 1103 - 3 SEM. Hrs

Attribute IV – Ethics - Any course in IV - 3 SEM. Hrs

Attribute V – Health – Any Course in V – 2-4 SEM. Hrs

Attribute VI – Interdisciplinary - Any course in VI - 3 SEM. Hrs

Attribute VIIA – Arts - ART 3374 Art History Pre-History to 1750 – X from major

Attribute VIIB – Humanities - Any course in VIIB - 3 SEM. Hrs

Attribute VIIC – Social Sciences - Any Course VIIC - 3 SEM. Hrs

Attribute VIID - Natural Science - Any course in VIID - 4 SEM. Hrs

Attribute VIII – Cultural Awareness - Any course in VIII - 3 SEM. Hrs

Additional General Studies requirements:

Major Course – ART 3374 / 3376 / 3378 /3380 - Art History are writing intensive course

Assessment Requirements

BA STUDIO ART ASSESMENT (*Taskstream*)

Mission Statement

"The Studio Art Degree of the Art Department at Fairmont State, as its mission, provides an intellectually informed understanding and application of skills, imagery, processes, techniques, and contextual information necessary for the development and discussion of visual forms and concepts as they apply to working in the field of Studio Art and/or Art Education. Additionally, the Art Department aims to contribute to the cultural life of the community."

Measures

BA Studio Art

- Mission, Goals and Outcomes are aligned with comparable programs at Yale School of Art, Maryland Institute College of Art.
- Goals and Outcomes are aligned with National Association of Schools of Art and Design (NASAD) standards.

Outcome: 1 Create and write about works of art.

Students should demonstrate understanding of art theory, vocabulary, concepts, art historical knowledge, and problem-solving skills to plan, create and write about works of art.

Measure: Annual Portfolio Review

Program level Direct: Portfolio

Details/Description: Individual interview / portfolio review with all Art faculty and student. Standard rubric used.

Satisfactory Performance Standard: Satisfactory: All students will achieve an Average score of 2.5 points or better on Annual Portfolio Review/Interview

Ideal Performance Standard: All Students Average 3.5 Points on Annual Portfolio Review / Interview

Implementation Plan (timeline): Every Spring

Key/Responsible Personnel: All Faculty

Supporting Attachments: Attached File 2019_Portfolio_Rubric_Taskstream_A.docxlink opens in new window (Word Document (Open XML))

Annual Portfolio Review Rubric

Outcome: 2 Creation of sophisticated images

Students should utilize and demonstrate skills, processes and materials in the creation of sophisticated artistic images.

Measure: Annual Portfolio Review

Program level Direct - Portfolio

Details/Description: Individual interview / portfolio review with all Art faculty and student. Standard rubric used.

Satisfactory Performance Standard: Satisfactory: All students will achieve an Average score of 2.5 points or better on Annual Portfolio Review / Interview

Ideal Performance Standard: All Students Average 3.5 Points on Annual Portfolio Review / Interview

Implementation Plan (timeline): Every Spring

Key/Responsible Personnel: All Faculty

Supporting Attachments:
Available upon request.

Outcome: 3 Analyze critically and discuss art

Students should develop the ability to analyze and critique artwork using the vocabulary of visual art analyze critically and discuss the cultural and/or historical significance of works that they and others produce.

Measure: Annual Portfolio Review

Program level Direct: Portfolio

Details/Description: Individual interview / portfolio review with all Art faculty and student. Standard rubric used.

Satisfactory Performance Standard: Satisfactory: All students will achieve an Average score of 2.5 points or better on Annual Portfolio Review / Interview

Ideal Performance Standard: All Students Average 3.5 Points on Annual Portfolio Review / Interview

Implementation Plan (timeline): Every Spring

Key/Responsible Personnel: All Faculty

Supporting Attachments:
Available upon request

Outcome: 4 Concentration Area

Students in Concentration area should demonstrate an understanding of the principles and elements used in the art form under study, and demonstrate sensitivity to, and creativity with, the medium.

Measure: Annual Portfolio Review

Program level Direct: Portfolio

Details/Description: Individual interview / portfolio review with all Art faculty and student. Standard rubric used.

Satisfactory Performance Standard: Satisfactory: All students will achieve an average score of 2.5 points or better on Annual Portfolio Review / Interview

Ideal Performance Standard: All Students Average 3.5 Points on Annual Portfolio Review / Interview

Implementation Plan (timeline): Every Spring

Key/Responsible Personnel: All Faculty

Supporting Attachments:
Available upon request

Outcome: 5 Professional Practices of Art

Students should exhibit professional practices to the production and presentation of works of art.

Measure: Annual Portfolio Review

Program level Direct – Portfolio

Details/Description: Individual interview / portfolio review with all Art faculty and student. Standard rubric used.
Satisfactory Performance Standard: Satisfactory: All students will achieve an Average score of 2.5 points or better on Annual Portfolio Review / Interview

Ideal Performance Standard: All Students Average 3.5 Points on Annual Portfolio Review / Interview

Implementation Plan (timeline): Every Spring

Key/Responsible Personnel: All Faculty

Supporting Attachments:

Available upon request

Annual Portfolio Review Rubric Performance Descriptors

Unsatisfactory 1	Basic 2	Proficient 3	Distinguished 4
Clearly unacceptable performance. Immediate improvement is necessary. No substantive evidence of reasonable knowledge, skills, or performance related to the function. Incompetent performance. Rarely, if ever, demonstrates proficiency.	Minimum performance. Should work on developing proficiency. Limited evidence of reasonable knowledge, skills or performance related to the function. Rudimentary, developing, somewhat inconsistent performance. Sometimes, but not regularly, demonstrates proficiency.	Solid performance. Typically competent. Substantive evidence of reasonable knowledge, skills, or performance related to the function. Capable consistent, dependable performance. Generally, regularly demonstrates proficiency.	Outstanding performance. Consistently meets criteria at a demanding level. Demonstrated knowledge, skills, or performance goes beyond what is reasonably expected related to the function. Always demonstrates proficiency.

Criterion 1: Studio Skills

Presented works of art show evidence of candidate's knowledge in multiple processes, qualities, and techniques including traditional and new technologies. Candidate is able to express their ideas, feelings and values through meaningful creation of artworks using different media, styles, and forms of expression.

4.0	Outstanding performance. Consistently meets criteria at a demanding level. Demonstrated knowledge, skills, or performance goes beyond what is reasonably expected related to the function.	<input type="checkbox"/> 4.0	3.5 <input type="checkbox"/>
3.0	Solid performance. Demonstrates reasonable depth of knowledge of studio skills. Knowledge is evident in accuracy of information and terminology, clarity of speech, and articulation of ideas.	<input type="checkbox"/> 3.0	2.5 <input type="checkbox"/>
2.0	Minimum performance. Limited evidence of reasonable knowledge of studio skills, or performance of studio practices.	<input type="checkbox"/> 2.0	1.5 <input type="checkbox"/>
1.0	Clearly unacceptable performance. No substantive evidence of reasonable knowledge, skills, or performance related to the criterion.	<input type="checkbox"/> 1.0	<input type="checkbox"/>
COMMENTS FOR IMPROVEMENT:			

Criterion 2: Art History

Candidate is knowledgeable about the cultural and historical contexts of works of art and various visual cultures including contemporary art. They understand that art communicates, challenges, and shapes cultural and social values. Candidate recognizes art has aesthetic purpose and can be approached from a variety of viewpoints, such as feminism, formalism, postmodernism, and political perspectives.

4.0	Outstanding performance. Consistently meets criteria at a demanding level. Demonstrated knowledge, skills, or performance goes beyond what is reasonably expected related to the function.	<input type="checkbox"/> 4.0	3.5 <input type="checkbox"/>
		<input type="checkbox"/> 3.0	2.5 <input type="checkbox"/>

3.0	Solid performance. Demonstrates reasonable understanding of the criterion. Knowledge is evident in accuracy of information and terminology, clarity of speech, and articulation of ideas.	<input type="checkbox"/>	2.0	1.5	<input type="checkbox"/>
2.0	Minimum performance. Limited evidence of reasonable emphasis on historical context.	<input type="checkbox"/>	1.0		
1.0	Clearly unacceptable performance. No substantive evidence of reasonable knowledge related to the criterion.				
COMMENTS FOR IMPROVEMENT:					

Criterion 3: Art Community

Regularly attend art events at FSU and other schools, galleries, universities, and museums and demonstrate the value of working with artists and educators from other schools, districts, colleges, and universities, arts organizations, and museums.

4.0	Outstanding performance. Consistently meets criteria at a demanding level. Demonstrated knowledge, skills, or performance goes beyond what is reasonably expected related to the function.	<input type="checkbox"/>	4.0	3.5	<input type="checkbox"/>
3.0	Solid performance. Demonstrates reasonable understanding of the criterion. Knowledge is evident in accuracy of information and terminology, clarity of speech, and articulation of ideas.	<input type="checkbox"/>	3.0	2.5	<input type="checkbox"/>
2.0	Minimum performance. Limited evidence of reasonable emphasis on criterion.	<input type="checkbox"/>	2.0	1.5	<input type="checkbox"/>
1.0	Clearly unacceptable performance. No substantive evidence of reasonable knowledge related to the criterion.	<input type="checkbox"/>	1.0		
COMMENTS FOR IMPROVEMENT:					

Criterion 4: Critique

Make meaningful interpretations and judgments about their own artworks and the works of other artists. They are able to interpret and make meaning of art, and to critically evaluate art through oral and written discourse. They recognize that informed discussion of art is an essential component of art education and studio practices.

4.0	Outstanding performance. Consistently meets criteria at a demanding level. Demonstrated knowledge, skills, or performance goes beyond what is reasonably expected related to the function.	<input type="checkbox"/>	4.0	3.5	<input type="checkbox"/>
3.0	Solid performance. Demonstrates reasonable understanding of the criterion. Knowledge is evident in accuracy of information and terminology, clarity of speech, and articulation of ideas.	<input type="checkbox"/>	3.0	2.5	<input type="checkbox"/>
2.0	Minimum performance. Limited evidence of reasonable emphasis on criterion.	<input type="checkbox"/>	2.0	1.5	<input type="checkbox"/>
1.0	Clearly unacceptable performance. No substantive evidence of reasonable knowledge related to the criterion.	<input type="checkbox"/>	1.0		
COMMENTS FOR IMPROVEMENT:					

Criterion 5: Organization

Candidate shows organizational skills in the presentation of an adequate amount of works of art. Their installation and de-installation is efficient and individual pieces show evidence of cleanliness and attention to visual presentation quality.

4.0	Outstanding performance. Consistently meets criteria at a demanding level. Demonstrated knowledge, skills, or performance goes beyond what is reasonably expected related to the function.	<input type="checkbox"/>	4.0	3.5	<input type="checkbox"/>
3.0	Solid performance. Demonstrates reasonable understanding of the criterion. Knowledge is evident in accuracy of information and terminology, clarity of speech, and articulation of ideas.	<input type="checkbox"/>	3.0	2.5	<input type="checkbox"/>
		<input type="checkbox"/>	2.0	1.5	<input type="checkbox"/>

Assessment Rankings Sample

F00#	Name		GPA	Average
		Freshman	3.75	3.90
		Senior	3.31	3.80
		Freshman	3.18	3.80
		Senior	2.9	3.73
		Senior	3.2	3.70
		Senior	3.77	3.65
		Sophomore	3.67	3.65
		Junior	2.82	3.65
		Sophomore	2.62	3.65
		Junior	3.67	3.60
		Junior	3.89	3.53
		Junior	3.16	3.35
		Sophomore	3.3	3.30
		Sophomore	2.89	3.30
		Junior	3.44	3.27
		Sophomore	3.67	3.20
		Sophomore	2.85	3.15
		Junior	3.52	3.15
		Freshman	2.41	3.13
		Junior	3.81	3.10
		Freshman	2.53	2.95
		Junior	3.53	2.95
		Senior	2.93	2.57
		Senior	3.03	2.50
		Sophomore	3.41	2.37
		Sophomore	2.48	2.00
Incoming Freshmen				
				3.65
				3.60
				3.53
				3.35
				3.27
				2.95
				2.95
				2.57
				2.50
				2.37
Low GPA			GPA	
		Sophomore	1.57	3.80
		Freshman	0.71	2.55

			Freshman	1.94	2.55
			Sophomore	2.78	0.00

+ 5 GRADUATING SENIORS

Period Findings

All Outcomes

Satisfactory: All students will achieve an Average score of 2.5 points or better on Annual Portfolio Review / Interview

Ideal Performance Standard: All Students Average 3.5 Points on Annual Portfolio Review / Interview

Findings Indicate:

Of Total Majors Reviewed:

30 students scored at or above the satisfactory outcome level = 96.7%

14 Students scored at the ideal outcome level = 45.1%

16 Students scored at the satisfactory outcome level = 51.6%

1 student scored below the satisfactory outcome level = 3.3%

Program Assessment Report Review

Name of program: Studio Art

Name of School or College: Fine Arts

Checklist

Program Report Section	Present	Not Present
Mission Statement	x	
Program Goals	x	
Program Outcomes	x	
Measures for Goals	x	
Measures for Outcomes	x	
Findings for Measures	x	
Recommendations	x	

What I learned from the report that I can take back to and apply in my own academic program assessment process:

The data from the rubrics is presented in a robust table There is a very nicely organized table of results from the many assessments that create the possibility of a rich discussion with colleagues about program quality.

Review Period Assessment Outcome Averages

	<i>Portfolio Review Averages 2015-2019</i>				
	Studio	Art	Art		
	Skills	History	Community	Critique	Organization
2019	3.26	2.95	3.26	3.22	3.22
2018	2.74	2.47	2.65	2.86	3.03
2017	2.74	2.50	2.42	2.49	2.98
2016	2.99	2.80	3.01	3.00	2.86
2015	2.80	2.75	2.86	3.00	2.90

Findings for Review Period

Findings indicate that assessment changes made to move (7 years ago) from a tribunal portfolio review format to a week long exhibition style format better engages students. The week-long event allows students to assess where they stand artistically compared to all their colleagues and gain new insights as to styles and techniques in all areas of the program. The event has turned from something dreaded by students into a celebration of the department as a whole. It remains a robust assessment tool for the department.

Adjunct use

Adjunct Use			Courses	
2018_19	2 Adjuncts	\$28,152	Service Courses	Art Appreciation - Fall / Spring / Summer
			Program Courses	Drawing & Printmaking - Fall / Spring
2017_18	4 Adjuncts	\$33,913	Service Courses	Art Appreciation - Fall / Spring / Summer
			Program Courses	Drawing & Printmaking - Fall / Spring
			<i>Faculty Medical Leave</i>	
			Service Courses	Elementary Art Education / Fall
			Program Courses	2-D Foundations / Fall
2016_17	2 Adjuncts	\$21,357	Service Courses	Art Appreciation - Fall / Spring / Summer
			Program Courses	Drawing & Printmaking - Fall / Spring
2015_16	2 Adjuncts	\$22,456	Service Courses	Art Appreciation - Fall / Spring / Summer
			Program Courses	Drawing & Printmaking - Fall / Spring
2014_15	3 Adjuncts	\$27,795	Service Courses	Art Appreciation - Fall / Spring / Summer
			Service Courses	Elementary Art Education - Fall
			Program Courses	Drawing & Printmaking - Fall / Spring

Graduation/Retention Rates

Graduates: Each table organized by academic year for the past five academic years.

Studio Art 4-Year Graduation Numbers		
Enrollment Parameter	Time period	Graduates
Student began in	Fall 2011	1
Student graduated by	Spring 2015	
Student began in	Fall 2012	0
Student graduated by	Spring 2016	
Student began in	Fall 2013	4
Student graduated by	Spring 2017	
Student began in	Fall 2014	0
Student graduated by	Spring 2018	
Student began in	Fall 2015	1
Student graduated by	Spring 2019	

About this measure: Number of students who graduate with a Studio Art major within four academic years of enrollment as a first-time freshman. Students who graduate in a summer term are included in the graduation numbers for the following Fall and Spring terms. Note that this measure does not mean that the student began enrollment as a Studio Art major, but only that the student graduated with a Studio Art major.

Studio Art 6-Year Graduation Numbers		
Enrollment Parameter	Time period	Graduates
Student began in	Fall 2009	2
Student graduated by	Spring 2015	
Student began in	Fall 2010	2
Student graduated by	Spring 2016	
Student began in	Fall 2011	2
Student graduated by	Spring 2017	
Student began in	Fall 2012	4
Student graduated by	Spring 2018	
Student began in	Fall 2013	4
Student graduated by	Spring 2019	
<p>About this measure: Number of students who graduate with a Studio Art major within six academic years of enrollment as a first-time freshman. Students who graduate in a summer term are included in the graduation numbers for the following Fall and Spring terms. Note that this measure does not mean that the student began enrollment as a Studio Art major, but only that the student graduated with a Studio Art major.</p>		

Studio Art Graduates Per Term 2014-2019	
Degree Program	Graduates
Fall 2014	1
Spring 2015	2
Summer 2015	0
Fall 2015	1
Spring 2016	4
Summer 2016	1
Fall 2016	2
Spring 2017	9
Summer 2017	1
Fall 2017	2
Spring 2018	3

Summer 2018	0
Fall 2018	0
Spring 2019	5
Total	31
Average per term	2

About this measure: Number of students who graduate with a Studio Art degree per term.

RETENTION

Cohort Year	Returning Year	Number in Fall Cohort	Number remaining in Fall Cohort	Rate of Return
Fall 2014	Fall 2015	25	17	68%
Fall 2015	Fall 2016	31	20	65%
Fall 2016	Fall 2017	28	14	50%
Fall 2017	Fall 2018	24	16	67%
Fall 2018	Fall 2019	28	16	57%

This table displays a cohort-based retention rate. The number of enrolled in the major in one Fall is considered a cohort, and constitutes the denominator of the retention rate. Major students remaining in the cohort in following Fall term are included in the numerator. This table broadly indicates the number of majors who remain in that major for at least one year. Transferring, withdrawal, and major changes are possible reasons for students not retained in the major in the following Fall semester.

Previous Program Review Results

Approved for Continuation at current level.

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PROGRAM REVIEW Fairmont State Board of Governors

Program with Special Accreditation Program without Special Accreditation

Date Submitted 2/5/2015


Program Bachelor of Arts - Studio Art
Degree and Title

INSTITUTIONAL RECOMMENDATION

The institution is obligated to recommend continuance or discontinuance of a program and to provide a brief rationale for its recommendation:

- 1. Continuation of the program at the current level of activity;
- 2. Continuation of program with corrective action (for example, reducing the range of optional tracks or merging programs);
- 3. Identification of the program for further development (for example, providing additional institutional commitment);
- 4. Development of a cooperative program with another institution, or sharing courses, facilities, faculty, and the like;
- 5. Discontinuation of the Program

Rationale for Recommendation:



Signature of person preparing report:
Constance M. Edwards

Signature of Dean
Christina Gavorata

Signature of Provost and Vice President for Academic Affairs:
Maria C. Lee

Signature of President:
Karl L. Tiller - Chair

4-21-2015

Date
4/21/15

Date
4-21-15

Date
4-27-15

Date
4/24/15

ADEQUACY (§ 4.2.4.2)

Program Requirements:

Liberal Studies	32-42	<u>36</u> hrs	<i>Below</i>
Major	32-65	<u>51</u> hrs	<i>Below</i>
Electives	min 21	<u>33</u> hrs	
TOTAL	max 128	<u>120</u> hrs	

Program Requirements Details:

Required General Studies Courses – 36 SEM. HRS.

Attribute IA – Critical Analysis - ENGL 1108 - 3 SEM. Hrs

Attribute IB – Quantitative Literacy - MATH 1107 or higher in IB - 3 SEM. Hrs

Attribute IC – Written Communication - ENGL 1104 & 1108 - 6 SEM. Hrs

Attribute ID – Teamwork - Major Course – ART 1140 or 1141, Design 1 or 2 – X from major

Attribute IE – Information Literacy - ENGL 1108 - 3 SEM. Hrs

Attribute IF – Technology Literacy - Major Course – ART 2245 E. Foundations – X from major

Attribute IG – Oral Communication - COMM 2200 or 2201 or 2202 - 3 SEM. Hrs

Attribute III – Citizenship - HIST 1107 or 1108 or POLI 1103 - 3 SEM. Hrs

Attribute IV – Ethics - Any course in IV - 3 SEM. Hrs

Attribute V – Health – Any Course in V – 2-4 SEM. Hrs

Attribute VI – Interdisciplinary - Any course in VI - 3 SEM. Hrs

Attribute VIIA – Arts - ART 3374 Art History Pre-History to 1750 – X from major

Attribute VIIB – Humanities - Any course in VIIB - 3 SEM. Hrs

Attribute VIIC – Social Sciences - Any Course VIIC - 3 SEM. Hrs

Attribute VIID - Natural Science - Any course in VIID - 4 SEM. Hrs

Attribute VIII – Cultural Awareness - Any course in VIII - 3 SEM. Hrs

Additional General Studies requirements:

Major Course – ART 3374 / 3376 / 3378 /3380 - Art History are writing intensive course

Required Major Requirements – 51 Hrs

Foundations Core Requirements 21 SEM. HRS.

ART 1140 DESIGN I: 2-D – 3 SEM. Hrs

ART 1141 DESIGN II: 3-D – 3 SEM. Hrs

ART 2245 E. FOUNDATIONS - 3 SEM. Hrs

ART 2261 PAINTING I: FOUNDATIONS OF PAINTING - 3 SEM. Hrs

ART 2283 SCULPTURE I: FOUNDATIONS OF SCULPTURE - 3 SEM. Hrs

ART 3383 POTTERY I - 3 SEM. Hrs

Art History Requirements 12 SEM. HRS.

ART 3374 ART HISTORY FROM PREHISTORY TO 1450 - 3 SEM. Hrs

ART 3376 ART HISTORY FROM 1450-1750 - 3 SEM. Hrs

ART 3378 ART HISTORY FROM 1750-1950 - 3 SEM. Hrs

ART 3380 ART HISTORY SINCE 1950 - 3 SEM. Hrs

Students Choose One Track of Concentration from the following:**PAINTING TRACK – 2D - 18 SEM. HRS.**

ART 2241 DRAWING II: DRAWING FROM LIFE - 3 SEM. Hrs

ART 2262 PAINTING II: PROBLEMS IN PAINTING - 3 SEM. Hrs

ART 3363 INTERMEDIATE WATER MEDIA - 3 SEM. Hrs

ART 4467 AREA STUDIES I IN PAINTING - 3 SEM. Hrs

ART - PAINTING 3000 LEVEL OR HIGHER - 3 SEM. Hrs

ART 4471 CAPSTONE EXPERIENCE IN ART - 3 SEM. Hrs

POTTERY/SCULPTURE TRACK – 3D - 18 SEM. HRS.

ART 2284 SCULPTURE II - 3 SEM. Hrs

ART 3384 POTTERY II - 3 SEM. Hrs

ART 4464 POTTERY III - 3 SEM. Hrs

ART 4465 SCULPTURE III - 3 SEM. Hrs

ART 4467 AREA STUDIES I: SCULPTURE OR POTTERY - 3 SEM. Hrs

ART 4471 CAPSTONE EXPERIENCE IN ART - 3 SEM. Hrs

CROSS-MEDIA TRACK - 18 SEM. HRS.

The intent of this track is to allow students to design a curriculum that includes traditional and new media. Students will work with an advisor to gear choices to the nature of the work to be pursued. In addition to courses included in the Foundations

Curriculum, students may choose from 2-dimensional and 3-dimensional media courses in the Art department and graphics department:

ART 3341 PRINTMAKING I - 3 SEM. Hrs

ART 3342 PRINTMAKING II - 3 SEM. Hrs

ART 3345 E. INTERMEDIATE - 3 SEM. Hrs

ART 4445 E. ADVANCED - 3 SEM. Hrs

ART 4467 AREA STUDIES I IN CROSSMEDIA - 3 SEM. Hrs

ART 4472 VIRTUAL EXHIBITION - 3 SEM. Hrs

Elective Course Requirements – 33 Hrs.**TOTAL DEGREE REQUIREMENTS – 120 Hrs.**

Faculty Data

Name: Jennifer Boggess

Rank: Professor

Full –time

Highest Degree Earned: MFA/ Painting, MA/ Art Education

Date Degree Received:

MFA 2000

MA 1996

Conferred by: West Virginia University

Area of Specialization: Painting

Yrs. of employment at present institution: 17

2002- Present

Specify Yrs. for each applicable category.

(Tenured) 12

(Full –time tenure-track) 5

Years of employment in higher education: List

Full Time Tenure Track

1999-2002 Alderson Broaddus College (3)

2002-2019 Fairmont State University (17)

Adjunct

1997-1999, Alderson Broaddus College (2)

1996-1997, Fairmont State University (1)

Yrs. of related experience outside higher education: List

1987-1992, Berkeley County Schools (5)

1982-1984, Mineral County Public Schools (2)

Years total. Non-teaching experience: *List*

List courses regularly taught.

Fall

ART 1142, Drawing 1

ART 2261, Painting 1

ART 3363, Intermediate Water Media

ART 3364, Advanced Water Media

ART 4463, Advanced Painting Concepts

ART 4467, 4468, 4469, Area Studies

Spring

ART 2241, Drawing 2, Drawing from Life

ART 2262, Painting 2, Painting the Figure

ART 3362, Painting 3, Painting the Figure

ART 4463, Advanced Painting Concepts

ART 4467, 4468, 4469, Area Studies

Identify your professional development activities during the past five years.

Brevard Gallery Opening Group Exhibition, Haen Gallery, Brevard, NC, 2019.

Studio visit for Fairmont State University art students, Winterburn Studio, Summersville WV, 2017, 2018.

10th Anniversary Invitational Exhibition, Haen Gallery, Asheville, NC, 2016

Gallery talk, exhibition of recent work and work in progress, studio visit for the West Virginia University Friends of the Museum, 2016.

West Virginia State Sesquicentennial Invitational Exhibition, Huntington Museum, 2013-14

Participant, West Virginia Art Education Association State Conference, 2014, 2015, 2017.

List awards/honors (including invitations to speak in your area of expertise) or special recognition. In last five years.

2019 - Fairmont Arts and Humanities Awardee

Juror for the State West Virginia Watercolor Society Annual Exhibition, 2016

West Virginia Invitational Exhibition and Speaker for Introductory Film, A Sense of Place, Huntington Museum of Art, 2013-14

Indicate any other activities which have contributed to effective teaching.

Museum and Gallery Visit Trips with Fairmont State University Art / Art Education Majors:

2017 New York, NY

2016 Philadelphia, PA

2014 Baltimore, MD

WVAE (West Virginia Art Education) Conferences

2018, 2016, 2015

=====
Name: Joel Dugan

Rank: Associate Professor of Art

Full -time

Highest Degree Earned: Master of Fine Arts

Date Degree Received: 2011

Conferred by: Indiana University

Area of Specialization: Painting, Illustration, Drawing, Printmaking

Yrs. of employment at present institution: 2

Specify Yrs. for each applicable category.

(Tenured) 3

(Full -time tenure-track) 6

(Part - time, Temporary) 2

Years of employment in higher education: List

2017-2018 Associate Professor Dept. Art and Design, Fort Hays State University, Hays, KS

2011-2017 Assistant Professor Dept. Art and Design, Fort Hays State University, Hays, KS

2009-2011 Associate Instructor Henry Radford Hope School of Art and Design, Indiana University, Bloomington, IN

Yrs. of related experience outside higher education: List

2007-2008 Art Instructor (2007-2008) Young Artist Program, Noyes Art Center, Evanston, IL

2008-2009 Assistant Instructor (2008-2009) Printmaker (2008-2009) Spertus Museum and Lawndale Precatory Academy, Chicago, IL

2007-2009 Instructor (2007-2009) Painting and Printmaking, Lil Street Art Center, Chicago, IL

2007-2009 Instructor (2008-2009) Printmaker (2007-2009), Chicago Print Makers Collaborative, Chicago, IL

2005-2006 Instructor (2005-2006) Studio Arts Program, Fort Lauderdale Museum of Art, Fort Lauderdale, FL

2004-2006 Public Art Chairman (2004-2006) Oakland Park Main Street, Oakland Park, FL

Years total. Non-teaching experience: List

2000-2006 Owner, Dugan Studios

List courses regularly taught:

Fall-

ART 1140 Design I: 2D

ART 3350 Elementary Art Education

ART 1199 Special Topics - Illustration

ART 1199 Special Topics – Visual Problems

ART 4467, 4468, 4469, Area Studies

Spring-

ART 1140 Design I: 2D

ART 3350 Elementary Art Education

ART 1199 Special Topics - Illustration

ART 1199 Special Topics – Visual Problems

ART 4467, 4468, 4469, Area Studies

Identify your professional development activities during the past five years.

“REMIX-Art in the Libraries” , West Virginia University Libraries, Morgantown, WV Juried Group Exhibition

“Works from the Permanent Collection of Susquehanna University”, Lore Degenstein Gallery, Selinsgrove, PA, Invitational Group Exhibition

“Best of West Virginia Exhibition” David L. Dickerson Gallery, Tamarack Center, Tamarack, WV Juried Group Exhibition

2018 “In the Midst” J. D. Brooks Gallery, Fairmont State University, Fairmont, WV Solo Exhibition

“Restraint and Limitation”, Elder Gallery, Nebraska Wesleyan University, Lincoln, NE Invitational Group Exhibition

“M(ART)CH Madness”, South Winds Gallery, Topeka, KS Invitational Group Exhibition

“Figurative Speaking”, Jones Gallery, Kansas City, KS Invitational Group Exhibition

2017 "Everyday Moments" Carriage Factory, Newton, KS Solo Exhibition

Indicate any other activities which have contributed to effective teaching.

Museum and Gallery Visit Trips with Fairmont State University Art / Art Education Majors:
2018 Pittsburgh, PA

2018 WVAE (West Virginia Art Education) Conferences

List awards/honors (including invitations to speak in your area of expertise) or special recognition. In last five years.

2019

Visiting Artist, Lecture and Technology Workshop, Robert C. Byrd High school, Clarksburg WV, Expanding Dialogue in the Art Classroom and Enhancing Measurable Outcomes with I-Pad Technology.

2018 Visiting Artist, Lecture and Technology Workshop, North Marion High school, Marion County, WV, Expanding Dialogue in the Art Classroom and Enhancing Measurable Outcomes with I-Pad Technology.

Visiting Artist, Lecture and Technology Workshop, Ripley High school, Ripley, WV,
Expanding Dialogue in the Art Classroom and Enhancing Measurable Outcomes with IPad Technology.

2017

Visiting Artist, Lecture and Workshop, Garden City Community College, Garden City, KS, October 2017 Visiting Artist, Lecture and Workshop, UDS 489, Ellis, KS, Expanding Dialogue in the Classroom Through Social Media. Second Place, Kansas Watercolor Society National Exhibition, Mark Arts, Wichita,KS

2016

Exhibiting Artist, Lecture, Lincoln Art Center, June 2016
“Practical Portfolio Preparation Lecture and Presentation”, Salina Central High School,
Fort Hays State University, Pilot Award Finalist, Hays, KS

2014

Best in Show, Mary R Koch Memorial Award, Wichita Center for the Arts, Wichita, KS
Jurors Award, Sixth Annual Figurative Competition, Lore Degenstein Gallery, Selinsgrove, PA,
Best in Show Award, National Juried Exhibition, Baker Arts Center, Liberal, Kansas,
Juror’s Award, Annual Smoky Hill Art Competition, Hays Art Council, Hays, Kansas,

Indicate any other activities which have contributed to effective teaching.

2017

Undergraduate Research: Artist as Entrepreneur, Corporate Partnership. Working with the development firm Action Pact to support artwork to fill healthy living communities in the mid-west.

2016

Undergraduate Research: Public Art, “The Journey” Mural. Phase I of the Journey located in the Memorial Union of the FHSU Campus.

2016

Undergraduate Research: Artist as Entrepreneur, Public Art, Connections 210 linear foot Mural Project. The connections mural at Early Childhood Connections, Hays, KS is a student designed, funded, and executed the public mural.

2015

Undergraduate Research: Artist as Entrepreneur, Publishing Partnership Through Illustration

2014-2016

Undergraduate Research: Artist as Entrepreneur, Art on Loan Project. Partnering with local Hays businesses, and in collaboration with the Creative Art Society, the Art on Loan

List externally funded research (grants and contracts) during last five years.

2015 Faculty Research and Creative Activity Grant FY15, Fort Hays State University, Hays, KS

Name: Kylie Ford

Rank: Assistant Professor

Full -time

Highest Degree Earned: MFA

Date Degree Received: 2017

Conferred by: Maine College of Art

Area of Specialization: Sculpture / 3D / Electronic Media

Yrs. of employment at present institution: 1

Specify Yrs. for each applicable category.

(Tenured)

(Full -time tenure-track)

(Full - time, Temporary) 1

(Adjunct faculty)

Years of employment in higher education: 1

Fairmont State University

Yrs. of related experience outside higher education: NA

Years total. Non-teaching experience: NA

Courses Regularly taught

Fall

2283 Sculpture I

ART 2245 E. Foundations

ART 3345 E. Intermediate

4445 E. Advanced

ART 4467, 4468, 4469 Area Studies

ART 4431 Methods & Materials - Secondary School

Spring

2284 Sculpture 2

4464 Sculpture 3

ART 2245 E. Foundations
ART 1141 Design II: 3D Design
ART 4467, 4468, 4469 Area Studies
ART 3360 Methods & Materials - Elementary & Middle School

Identify your professional development activities during the past five years.

2019

Solo Exhibition – “Places/Spaces”, Real Art Ways, Hartford, CT
Members Exhibition, via Associated Artists of Pittsburgh, Pittsburgh Center for Arts and Media, Pittsburgh, PA
8th Annual National Juried Exhibition, Carroll Gallery at Marshall University, Huntington, WV

2018

West Fork New Music Festival, Fairmont State University, Fairmont, WV
Group Exhibition, Institute of Contemporary Art at Maine College of Art, Portland, ME
The 380 Eight, Group Exhibition, Brick South, Portland, ME

2017

Master Pieces, Juried Exhibition, Manifest Gallery, Cincinnati, OH
Boston Young Contemporaries, Juried Exhibition, Boston University Art Galleries, Boston, MA
Collapse, Juried Exhibition, Black Hills State University, Spearfish, SD

2016

NEXT Up, Juried Exhibition, Next Gallery, Denver, CO
The Contemporary Print 2016, Juried Exhibition, Flatbed Press and Gallery, Austin, TX

2015

Emerge, Invitational Group Exhibition via Tamarack Foundation, Robert C. Byrd Federal Courthouse, Charleston, WV

List awards/honors (including invitations to speak in your area of expertise) or special recognition. In last five years.

NEA funded Fellowship Recipient - Real Art Ways, Hartford, CT

Indicate any other activities which have contributed to effective teaching.

WVAE (West Virginia Art Education) Conference 2018

Name: Jeff Greenham

Rank: Associate Professor

Full -time

Highest Degree Earned: MFA

Date Degree Received: 2001

Conferred by: West Virginia University

Area of Specialization: Ceramics

Yrs. of employment at present institution: 17

Specify Yrs. for each applicable category.

(Tenured) 6
(Full –time tenure-track) 5
(Full - time, Temporary) 4
(Adjunct faculty) 2

Years of employment in higher education: List

2002 – Present – Faculty: Fairmont State University, Fairmont, West Virginia
(2002-2003 Adjunct; 2004 Full Time Temporary; 2005- Present, Assistant Professor)

2008 - 2009 - Visiting Faculty, Chautauqua School of Art,
Chautauqua Institution, Chautauqua, NY

1996 - 2007 - Director of Ceramics / Faculty: Chautauqua School of Art,
Chautauqua Institution, Chautauqua, NY

2005 - Visiting Faculty: Washington & Jefferson College, Washington, PA

2003, 2004 - Visiting Faculty: West Virginia University, Morgantown, WV

2002 – 2003 - Visiting Faculty: Davis & Elkins College, Elkins, WV

1998 – 2002 - Graduate Teaching Assistantships:

West Virginia University College of Creative Arts, Division of Art
Morgantown, WV

Years total. Non-teaching experience: List

1994 - 1997 General Manager: Bill Campbell Studios, Cambridge Springs, PA,
(Production Studio Ceramics / Contemporary Crafts Retailer

1986-1994 Studio Artist: DBA – Jeff Greenham / Works in Clay, Benton, PA
(Owner - Sole Proprietorship / Studio Potter / Works sold Nationally,)

1980-1986 Director of Operations / Assistant Vice President:

Goebel of North America,

Pennington, NJ; Division of W. Goebel Porzcelain Fabrik GMBH; Germany;

(Porcelain Figurine Manufacturer, 50 Employees; Responsible for all aspects of operation including: Human Resources,
Production Processes, Technical Development -
Company Closed 1986)

1977-1980 Resident Artist / General Manager: Waccamaw Clay Products, Myrtle Beach, SC

1977 The Archie Bray Foundation for Ceramic Arts, Helena, MT

List courses regularly taught:

Fall

ART 3383 Pottery 1

ART 3384 - Pottery 2

ART 4464 - Pottery 3

ART 4467, 4468, 4469 Area Studies

ART 1199 -01 S.T. Pottery

ART 4471 – Capstone Exhibition

ART 4471 – Virtual Exhibition

Spring

ART 3383 Pottery 1

ART 4467, 4468, 4469 Area Studies

ART 1199 -01 S.T. Pottery

ART 4471 – Capstone Exhibition

ART 4471 – Virtual Exhibition

Identify your professional development activities during the past five years.

2016

Invited Artist "Appalachian Dirt, Ceramics Exhibition" - Marshal University
West Virginia Potters Invitational - NCECA (National Council on the Education of the Ceramics Arts Conference)
Pittsburgh, PA
Appalachian Dirt 2 Invitational - NCECA - Pittsburgh, PA

List awards/honors (including invitations to speak in your area of expertise) or special recognition. In last five years.

2019

Fairmont Arts and Humanities Awardee
Invited Guest Juror Monongalia County High School Art Exhibition

2018

Invited Guest Juror Monongalia County High School Art Exhibition

2017

Nominated for and chosen as one of 5 Master Artists finalists in the State of West Virginia - Tamarack Foundation

2016

Named Scholarships in perpetuity - Named Scholarship in Honor of Jeff Greenham from: Harry & Kay Logan Foundation; to: Chautauqua School of Art Ceramics Department; Full Scholarship for Juried Ceramics
Invited Artist "Art Up Close Demo/ Lecture Series" - WVU Art Museum - NCECA Events-

2015

Guest Lecturer / Visiting Artist - WVU Art Museum - "Art Up Close" lecture series.
Invited Artist – North Marion High School

2014

Invited Guest Juror - Clay Place Gallery, Carnegie, PA - "Pittsburgh Independent High Schools Exhibition"
Invited Artist – Lewis County High School

Indicate any other activities which have contributed to effective teaching.

Museum and Gallery Visit Trips with Fairmont State University Art / Art Education Majors:
2018 Pittsburgh, PA
2016 New York, NY
2015 Philadelphia, PA
2014 Baltimore, MD
WVAE (West Virginia Art Education) Conferences
2018, 2017, 2016, 2015, 2014

List professional books/papers published during the last five years.

2014 - Work Chosen for inclusion in: 500 Teapots Volume 2 - Lark Publishing ISBN 9781454703983

Name: Jeffrey G. Hindal

Rank: Adjunct

Check One:

Adjunct

Highest Degree Earned: MFA

Date Degree Received: 2010

Conferred by: West Virginia University

Area of Specialization: Printmaking

Yrs. of employment at present institution: 10

Specify Yrs. for each applicable category.

(Adjunct faculty) 10 years

Years of employment in higher education: List

2007- Present West Virginia University

2010- Present Fairmont State University

Yrs. of related experience outside higher education: List

1998-2007 The Tomlinson Collection/GARO Gallery

Years total. Non-teaching experience: List

1998-2007 The Tomlinson Collection/GARO Gallery

List courses regularly taught.

Fall

Art 1142 Drawing 1 - 2 sections

Art 3342 Printmaking 2

Spring

ART 1142 Drawing 1 - 2 sections

Art 3341 Printmaking 1

Identify your professional development activities during the past five years.

2018 Juried Artist - Delta National Small Prints Exhibition BRADBURY ART Museum Arkansas State University

2017 Invited Artist – “Printwork 2017 National Exhibition”- AIR: Artists Image Resource, Pittsburgh, PA

Indicate any other activities which have contributed to effective teaching.

Attended Southern Graphics International Conferences:

– 2014,2016,2018

Museum and Gallery Visit Trips with Fairmont State University Art / Art Education Majors:

2018 Pittsburgh, PA
2017 New York, NY
2016 New York, NY
2015 Philadelphia, PA
2014 Baltimore, MD

Name: Eric J. Schruers, Ph.D.

Rank: Assistant Professor

Check One:

Full -time X

Highest Degree Earned: PHD

Date Degree Received: 1996

Conferred by: Penn State University

Area of Specialization: Art History

Yrs. of employment at present institution: 4.5

2014-2019

Specify Yrs. for each applicable category.

(Tenured)0

(Full –time tenure-track)

(Full - time, Temporary) 7

(Adjunct faculty)1

Years of employment in higher education: List

2013 – 2014, *Gallery Director of the Martha Gault Art Gallery,*

2013 – 2014 *Instructor of Art History Slippery Rock University of Pennsylvania*

2009 - 2013 *Assistant Professor of Art History, Edinboro University of Pennsylvania*

2003 – 2005 *Instructor of Art History, Slippery Rock University of Pennsylvania*

1996 – 2003 *Associate Professor of Art History, Tenured May 2002, Mesa State College (now Colorado Mesa University), Grand Junction, Colorado*

1988 – 1996 *Instructor, The Pennsylvania State University, May 1994-May 1996:*

List courses regularly taught:

Fall

ART 1120 Art Apprec. – 2 Sections

ART 3376 Art Hist. 1450 to 1750

ART 3380 Art Hist. since 1950

Spring:

ART 1120 Art Apprec. – 2 Sections

ART 3374 Art Hist. Pre. To 1450

ART 3378 Art Hist. 1750 to 1950

List awards/honors (including invitations to speak in your area of expertise) or special recognition. In last five years.

“From Fluxus to Burning Man: The Continuing Evolution of Performance Art, Public Art and Street Art in the 21st Century. SECAC Annual Conference (Southeastern College Art Conference), Greensboro, North Carolina, October
“A Necessary Evil: The Lone Art Historian among the Wild Beasts of a Small Studio Program.” SECAC Annual Conference (Southeastern College Art Conference), Mobile, Alabama,

Indicate any other activities which have contributed to effective teaching.

Museum and Gallery Visit Trips with Fairmont State University Art / Art Education Majors:

2018 Pittsburgh, PA

2017 New York, NY

2016 New York, NY

2015 Philadelphia, PA

List professional books/papers published during the last five years.

Wonders of Works and Labor: The Steidle Collection of American Industrial Art. With co-author Betsy Fahlmann. The Pennsylvania State University Press, .

Publications - Articles

“White’s Corners,” architectural history article for The Fountain, pp. 39-45, January . Published annually by the Edinboro Area Historical Society.

“John Willard Raught, Corwin Knapp Linson, and Stephen Crane: Picturing the Pennsylvania Coal Industry in Word and Image,” Industrial Archaeology, The Journal of the Society for Industrial Archeology. Volume 28, Number 1,

“Interpreting the Real and the Ideal: Rockwell Kent’s Bituminous Coal Rediscovered,” Southeastern College Art Conference Review, Volume XIII, Number 3.,

The above article was also published in The Kent Collector, a tri-annual journal of Rockwell Kent’s art published by the Plattsburgh State Art Museum. State University of New York, Summer, Vol. XXV, No. 2.

Name: Marian J Hollinger

Rank: Adjunct Professor

Adjunct

Highest Degree Earned: PhD

Date Degree Received: 1992

Conferred by: University of Toronto

Area of Specialization: Medieval Studies/Manuscript Studies/Art History

Yrs. of employment at present institution:

Specify Yrs. for each applicable category.

(Tenured)

(Full –time tenure-track)

(Full - time, Temporary) 2007 - 2012

(Adjunct faculty) 1999 – 2012 - present

Years of employment in higher education: List

1971 -76 Kent State University; 1976 – 78 University of New Mexico (Lecturer and Assistant Director, UNM Museum); 1978 – 1981, University of Akron (Lecturer III); 1981 – 85 Univ. of Toronto (Grad. Assist.); 1985 – 91, Rockford College (Ass’t. Prof.); 1991-97, West Virginia University (Ass’t Prof.); 1999-present, FSU (see above).

Yrs. of related experience outside higher education: List

1970-71, Title III Arts Ass’t. Cordinator, Tulsa Public Schools; developed docent programs, special tours and supplemental materials for junior high students at Gilcrease Art Museum and Philbrook Art Museum.

Years total. Non-teaching experience: List

1976-78, UNM, Ass’t. Director, Art Museum; 1987-88, Rockford College, Interim Gallery Director; 2002-2012, Curator, FSU Brooks Art Gallery.

List courses regularly taught:

Art Appreciation (Art 1120) Fall, Spring, Summer

Identify your professional development activities during the past five years.

Have begun new research areas in Oxford material culture, emphasis on the market and educational institutions; history of photography, Appalachian history

List awards/honors (including invitations to speak in your area of expertise) or special recognition. In last five years.

2019 - Fairmont Arts and Humanities Awardee

Name: Jennifer Yerdon LeJeune

Rank: Associate Professor of Art

Full -time

Highest Degree Earned: MFA

Date Degree Received: 2005

Conferred by: West Virginia University

Area of Specialization: Painting

Yrs. of employment at present institution:

Specify Yrs. for each applicable category.

(Tenured) 1 year

(Full –time tenure-track) 10 years

2007-2017

Years of employment in higher education: List

West Virginia University 2006-2007

Fairmont State University 2007-2017

Yrs. of related experience outside higher education: List

List courses regularly taught:

Fall

ART 1140 Design I: 2D

ART 3350 Elementary Art Education

ART 3360 Methods and Materials in Teaching Art in Elementary and Middle Schools

ART 4431 Methods and Materials in Teaching Art in Secondary Schools

ART 4471 Capstone Experience

ART 4472 Virtual Exhibition

Spring

ART 1140 Design I: 2D

ART 3350 Elementary Art Education

ART 3360 Methods and Materials in Teaching Art in Elementary and Middle Schools

ART 4431 Methods and Materials in Teaching Art in Secondary Schools

ART 4471 Capstone Experience

ART 4472 Virtual Exhibition

If degree is not in area of current assignment, explain.

Taught several sections of a design foundation course, all Art Education courses, and two senior capstone experience/virtual exhibition courses. In addition to my MFA in Painting I also hold an undergraduate minor in Art History from the College of Saint Rose, Albany, NY and am West Virginia Certified Pre-K through Adult in Art.

Identify your professional development activities during the past five years.

Over the last five years my professional development has focused on involvement with the National Art Education Association and the West Virginia Art Education Association. Served as Higher Ed Liaso, Vice President and President. Attended all Conferences. State K-12 Art outcomes representative. Practicing artist and have exhibited work in the FSU JD Brooks gallery, Zen Clay Gallery in Morgantown, WV, The Dairy Barn Art Center in Athens, OH, and at LARRAC Gallery in Glens Falls, NY.

List awards/honors (including invitations to speak in your area of expertise) or special recognition. In last five years.

2016 West Virginia Higher Education Art Educator of the Year

Indicate any other activities which have contributed to effective teaching.

Art Education Liaison – School of Education – coordinates Art Education Advising.



Name: Jeremy Entwistle

Rank: Assistant Professor

Full -time

Highest Degree Earned: MFA

Date Degree Received:2007

Conferred by: West Virginia University

Area of Specialization: Fine Art (Sculpture)

Yrs. of employment at present institution: 8

2009 – 2017

Specify Yrs. for each applicable category.

(Tenured)0

(Full –time tenure-track)

(Full - time, Temporary) 7

(Adjunct faculty)1

Years of employment in higher education: List

2004-2007 Graduate Teaching Assistant/Adjunct Instructor,

2011-2012 Adjunct Instructor

2012-current Assistant Professor of Sculpture

Yrs. of related experience outside higher education: List

1999-2000 Artist-in-residence, City of North Charleston, North Charleston

2001-2003 Instructor, Creative Spark Art School, Charleston, SC

Years total. Non-teaching experience: List

2008-2010 *Design Manager, Closets By Design, Exton PA.*

List courses regularly taught:

Fall:

3D design 1141-01

sculpture I 2283-03

sculpture III 4465-01

Area Studies 4467, 4468, 4469

Spring:

3D design 1141-02

3D design 1141-03

Sculpture II 2284-01

Area Studies 4467, 4468, 4469

Identify your professional development activities during the past five years.

“clear, hold, build” SOLO exhibition, JD Brooks Gallery, Fairmont WV

“Icebreaker 6” Ice Cube Gallery, Denver CO

“Small Works III” PSG Gallery, Philadelphia PA

“Dimension XLII” Corpus Christi Art Center, Corpus Christi TX

“Exhuberant Politics” Public Space One, Iowa City, IA

“HWD: Regional Sculpture Exhibition” Kettering, OH

”Future-Cast” Cohen Gallery, Alfred NY

“14th Annual Juried Exhibition” Nelson Gallery, Lexington, VA

List awards/honors (including invitations to speak in your area of expertise) or special recognition. In last five years.

2016 Fellowship Pirkkala Sculpture- Pirkkala, Finland

Indicate any other activities which have contributed to effective teaching.

Panelist, “Collaborative Venture: Foundry practice in the age of austerity”

Nor'Easter Conference Aesthetics and Practice in Cast Iron Art, Buffalo, NY Panelists: Jeremy Entwistle, Dylan Collins, Kurt Dyrhaug
Presenter, "Combining the Arts and Sciences" WVAEA, Fairmont, WV
Salem Art Works Intercollegiate Iron Pour
Nor'Easter Cast Iron Art Conference and Iron Pour

=====

Name: Charles LeJeune

Rank: Faculty Equivalent Academic Professional

Full -time Highest Degree Earned: Masters of Fine Arts in Art and Design

Date Degree Received: 2011

Conferred by: West Virginia University

Area of Specialization: Intermedia

Yrs. of employment at present institution: 10

Specify Yrs. for each applicable category.

2010- 2019

(Tenured)

(Full -time tenure-track)

(Full - time, Temporary)

(Faculty Equivalent Academic Professional) 8 years

(Adjunct faculty) 2 years

Years of employment in higher education: List

10 - Fairmont State University

Yrs. of related experience outside higher education: List

3 Years

Years total. Non-teaching experience: List

9 Years

List courses regularly taught.

ART 2245 E. Foundations – Fall, Spring

33445 E. Intermediate – Fall, Spring

4445 E. Advanced– Fall, Spring

ART 4467, 4468, 4469 Area Studies– Fall, Spring

List awards/honors (including invitations to speak in your area of expertise) or special recognition. In last five years.

West Virginia Art Education Association Annual Conference, 2014, Presenter,

Connecting the Community, Parkersburg Art Center, Parkersburg, WV

West Fork New Music Festival, 2014, Composer, "Exhausted" (2018) Fairmont State University, Fairmont, WV

Indicate any other activities which have contributed to effective teaching.

Solo Exhibition, 2014

J.D. Brooks Gallery, Fairmont State University, School of Fine Arts

Fairmont, WV

=====
Name: Michael Loop

Rank: Adjunct

Highest Degree Earned: MFA

Date Degree Received: 2013

Conferred by: West Virginia University

Area of Specialization: Sculpture / 3D / Drawing

Yrs. of employment at present institution: 1.5 (review period)

Specify Yrs. for each applicable category.

2014-2016

(Tenured)

(Full –time tenure-track)

(Full - time, Temporary)

(Adjunct faculty)—1.5

Years of employment in higher education: 2.5

2014 – 15 Adjunct Lecturer, School of Fine Arts, Fairmont State University.

2013 -Pres. Adjunct Lecturer, School of Art & Design, West Virginia University.

Yrs. of related experience outside higher education: 15

Years total. Non-teaching experience: 20

Courses Regularly taught

Fall

Art 1140 2D design

Art 1142 Foundation of Drawing

Spring

Art 1141 Design II: 3D

Art 1142 Foundation of Drawing

Fall

Art 1140 Design I: 2D

Art 1142 Foundation of Drawing

Identify your professional development activities during the past five years.

- 2018 *Lafayette Art on the Street, Lafayette, Co*
- 2017 *Oglebay Garden Inaugural Juried Sculpture Exhibition, Wheeling, WV.*
- 2016 *Melvin Johnson Sculpture Garden, Chautauqua Institution, Chautauqua, NY.*
- 2016 *Tamarack: The Best of West Virginia, Beckley, WV.*
- 2015 *River Town Public Art Program, Morgantown, WV.*
- 2015 *Chopped, Dropped, and Rolled Back (solo exhibition), J.D. Brooks Gallery, Fairmont State University,*
- 2015 *Fan-O-Mania, 123 Pleasant St., Morgantown WV.*
- 2015 *Board with Art II, Atomic Gallery, Morgantown, WV.*
- 2014 *All Good Things, Street Culture Vol. 2, The Grassy Noel Gallery & Studio, Teaneck, NJ.*
- 2014 *Melvin Johnson Sculpture Garden, Chautauqua Institution, Chautauqua, NY. Curator:*
- 2014 *All Good Things, Street Culture Vol. 2, The Grassy Noel Gallery & Studio, Teaneck, NJ.*
- 2014 *Melvin Johnson Sculpture Garden, Chautauqua Institution, Chautauqua, NY.*
- 2014 *Gallery Divided II: A head-to-head matchup between Marshall and WVU faculty,*

List awards/honors (including invitations to speak in your area of expertise) or special recognition. In last five years.

Selected Honor and Awards

- 2014 *Emergency Grant, Foundation for Contemporary Arts, NY, NY.*
- 2014 *\$500 Honorarium, Art Around Town, Carbondale, CO*
- 2014 *Nominated for Award for Adjunct Faculty Excellence, West Virginia University*
- 2013 *\$500 Honorarium, Kissimmee Sculpture Experience, Kissimmee, FL*

Indicate any other activities which have contributed to effective teaching.

I am also an adjunct lecturer at West Virginia University.

List externally funded research (grants and contracts) during last five years.

- 2017 *Fairmont State University - permanent sculpture collection purchase.*
- 2014 *Emergency Grant, Foundation for Contemporary Arts, NY, NY.*
- 2014 *\$500 Honorarium, Art Around Town, Carbondale, CO*
- 2014 *Nominated for Award for Adjunct Faculty Excellence, West Virginia University*

Name: Michael McDevitt

Rank: Adjunct

Highest Degree Earned: MFA

Date Degree Received: 2015

Conferred by: The Ohio State University

Area of Specialization: 2D Design

Yrs. of employment at present institution: .5 (review period)

Specify Yrs. for each applicable category.

(Tenured)

(Full –time tenure-track)

(Full - time, Temporary)

(Adjunct faculty) .5

Years of employment in higher education: 2.5

Fall 2017 Fairmont State University

2018 – Present Westmoreland County Community College

Courses Regularly taught

Fall

ART 1140 2-D Design Foundations

Spring

ART 1140 2-D Design Foundations

Identify your professional development activities during the past five years.

2017 “Old Ideas” Apartment Earth Gallery, Charleston, WV

2016 “Subsidence” Pearl Concord Gallery, Mansfield, OH

2014 “Life in the Garden” Albina Press, Portland, Oregon

List awards/honors (including invitations to speak in your area of expertise) or special recognition. In last five years.

2016 Sfakoites Residency Lefkada Greece

Name: DR. ELIZABETH MELANSON

Rank: Assistant Professor

Full -time

Highest Degree Earned: PHD

Date Degree Received: 2015

Conferred by: University of Delaware

Area of Specialization: Art History

Yrs. of employment at present institution: .5 (review period)

Specify Yrs. for each applicable category.

(Tenured) 5

(Full –time tenure-track)

(Full - time, Temporary) .5

(Adjunct faculty)

Years of employment in higher education: 7

2014 – Present Montgomery College, Rockville, MD
2013-2014 Assistant Professor, Fairmont State University, Fairmont, WV
2013 Visiting Assistant Professor, University of Delaware, Newark, DE
2009-2013 First Year Seminar Instructor, University of Delaware, Newark, DE
2010 Adjunct Faculty, Goucher College, Baltimore, MD
2008-2009 Adjunct Faculty, University of Delaware, Newark, DE

List courses regularly taught:

Fall

ART 1120 Art Apprec. – 2 Sections
ART 3376 Art Hist. 1450 to 1750
ART 3380 Art Hist. since 1950

Spring:

ART 1120 Art Apprec. – 2 Sections
ART 3374 Art Hist. Pre. To 1450
ART 3378 Art Hist. 1750 to 1950

List awards/honors (including invitations to speak in your area of expertise) or special recognition. In last five years.

The Savannah College of Art and Design, Fifth Biennial Art History Symposium, Savannah, GA,
“Rediscovering Van Gogh’s Idol: The Examination of a Still-Life Attributed to Adolph Monticelli.”

College Art Association Annual Conference, Chicago, IL,
“Monticelli’s (Mis)Understanding of Old Master Secrets: Education, Art History, and the Art Market in Fin-de-Siècle France.”

Indicate any other activities which have contributed to effective teaching.

Museum and Gallery Visit Trips with Fairmont State University Art / Art Education Majors:
2014 Baltimore, MD

List professional books/papers published during the last five years.

“The Decadent Interior as Modern Lesbian Aesthetic: Winnaretta Singer’s Aubrey Beardsley Spectacle,”
The Modern French Interior and Mass Media, ed. Anca I. Lasc. New York:
Bloomsbury,

Accreditation/national standards

National Standards

It should be noted that the Faculty of the Department of Art are responsible for all ART classified courses which serve both the BA Studio Art and the BA Art Education Degrees and that a significant majority of required courses within the BA Studio Art Degree are also required courses within the BA Art Education Degree. In both cases these curriculums align with the requirements of the National Association of Schools of Art and Design (NASAD) <https://nasad.arts-accredit.org/> for both types of degrees.

It should be also noted that In the case of the BA Art Education Degree the curriculum aligns with accreditation requirements from the Council for Accreditation of Educator Preparation (CAEP - formerly NCATE) <http://caepnet.org/accreditation/about-accreditation/what-is-accreditation> and was recently reviewed and approved as a part of the FSU School of Education's successful reaccreditation.

NECESSITY (§ 4.1.3.3)

Graduate Placements

3 have completed graduate level degrees.

1 is currently enrolled in a graduate program

3 have completed second arts related bachelor degrees.

5 former graduates have been teaching, either full or part time, within Higher Education or nonprofit arts organizations.

2 serve as executive directors of nonprofit organizations

6 are owners of arts related small businesses.

A significant number of graduates have had their work selected for inclusion in juried regional and national art exhibitions. Several have also have been honored with Solo exhibitions through private galleries.

The Findings indicate that Fairmont State University BA Studio Art degree graduates are showing strong success rates and meeting the program assessment goals.

The program's 12% figure of students completing or enrolled in advanced degree programs is significantly higher than the 2% figures from the recent aggregated SNAAP (Strategic National Arts Alumni Project) report, which has surveyed 92,000 Arts Alumni. <http://snaap.indiana.edu/>

Outside reviewer Joe Lupo has confirmed that the SNAPP reports developed through Indiana University are being utilized regularly by a number of colleges and universities as a significant tool for comparative examination of outcomes.

CONSISTENCY WITH MISSION (§ 4.1.3.4)

The art department, curriculums and activities are designed align with the missions of FSU & the (former) School of Fine Arts by providing the highest level of professional education for the creative artist, art teacher, and the scholar of the arts, and to play a major role in the cultural life of the college campus and the community.

Beyond the courses of study within the BA Studio Degree the Art Department has within the mission organized and financially supported annual museum / gallery trips to major cities open to all Art majors at a minimal cost so that they may gain a broader view of the art world. Art majors have also participated in many of the annual international study / travel programs organized by the FSU Honors program.

Within the mission the Art Department also produces an average of nine art exhibitions in the James Brooks Gallery at FSU each academic year. Exhibitions include those by guest artists, Faculty, Senior Solo Capstone exhibitions and Juried Student Group exhibitions.

Tab 4

Item: Follow Up; Focused Program Reviews

Committee: Academic Affairs

Recommended Resolution: As directed by the February 20, 2020 vote of the Board of Governors, a secondary review by the full Board following additional inquiry by the Academic Affairs committee. Recommendation for additional discussion and resolution.

Staff Member: Richard Harvey, Provost and Vice President of Academic Affairs; and Christopher Kast, Ph.D., Interim Dean, College of Liberal Arts.

Background: West Virginia Higher Education Policy Commission (HEPC), Title 133, Series 10, *Policy Regarding Program Review*, allows for Focused Program Reviews. The Higher Education Policy Commission or the appropriate Board of Governors may request at any time that focused program reviews be conducted for a given purpose such as a) reviewing all programs within a discipline (e.g. biology) or b) concentrating on specific program review components (e.g. assessment). Formal strategies for conducting such reviews will be developed, consistent with the purpose of the review.

Tab 5



Fairmont State University
Board of Governors
May 14, 2020

Item: The need to recreate the setting guidelines for Tuition and Fees to incorporate the West Virginia Code and update the process utilized by the institution.

Committee: Bylaws Committee

Recommended Resolution:

That the Board of Governors affirm Policy FA-01 (formerly Policy 16) designed to incorporate the West Virginia Code and update the process utilized by the institution.

Staff Member: Merri Incitti, Vice President of Institutional Effectiveness and Strategic Operations, Christa Kwiatkowski, Chief Financial Officer, and Jacqueline L. Sikora, General Counsel.

Background: This policy is an update of prior Tuition and Fees policy which incorporates additional guidelines reflected in West Virginia Code, restructures how refunds are calculated, and allows more flexibility and consistency in creating and implementing the institutional process.

Fairmont State University Board of Governors
Policy # FA-01 (formerly referred to as Policy 16)
Effective Date: _____

TUITION AND FEES

(Incorporates the West Virginia Higher Education Policy
Commission Legislative Rule Title I33- Series 32)

SECTION 1. GENERAL

- 1.1 Scope. This rule establishes the guidelines for tuition and fee adjustments, waivers, and refunds at Fairmont State University
- 1.2 Authority. West Virginia Code §18B-1-6 and §18B-10-I(d)
- 1.3 Effective Date. _____

SECTION 2. TUITION AND FEES

- 2.1 The Board of Governors shall approve the tuition and fee rate for the different classes and categories of students enrolling at Fairmont State University.
- 2.2 Tuition and fees charged by Fairmont State University shall be identified separately and published in a manner readily available to both students and the general public.
- 2.3 Full-time students enrolled in undergraduate or graduate programs shall pay the maximum charges in each basic fee category.
- 2.4 Part-time students enrolled in undergraduate programs shall have their fees reduced pro rata based upon one-twelfth of the full-time rate per credit hour, and Part-time Students enrolled in graduate programs shall have their fees reduced pro rate based upon one-ninth of the full-time rate per credit hour.
- 2.5 A student who is an approved participant in a tuition reduction agreement that has been authorized by the Board shall be charged the agreed upon rate.
- 2.6 In accordance with state law, tuition and fees may vary based upon factors including but not limited to residency status of the student, degree level, academic program, and delivery method.

SECTION 3. PAYMENT OF TUITION AND FEES

- 3.1 Tuition and fees are due in full and payable by the student upon enrollment and registration for classes or on a date that shall be communicated to students in advance of that date, unless one of the following conditions apply:
 - 3.1.1 the student has enrolled in the payment plan offered by Fairmont State University (see 3.2);
 - 3.1.2 an exception has been granted by the President because a third-party agency has provided authorization in writing that it will make payment on behalf of the student; or
 - 3.1.3 an exception has been granted due to delayed financial aid arising through no fault of the student.
- 3.2 Fairmont Installment Plan Service (FIPS) will be offered for fall and spring terms. This is a six (6) month payment plan that is offered from July through December for the Fall term and January through June for the Spring term.
 - 3.2.1 Financial Aid may be applied to the account balance which will reduce the remaining payments.
 - 3.2.2 After all financial aid is applied to the student's account, the remaining balance due shall be paid by the end of the term.
 - 3.2.3 Room and board and other non-course related charges may be divided into installments as determined by the institution.
- 3.3 Failure to pay tuition and fee charges may result in consequences such as restrictions on registering for courses or receiving a diploma or official transcript.
- 3.4 All fees shall be due no later than the end of the academic term.

SECTION 4. TUITION AND FEE WAIVERS

- 4.1 Tuition and fee waivers shall be granted in accordance with West Virginia State law 18B-10-7, 18B-10-7b, and 18B-10-7c.
- 4.2 Tuition and fee waivers may be awarded to undergraduate students on a full or partial basis at the President's discretion for no more than eight semesters.

- 4.3 Tuition and fee waivers may be awarded to graduate students on a full or partial basis at the President’s discretion to a graduate student for no more than the number of semesters normally required for degree completion.

SECTION 5. REFUNDS IN TUITION OR FEES

5.1 Full Withdrawals.

5.1.1 Students who officially withdraw from all classes shall receive a refund of tuition and fees in accordance with the following schedule. Refunds are determined from the first day of the school term. The student’s official withdrawal date is certified by Enrollment Services Office. Refer to the Registrar’s Academic Calendar for specific dates of the academic term.

5.1.2 Full Withdrawal Refund Schedule*

During the Add/Drop Period	100% Refund Due
After the Add/Drop Period to 10% of the term	90% Refund Due
From 11% to 25% of the term	75% Refund Due
From 26% to 50% of the term	50% Refund Due
After 50% of the term is completed	No Refund of Tuition or Fees will occur

*Should the percentage calculation identify a partial day, the entire day should be included in the higher refund period.

5.2 Individual Course Drop(s)

5.2.1 Students will not be eligible for a refund of tuition and fees, for individual course drop(s) after the “Add/Drop Period,” unless they completely withdraw~~al~~ from all classes.

5.2.2 Schedule adjustments made through the “Add/Drop Period” may result in an adjustment to tuition and fees. Full tuition and fees are assessed for undergraduate students in twelve (12) or more credit hours or graduate students in nine (9) or more credit hours.

5.2.2.1 Undergraduate students enrolled in one (1) to eleven (11) credit hours at the end of the “Add/Drop Period” will be charged for those credits in which they are enrolled.

5.2.2.2 Graduate students enrolled in one (1) to eight (8) credit hours at the end of the “Add/Drop Period” will be charged for those credits in which they are enrolled.

5.3 Refund of Room and Board.

5.3.1 Room: Refund, if any, shall be based on the housing contract signed by the student. Provided that for contracts executed for the 2020-2021 Academic Year term, the refund for the Add/Drop period shall be 90%.

5.3.2 Board: Refund shall follow refund schedule listed in 5.1.2, based upon the date of official withdrawal. Provided that during the Add/Drop period the refund shall be 90%. Provided further the refund shall not exceed the value of the unused portion of the board.

5.3.3 All room and board refunds are calculated from the first day of the formal registration period.

5.4 Federal and state financial aid shall be “Returned” in accordance with federal requirements when Title IV or State Financial Aid Program funds are involved.

5.5 Institutional and private financial aid may be “Returned” as provided for under the terms of those programs.

5.6 In the event of acts of God, flood, fire, earthquake, explosion, epidemic, pandemic, war, invasion, hostilities, terrorist threats or acts, government order or law, or national or regional emergency, the President shall have the authority to suspend the refund schedule listed in 5.1.2, and implement an emergency financial strategy or disburse funds as necessary to support the goals of Fairmont State University.

SECTION 6. USE OF CREDIT CARDS

6.1 The use of credit cards for payment of student fees is authorized under the statewide contract initiated by the State Board of Investments or under an alternate program approved by the Board of Governors.

6.2 To the extent allowed by law or policy of the credit card company, the institution is authorized to impose a surcharge on credit card payments equal to any amount that may be imposed by the credit card company as a vendor discount or service fee.

SECTION 7. ENROLLMENT ABOVE THE NORMAL FULL-TIME COURSE LOAD

- 7.1. The institution shall adopt penalties for students who routinely withdraw from classes after a semester has begun, with special emphasis on students who initially register for more than eighteen (18) credit hours and who routinely withdraw from classes after the semester has begun.

SECTION 8. DEFERRAL OF FEES DURING A LEGAL WORK STOPPAGE

- 8.1 Any student adversely, financially affected by a legal work stoppage that commenced on or after January 1, 1993, may be allowed, on a case-by-case basis, an additional six (6) months to pay the fees for any academic term, in accordance with procedures established by the board.

SECTION 9. DEFINITIONS

- 9.1 “Add/Drop Period” means the time between the first day of classes and the day to drop courses without earning a “W” grade each term.
- 9.1.1 For a sixteen (16) week semester, the “Add/Drop Period” is five (5) business days.
- 9.1.2 For a twelve (12) week semester, the “Add/Drop Period” is four (4) business days.
- 9.1.3 For an eight (8) week semester, the “Add/Drop Period” is three (3) business days.
- 9.1.4 For a six (6) week semester, the “Add/Drop Period” is two (2) business days.
- 9.2 “Full-Time Students” means undergraduate students enrolled in twelve (12) or more credit hours in a regular term and graduate students enrolled in nine (9) or more credit hours in a regular term.
- 9.3 “Part-Time Students” means undergraduate students taking fewer than twelve (12) credit hours in a regular term and graduate students taking fewer than nine (9) credit hours in a regular term.
- 9.4 “President” means the President of Fairmont State University or his or her Designee.

- 9.5 “Tuition and Fees” means charges levied on all students of that class or category to support educational and general program services or optional charges levied for educational and general services collected only from students using the service or from students for whom the services are made available.

FAIRMONT STATE UNIVERSITY

Policy 16

TUITION AND FEE POLICY

(Incorporates the West Virginia Higher Education Policy
Commission Legislative Rule Title I33- Series 32)

SECTION 1. GENERAL (§133-32-1.)

- 1.1. Scope. This rule establishes the policy for the assessment of tuition and fees at West Virginia undergraduate public institutions of higher education.
- 1.2. Authority. West Virginia Code §1SB-1-6 and §1SB-10-1(d)
- 1.3. Effective Date. – June 15, 2017

SECTION 2. DEFINITIONS (§133-32-2.)

- 2.1. Auxiliary Fees. Charges levied to all students to support auxiliary enterprises or optional charges levied only on students using the auxiliary service. Auxiliary fees include charges other than sales from entities that exist predominantly to furnish goods or services to students, faculty or staff such as residence halls, faculty and staff housing, food services, intercollegiate athletics, student unions, bookstores, parking and other service centers. Sales include revenue from merchandise and tickets, short term rental of space or equipment and sales of services to the general public.
- 2.2. Capital Fees. Charges levied on students to support debt service, capital projects and facilities maintenance and renewal. Capital Fees are divided into two categories, Education and General Capital Fees and Auxiliary Capital Fees. Education and General Capital Fees support instruction, research, academic support, student services, institutional support, operation and maintenance of plant, and scholarships and fellowship programs. Auxiliary Capital Fees support entities that exist predominantly to furnish goods or services to students, faculty or staff such as residence halls, faculty and staff housing, food services, intercollegiate athletics, student unions, bookstores, parking and other service centers.
- 2.3. Tuition and Required Educational and General Fees. Charges levied on all students of that class or category to support educational and general program services or optional charges levied for education and general services collected only from students using the service or from students for whom the services are made available. Educational and general expenditures include instruction, research, academic support, student services, institutional support, operation and maintenance of plant and scholarships and fellowships. Education and general expenditures do not include expenditures for auxiliary enterprises or independent operations. An institution may create a category within Tuition and Required Education and General Fees named Tuition to classify a fee or group of fees charged for instructional services.

- 2.4. Full Cost of Instruction. Full cost of instruction includes the direct functional expenditures from each institution's audit for both instruction and student services expenditures.
- 2.5. Higher Education Price Index. Inflation index designed specifically to track the main cost drivers in higher education and to measure the change in the price of the goods and services purchased by colleges and universities as measured by the Commonfund Institute.
- 2.6. Median Family Income. Median household income is household income which the U.S. Census Bureau gathers and reports annually from data gathered by various surveys. Median is the statistical center of all reported households income and is presumed to be a better gauge of income as opposed to average family income.
- 2.7. Peer. A higher education institution located in another state that is similar to a West Virginia college or university.
- 2.8. Special Fee. Operational charges or user fees charged to offset the specific costs for providing these services. These fees include, but are not limited to, course, lab, parking, late payments, drug testing, instrument fees, and other services provided to students. Charging students these fees, allows financial aid to be used as a form of payment for qualifying students. These fees do not include sales of merchandise and tickets, short-term rental of space or equipment and sales of services to the general public.
- 2.9. Full-time undergraduate student. An undergraduate student who is enrolled for twelve or more credit hours in a regular term.

SECTION 3. GOALS (§135-32-3.)

- 3.1. The Commission and University seeks to achieve the following goals and objectives with its tuition rule:
 - 3.1.a. To promote equity in the determination of tuition and fees charged to students.
 - 3.1.b. To foster goals related to program completion for West Virginia students.
 - 3.1.c. To promote the future economic welfare of the state through an increased output of degree holders in West Virginia.
 - 3.1.d. To establish tuition and fee rates that will provide for the most efficient blend of governmental, private, and student revenues based upon institutional mission, location, and student demographics.

SECTION 4. TUITION AND FEE ADJUSTMENTS (§133-32-4.)

- 4.1. Objectives. The Commission, in partnership with Fairmont State's governing boards, shall enhance education opportunities for the widest range of state citizens:
 - 4.1.a. By establishing tuition and fee levels for in-state students that do not inhibit access to public education nor cause students to incur excessive debt; W.Va. Code § 18B-ID-3(a)(2)(B); and
 - 4.1.b. By establishing tuition and fee rates for out-of-state students at levels, which, at a minimum, cover the full cost of instruction unless doing so is inconsistent with a clearly delineated public policy goal established by the Legislature or the Commission. W.Va. Code § 18B-ID-3(a)(2)(B).
- 4.2. Approval of Tuition and Required Fee Adjustments.
 - 4.2.a. Approval Guidelines. Fairmont State's governing board may approve Auxiliary, tuition and required education and general, and capital fee increases for resident students each fiscal year of up to five percent collectively. Auxiliary, tuition and required education and general and capital fee increases above five percent collectively must be approved by the Commission. Fairmont State's Governing board is not required to approve sales prices. Programmed fee increases constituted as part of pre-existing institutional bond obligations/covenants shall be excluded from annual fee increase calculations; and
 - A fee used solely for the purpose of complying with the athletic provisions of 20 U.S.C. 1681, *et seq.*, known as Title IX of the Education Amendment of 1972, is exempt from the limitations on fee increases set forth in this subsection for three years from the effective date [See *Section* § I 8B- 10-1. (k).2.]
 - 4.2.a.1. For the purposes of this rule, calculation of five percent shall be based on all required tuition and fee rates charged to all West Virginia resident students.
 - 4.2.a.2. Tuition increases related to fee simplification proposals that result in a expense neutral change for an in-state student shall not be counted toward the five percent allowance exempt from Commission approval.

- 4.2.b. In establishing guidelines, the Commission shall communicate to institutions benchmarks and guidelines for consideration of any increase above five percent. The benchmarks and guidelines may include, but are not limited to such items as:
 - 4.2.b.1 The HEPI, or other appropriate inflationary benchmark, which new appropriations to the institution's base budget for the corresponding fiscal year did not offset;
 - 4.2.b.2. Continued achievement of benchmarks in the institutional compact;
 - 4.2.b.3 Institution pursuit of the statewide compact for postsecondary education;
 - 4.2.b.4. The per capita income of West Virginia families and their ability to pay for college, statewide and specifically as to the county(ies) in which 75% of the institution's in-state students reside;
 - 4.2.b.5. Institutional distance of the sum of appropriations and tuition and fee revenues from peer equity levels as defined by the peer equity model;
 - 4.2.b.6. Institutional and state funding per full-time equivalent student;
 - 4.2.b.7. Most recent three-year history of tuition rates and increases;
 - 4.2.b.8. Total sources of student generated revenue, including special fee and program fee rates; and,
 - 4.2.b.9. Other factors as requested or deemed relevant by the Commission or in response to any new statutory language.
- 4.2.c In responding to the guidelines and benchmarks provided by the Commission, Fairmont State's governing board shall provide the Commission with an annual report that details:
 - 4.2.c.1. All tuition and fee rates presently charged and the estimated number of students currently being charged the tuition and fees;
 - 4.2.c.2. The proposed total increase in any tuition and fees for the next fiscal year;
 - 4.2.c.3. The estimated number of students who will be charged the increased tuition and fees; and
 - 4.2.c.4. The estimated increase in revenue to be generated from the increased tuition and fees.

- 4.2.d. Fairmont State's governing board shall propose tuition and required fee rates for non-resident students at levels that, at a minimum, cover the average full cost of instruction. Fairmont State's Governing boards may submit for approval institutional policies that support a clearly delineated public policy goal established by the Legislature or the Commission, including but not limited to, proposals to increase the total number of graduates from the institution, aid in economic development or to maximize available capacity on campus.
 - 4.2.d.1. Average **full** cost of instruction is based on the most recent financial statements. The average shall be determined by calculating the cost of instruction and student services per FTE. This calculation shall be provided to Fairmont State annually, by the commission.
 - 4.2.d.2. Fairmont State's governing board may choose to set nonresident tuition based on the average institutional full cost of instruction or the average full cost of instruction for the system as a whole.
- 4.2.e. Undergraduate students taking fewer than twelve credit hours in a regular term shall have their fees reduced pro rata based upon one twelfth of the full-time rate per credit hour and graduate students taking fewer than nine credit hours in a regular term shall have their fees reduced pro rata based upon one ninth of the full-time rate per credit hour.

SECTION 5. EXPENDITURE (§133-32-5.)

- 5.1. All tuition and fees collected may only be expended for the statutory purpose under which they were collected.

SECTION 6. FEE CHARGES

- 6.1. Undergraduate students enrolled for twelve or more credit hours and graduate students enrolled for nine or more hours pay the maximum charges in each basic fee category.
- 6.2. Undergraduate students taking fewer than twelve credit hours in a regular term shall have their fees reduced pro rata based upon one-twelfth of the full-time rate per credit hour, and graduate students taking fewer than nine credit hours in a regular term shall have their fees reduced pro rata based upon one-ninth of the full-time rate per credit hour.
- 6.3. Fees for students enrolled in summer terms or other nontraditional time periods shall be prorated based upon the number of credit hours for which the student enrolls in accordance with the provisions of Section 6.2 of this rule.
- 6.4. Students enrolled in undergraduate courses offered at off-campus locations shall pay an off-campus instruction fee, which shall be used solely for the support of off-campus courses offered by the institution, and shall not pay the athletic fee, the student program fee, the student activity center fee. An off-campus location for

purposes of fees is defined as any location other than the main campus.

- 6.5. In view of existing bonding obligations, it is necessary for the institution to establish different rates regarding student activity, facilities, infrastructure, and E&G Capital fees. The fee should be prorated based on the requirements of the bond covenant.
- 6.6. The institution shall be permitted to establish and collect certain special fees for designated purposes separate from and above those identified in the regular fee schedule.
- 6.7. All regular and special fees charged by the institution shall be identified separately and published so as to be readily available to all students.
- 6.8. All fees charged to students, both regular and special, must have approval by the Board of Governors prior to assessment and collection.
- 6.9. Fees shall be established and charged for all noncredit community service courses in an amount to insure that the offering is self-supporting, including indirect cost.
- 6.10. All students desiring to take University owned courses are expected to pay University fees. The Baccalaureate Enhancement Fee is assessed to Community and Technical College students who desire to take University owned courses while paying Community and Technical College fee rates.

SECTION 7. REFUNDS (§133-32-6.)

7.1. Definitions

- 7.1.a. Full Withdrawals. Also known as Complete Withdrawals. This term refers to the act of withdrawing from all classes in a given term or semester.
- 7.1.b. Individual Course Drop(s). The act of dropping one or more courses during the term, but not withdrawing from all courses.
- 7.1.c. Add/Drop Period. The period that begins the first day of the term where students can make changes to their schedules. The length of the period is based on the length of the term.
- 7.1.d. Traditional Refund Terms. Fall/Spring 16 Week, Fall/Spring 8 Week, Summer 10 Week & Summer 5 Week
 - 7.1.d.1. Non-traditional term refunds will continue to be handled individually and will be based on the refund schedule and number of days in the non-traditional term.
- 7.1.e. Business Day. Day that the institution is in session. The institution is generally not in session on observed holidays.

7.2. Full Withdrawals

7.2.a. Students who officially withdraw from **all** classes shall receive a refund of tuition and fees in accordance with the following schedule. Refunds are determined from the first day of the school term. The student's official withdrawal date is certified by the Enrollment Services Office. Refer to the Registrar's Academic Calendar for specific dates of the academic term.

7.2.b. Full Withdrawal Refund Schedules

7.2.b.1. Fall/Spring 16 Week Semester:

Complete withdrawal during first and second weeks	90%
Complete withdrawal during third and fourth weeks	75%
Complete withdrawal during fifth through eighth weeks	50%
Complete withdrawal after eighth week	No refund

7.2.b.2. Fall/Spring 8 Week Semester:

Complete withdrawal during first week	90%
Complete withdrawal during second week	75%
Complete withdrawal during third and fourth weeks	50%
Complete withdrawal after fourth week	No refund

7.2.b.3. Summer 10 Week Semester:

Complete withdrawal during first and second weeks	90%
Complete withdrawal during third week	75%
Complete withdrawal during fourth and fifth weeks	50%
Complete withdrawal after fifth week	No refund

7.2.b.4. Summer 5 Week Semester:

Complete withdrawal during first 3 days	90%
Complete withdrawal during fourth and fifth days	75%
Complete withdrawal during sixth through tenth days	50%
Complete withdrawal after tenth day	No refund

7.2.c. Students receiving financial assistance who completely withdraw from **all** classes shall receive a refund in accordance with the Higher Education Act Return to Title IV regulations.

7.2.c.1. According to federal law, the institution must recalculate Federal Title IV financial aid eligibility for students who withdraw from all classes, drop out, are dismissed, or take a leave of absence prior to completing more than 60% of a semester. Federal Title IV financial aid is returned in the order mandated by the U.S. Department of Education. Funds must be returned within 45 days after the date of withdrawal determination. Withdrawal date is defined as the actual date the student began the institution's withdrawal process or the midpoint of the semester for a student who leaves without notifying the institution. The Return of Title IV funds may reduce the tuition and fee refund or in most cases result in the student owing a balance to the institution. The institution is responsible for notifying the student and recovering the funds.

7.3. Individual Course Drop(s)

7.3.a. Students will not be eligible for a refund of tuition and fees, for individual course drop(s) after the add/drop period, unless they completely withdrawal from **all** classes.

7.3.b. Schedule adjustments made through the add/drop period may result in an adjustment to tuition and fees. Full tuition and fees are assessed for undergraduate students in 12 or more credit hours (graduate students in 9 or more). Undergraduate students enrolled 1-11 credit hours (graduate students in 1-8 credit hours) at the end of the add/drop period will be charged for those credits in which they are enrolled.

7.3.b.1. Effective beginning with the fall 2017 semester, during the add/drop period the student will incur no penalty for individual dropped courses and there will be a 100% refund for those individual dropped courses during the respective add/drop periods. Refer to the Registrar's Academic Calendar for specific dates of the academic term.

7.3.c. Add/Drop Periods:

Fall/Spring 16 Week Semester	5 business days
Fall/Spring 8 Week Semester	3 business days
Summer 10 Week Semester	4 business days
Summer 5 Week Semester	2 business days

SECTION 8. REFUND OF ROOM AND BOARD

8.1. Room: Refund, if any, shall be based on the housing contract signed by the student.

8.2. Board: Refund shall be prorated based upon the date of official withdrawal.

8.3. All room & board refunds are calculated from the first day of the formal registration period.

SECTION 9. REGISTRATION PERIOD - LATE FEE

9.1. A formal registration period shall be established at the beginning of each semester or term at which time fees are due and payable in accordance with the provisions of this rule. In addition, a late registration period may be established. A late fee not to exceed fifty dollars (\$50) shall be imposed on all late registrants. The president of the institution or a designee shall have the authority to waive the fee in cases where evidence indicates the delay occurred through a fault of the institution.

9.2. An exception to the registration time period may be granted to an individual under rare circumstances and then only when there is evidence that the student has a reasonable opportunity to complete successfully all course work. The president or a designee must approve the exception with the evidence documented and held on file

supporting the decision.

- 9.3. The first two class meetings shall be considered the regular registration period for nontraditional students registering for evening, Saturday, off-campus, extension and other special classes. In addition, a late registration period may be established which shall not exceed the third and fourth-class meetings. A late fee of not to exceed fifty dollars (\$50) shall be imposed on all late registrants.

SECTION 10. INSTALLMENT PAYMENT PLANS

- 10.1. Student fee deferred payment plans will be offered for fall and spring terms.
- 10.2. All available financial aid for the term must be credited to the student's account prior to determining the amount available for deferral.
- 10.3. After all financial aid is applied to the student's account, of the balance of student fees must be paid prior to the three quarter point of the term.
- 10.4. Interest on the deferred amount may be charged at a rate not to exceed the legal limit.
- 10.5. Room and board and other non-course related charges may be divided into installments as determined by the institution.

SECTION 11. USE OF CREDIT CARDS

- 11.1. The use of credit cards for payment of student fees is authorized under the statewide contract initiated by the State Board of Investments or under an alternate program approved by the Board of Governors.
- 11.2. To the extent allowed by law or policy of the credit card company, the institution is authorized to impose a surcharge on credit card payments equal to any amount that may be imposed by the credit card company as a vendor discount or service fee.

SECTION 12. ENROLLMENT ABOVE THE NORMAL FULL-TIME COURSE LOAD

- 12.1. The institution shall adopt penalties for students who routinely withdraw from classes after a semester has begun, with special emphasis on students who initially register for more than eighteen (18) credit hours and who routinely withdraw from classes after the semester has begun.

SECTION 13. DEFERRAL OF FEES DURING A LEGAL WORK STOPPAGE

- 13.1 Any student adversely, financially affected by a legal work stoppage that commenced on or after the first day of January, one thousand nine hundred ninety three (1993) may be allowed, on a case-by-case basis, an additional six months to pay the fees for any academic term, in accordance with procedures established by the board.

Tab 6



Fairmont State University
Board of Governors
May 14, 2020

Item: The need to create a policy which affirms that the Fairmont State University Board of Governors recognizes a First Amendment right of free speech and assembly, and encourages educational opportunities through open dialogue on our campus.

Committee: Bylaws Committee

Recommended Resolution:

That the Board of Governors affirm Policy GA-04 (a new policy) designed to recognize a First Amendment right of free speech and assembly, and encourages educational opportunities through open dialogue on our campus.

Staff Member: Matt Swain, Chief of Police - Public Safety, and Jacqueline L. Sikora, General Counsel.

Background: This policy was created to address the right to assemble and engage in free speech opportunities while ensuring that appropriate time, place and manner restrictions are followed to eliminate potential for disruptive or unlawful conduct.

Fairmont State University Board of Governors

Policy # GA-04

Effective Date: _____

Freedom of Expression Policy

I. Purpose and Scope

- 1.1 The Fairmont State University Board of Governors recognizes a First Amendment right of free speech and assembly. The Board of Governors encourages educational opportunities through open dialogue on our campus.
- 1.2 This rule applies to Fairmont State University and all satellite campuses or programs.

II. Definitions

- 2.1 For the purposes of this Rule, “member(s) of the University community” refers to all recognized student organizations and any individual affiliated with the University as a student, employee, or volunteer.
- 2.2 “President” means President of Fairmont State University or their designee.

III. Higher Education and the First Amendment

- 3.1 The University recognizes that the primary purpose of higher education is to use research, teaching, and public services as means to discover and disseminate knowledge. The University is committed to fulfilling this charge through a free interchange of ideas within the campus community.
- 3.2 The special characteristics of the higher education institutional environment impact the application of First Amendment rights. An institute of higher education may put reasonable restrictions on assemblies to protect safety and property, maintain normal operations, facilitate campus traffic, etc. Reasonable restrictions on time, place, and manner of speech are appropriate and necessary to protect the rights of participants and non-participants while respecting the core functions of the University.
- 3.3 The University expects members of the University community that are engaging in expressive activities will demonstrate civility, concern for safety of both persons and property, respect for University activities, respect for those persons who may disagree with their message or demonstration, and compliance with applicable local, state, and federal laws as well as University rules and policies.

IV. Expressive Activities

4.1 Freedom of expression is a campus right subject only to reasonable content-neutral time, place, and manner restrictions. Expressive activities may include, but are not limited to:

- Assembling outside of campus buildings;
- Distributing written or printed materials outside campus buildings;
- Posting signs on bulletin boards designated for public use;
- Engaging in symbolic speech, such as silent protest, or standing, etc.
- Written or printed materials being distributed inside campus buildings by a member of the University community.

4.2 Some forms of expression are not protected forms of speech and may lead to disciplinary, administrative, or legal action. These may include, but are not limited to, the following:

- True threats, including speech and other conduct based on a protected class, that effectively denies educational access of individuals;
- Harassment, including speech and other conduct based on a protected class, targeted at an individual, that effectively denies educational access, opportunities, or rights;
- Defamation;
- Unjustifiable intrusion into the substantial privacy or confidentiality interests of another person;
- Incitement of illegal action;
- Illegal activity;
- Child pornography.

V. Reasonable, Content Neutral Limitations

5.1 Time, Place or Manner Restrictions. The President shall enact reasonable, content-neutral time, place, and manner restrictions that are narrowly tailored to serve a significant University or governmental interest. Fairmont State University reserves the right to deny, cancel, or postpone a reservation or terminate an ongoing activity that violates, or has the propensity to violate, any of the time, place, and manner restrictions in this section.

5.2 No Right to Create a Hazard. No group(s) or individual(s) may undertake any expressive activity that would create an imminent health or safety hazard for themselves or other members of the University community.

5.3 No Right to Interfere, Impair, or Impede. No group(s) or individual(s) are allowed to interfere with, impair, or impede the following:

- 5.3.1 The University's regularly scheduled classes, events, ceremonies, or normal and essential operations.
- 5.3.2 The flow of vehicular, bicycle, or pedestrian traffic in, around, or through the University's campus or within any campus building.
- 5.3.3 The boarding or deboarding of any form of public transportation.
- 5.3.4 The ingress or egress from any building, parking structure, or driveway.
- 5.3.5 To knowingly approach within 12 feet of another person, without their consent, to pass a leaflet or handbill, display a sign, or engage in oral protest, education, symbolic speech or counseling within 100 feet of a campus health care facility.
- 5.3.6 Any other person or group's lawful assembly or expressive activity, regardless of viewpoint.

5.4 Advanced Reservations. The grounds outside of campus buildings are usually open to the public without reservation; however, any group(s) or individual(s) wishing to use a particular space shall reserve it through the appropriate channels to ensure the space is available on a particular date and time.

5.5 Compliance with Other Rules, Policies, and Laws. Anyone participating in expressive activities must comply with local, state, and federal laws as well as University rules and policies.

VI. Superseding Provisions

- 6.1 This rule supersedes and replaces any University guidelines, policies, and procedures, including but not limited to those for internal use, related to the subject matter of this rule.

VII. Authority

- 7.1 W. Va. Code § 18B-1-6.

Tab 7

Fairmont State University
Board of Governors
May 14, 2020

Item: January, February and March Financial Reports

Committee: Committee of the Whole

Recommended Resolution: Be it resolved, that the Finance Committee of the Board of Governors recommend the acceptance of the January, February and March Unrestricted and Restricted reports.

Staff Member: Christa Kwiatkowski

Background: A summary of the reports is attached.

Fairmont State University

Board of Governors

March 2020

Unrestricted Central E&G and Unrestricted Fund Manager

The unrestricted funds are resources of the institution which are expendable for any purpose in performing the primary objectives of the institution such as instruction, research, and public service.

Central E&G funds are the main operating budget of the institution. The sources of these revenues include tuition and fees, state appropriations, chargeback revenues from Pierpont, and other miscellaneous income. The funding supports academic units, student services, support services, information technology, library services, administration, and physical plant.

Fund Manager funds represent the funds assessed or earned by the academic schools or other departments that support costs specific to that department such as equipment and laboratory supplies.

March 2020

With 75% of the fiscal year completed, the Unrestricted Central E&G year to date operating revenues of \$24,714,398 represents 88.96% of the projected current budget. The year to date operating expenses of \$28,211,217 represents 63.75% of the projected current budget. The year to date non-operating revenues of \$10,992,587 represents 65.91% of the projected current budget. After adjusting for debt service, financial aid match and other transfers, the actual YTD balance at the end of March is a positive \$7,305,841. Last year at this time, the actual YTD balance was \$5,859,761.

Fund Manager funds year to date operating revenues of \$3,415,197 represents 99.97% of the projected current budget. The year to date operating expenses of \$2,306,369 represents 60.69% of the projected current budget. After non-operating revenues and other transfers, the actual YTD balance at the end of March is a positive \$1,084,551. Last year at this time, the actual YTD balance was \$947,943.

Auxiliary Funds

Auxiliary enterprises are self-supporting activities conducted to primarily to provide facilities or services to students, faculty, and staff. Auxiliary activities include: operation of residence halls, public safety, Falcon Center, bookstore, dining, and intercollegiate athletics.

March 2020

With 75% of the fiscal year completed, the Auxiliary year to date operating revenues of \$11,904,185 represents 86.95% of the projected current budget. The year to date operating expenses of \$6,243,827 represents 72.24% of the projected current budget. After non-operating revenues, the debt service payments and other transfers, the actual YTD balance at the end of March is a positive \$3,216,326, compared to this time last year of \$3,503,107. Transfer to reserves is currently budgeted at \$112,918. Actual transfers to reserves for FY19 were \$785,000.

Restricted Funds

The Restricted Fund group consists of those funds that are expendable for operating purposes by the University but are limited by grantors or an outside agency as to the specific purpose for which they may be expended. Restricted funds at FSU consist primarily of contracts and grants received from federal or state governments for financial aid, research, public service, or other restricted purpose.

March 2020

With 75% of the fiscal year completed, the Restricted year to date operating revenues of \$25,566,972 represents 79.34% of the projected current budget. The year to date operating expenses of \$30,851,189 represents 78.67% of the projected current budget. After adjusting for Pell Grant revenues and other transfers, the actual YTD balance is a positive \$949,478. The positive balance is due to financial aid revenues received but not yet disbursed.

New awards budget in January, February and March are as follows:

WVHEPC/DSR	5,000
2020 First2 Summer Immersion	12,720
HEPC/DSR - Faculty Development - Henson	3,000
Faculty Development - V Morphey	1,500
HEPC Census 2020 Award	1,000
Foundation Grant-J Dos Santos	1,500
Autism Welcome Here Award	1,000

Fairmont State University
Actual vs Budget Statement of Revenues and Expenses
Current Unrestricted - Central E&G

As of January 31, 2020

		Approved Budget	Current Budget	YTD Actual	YTD Actual to Current Budget
OPERATING REVENUE					
	Tuition and Fees	26,300,765	26,540,257	23,343,139	87.95
	Student Activity Support Revenue	393,334	366,227	269,709	73.65
	Faculty Services Revenue	0	0	0	
	State/Local Grants and Contracts	0	0	0	
	Operating Costs Revenue	0	0	118,737	#DIV/0!
	Support Services Revenue	0	0	0	#DIV/0!
	Other Operating Revenues	61,271	1,435,171	774,136	53.94
	Total:	26,755,370	28,341,655	24,505,721	86.47
OPERATING EXPENSE					
	Salaries	24,720,548	24,808,000	11,239,516	45.31
	Benefits	6,141,818	6,180,645	2,679,526	43.35
	Student financial aid-scholarships	3,883,028	3,883,028	3,679,593	94.76
	Utilities	1,360,676	1,360,676	831,259	61.09
	Supplies and Other Services	6,938,585	6,873,634	3,820,796	55.59
	Equipment Expense	586,134	867,931	336,813	38.81
	Fees retained by the Commission	185,560	0	0	#DIV/0!
	Assessment for Faculty Services	0	0	0	#DIV/0!
	Assessment for Student Activity Costs	366,227	366,227	268,082	73.20
	Total:	44,182,576	44,340,141	22,855,585	51.55
OPERATING INCOME / (LOSS)		(17,427,206)	(15,998,486)	1,650,136	(10.31)
NONOPERATING REVENUE (EXPENSE)					
	State Appropriations	18,600,341	18,600,341	12,462,228	67.00
	Gifts	3,000	3,000	120	4.00
	E&G Capital & Debt Service Support Revenue	0	0	0	#DIV/0!
	Investment Income	69,245	69,245	128,312	185.30
	Assessment for E&G Capital & Debt Service Costs	(1,994,319)	(1,994,240)	(1,464,725)	73.45
	Total:	16,678,267	16,678,346	11,125,935	66.71
TRANSFERS & OTHER					
	Capital Expenditures	(290,878)	(340,878)	(210,137)	61.65
	Construction Expenditures	0	0	(1,000)	#DIV/0!
	Transfers for Debt Service	(64,942)	(64,942)	(32,274)	49.70
	Transfers for Financial Aid Match	(38,764)	(38,764)	(35,684)	92.05
	Indirect Cost Recoveries	602	602	0	0.00
	Transfers - Other	(7,550)	(7,550)	(26,753)	354.33
	Total:	(401,532)	(451,532)	(305,848)	67.74
BUDGET BALANCE		(1,150,472)	228,328	12,470,223	5,461.55
Add: Estimated Unfilled Position Savings:		0	0		
Capitalized Expenses		0	0		
ADJUSTED BUDGET BALANCE		(1,150,472)	228,328		
* Add: UNRESTRICTED NET ASSETS - Beginning of Year		9,071,076	9,071,076		
Less: USE OF RESERVE		0	0		
Equals: PROJECTED UNRESTRICTED NET ASSETS - End of Year		<u>7,920,604</u>	<u>9,299,404</u>		

Fairmont State University
Actual vs Budget Statement of Revenues and Expenses
Current Unrestricted - Fund Manager

As of January 31, 2020

		Approved Budget	Current Budget	YTD Actual	YTD Actual to Current Budget
OPERATING REVENUE	Tuition and Fees	3,240,061	3,261,179	3,304,053	101.31
	Other Operating Revenues	141,553	145,924	110,309	75.59
	Total:	3,381,614	3,407,103	3,414,362	100.21
OPERATING EXPENSE	Salaries	1,483,437	1,791,467	866,637	48.38
	Benefits	277,554	290,861	148,453	51.04
	Student financial aid-scholarships	27,440	27,440	3,000	10.93
	Utilities	4,500	4,500	951	21.14
	Supplies and Other Services	1,480,225	1,608,673	670,549	41.68
	Equipment Expense	104,661	106,817	76,583	71.70
	Total:	3,377,817	3,829,759	1,766,173	46.12
OPERATING INCOME / (LOSS)		3,797	(422,656)	1,648,189	(389.96)
NONOPERATING REVENUE (EXPENSE)	Gifts	583	212,517	203,973	95.98
	Interest on capital asset related debt	0	0	(65,922)	
	Total:	583	212,517	138,051	64.96
TRANSFERS & OTHER	Capital Expenditures	(20,000)	(345,326)	(257,474)	74.56
	Construction Expenditures	(4,400)	(4,400)	0	0.00
	Indirect Cost Recoveries	31,421	82,672	56,194	67.97
	Transfers - Other	7,550	70,510	34,277	48.61
	Total:	14,571	(196,544)	(167,002)	84.97
BUDGET BALANCE		18,951	(406,682)	1,619,238	(398.16)
Add: Estimated Unfilled Position Savings:		0	0		
ADJUSTED BUDGET BALANCE		18,951	(406,682)		
Add: UNRESTRICTED NET ASSETS - Beginning of Year		2,259,367	2,259,367		
Less: USE OF RESERVE		0	0		
Equals: PROJECTED UNRESTRICTED NET ASSETS - End of Year		<u>2,278,318</u>	<u>1,852,685</u>		

Auxiliary
Actual vs Budget Statement of Revenues and Expenses
Board of Governors
As of January 31, 2020

		Approved Budget	Current Budget	YTD Actual	YTD Actual to Current Budget
OPERATING REVENUE	Student Activity Support Revenue	0	0	7	#DIV/0!
	Auxiliary Enterprise Revenue	9,229,375	9,186,231	6,602,866	71.88
	Auxiliary Fees & Debt Service Support Revenue	5,241,471	5,100,471	3,866,976	75.82
	Other Operating Revenues	242,535	242,535	476,809	196.59
	Total:	14,713,381	14,529,237	10,946,658	75.34
OPERATING EXPENSE	Salaries	2,868,218	2,840,666	1,580,403	55.63
	Benefits	652,044	567,938	263,666	46.43
	Student financial aid-scholarships	799,077	823,077	690,928	83.94
	Utilities	1,008,306	1,008,306	441,833	43.82
	Supplies and Other Services	3,538,104	3,398,922	1,939,379	57.06
	Equipment Expense	63,710	63,710	45,459	71.35
	Assessment for Auxiliary Fees & Debt Service	0	0	0	#DIV/0!
	Total:	8,929,459	8,702,619	4,961,668	57.01
NONOPERATING REVENUE (EXPENSE)	Gifts	0	0	0	#DIV/0!
	Interest on capital asset related debt	0	0	0	#DIV/0!
	Total:	0	0	0	#DIV/0!
TRANSFERS & OTHER	Capital Expenditures	(62,046)	(50,046)	(40,696)	81.32
	Transfers for Debt Service	(4,891,957)	(4,891,957)	(2,432,065)	49.72
	Transfers for Financial Aid Match	(3,425)	(3,425)	(3,425)	100.00
	Transfers for Capital Projects	0	0	0	#DIV/0!
	Transfers to Plant Reserves	(826,495)	(885,191)	0	0.00
	Transfers - Other	0	0	0	#DIV/0!
	Total:	(5,783,923)	(5,830,618)	(2,476,186)	42.47
	BUDGET BALANCE - Projected Transfer to Reserves	0	(4,000)	3,508,805	
* Add: NET ASSETS - Beginning of Year		<u>6,280,657</u>	<u>6,280,657</u>		
Equals: PROJECTED NET ASSETS - End of Year		<u>6,280,657</u>	<u>6,276,657</u>		

* Net Assets - Beginning of Year is after adding back the projected OPEB liability at June 30, 2017 in the amount of \$1,081,994

* Auxiliary Net Assets are required to support future repair and replacement costs. Planning activities continue to document a 20 year plan to support each auxiliary enterprise capital repair/replacement need.

FAIRMONT STATE UNIVERSITY
Actual vs Budget Statement of Revenues and Expenses
Current Restricted
For Period Ending January 31, 2020

	Approved Budget*	Current Budget	YTD Actual	YTD Actual to Current Budget
OPERATING REVENUE				
Federal Grants and Contracts	23,109,271	23,984,332	16,360,093	68.21
State/Local Grants and Contracts	6,230,017	6,318,215	5,542,633	87.72
Private Grants and Contracts	1,734,982	1,814,137	2,906,382	160.21
Other Operating Revenue	70,642	79,041	58,684	74.25
Total:	31,144,912	32,195,725	24,867,792	77.24
OPERATING EXPENSE				
Salaries	200,218	695,630	266,552	38.32
Benefits	99,366	154,237	40,067	25.98
Student financial aid - scholarships	37,037,477	37,036,573	28,383,224	76.64
Supplies and Other Services	758,717	1,253,081	350,913	28.00
Equipment Expense	(5,512)	47,053	11,003	23.38
Total:	38,090,265	39,186,574	29,051,759	74.14
OPERATING INCOME/ (LOSS)	(6,945,353)	(6,990,849)	(4,183,967)	59.85
NONOPERATING REVENUE				
Federal Pell Grant Revenues	7,000,000	7,000,000	6,227,767	88.97
Gifts	108,494	160,330	100,750	62.84
Investment Income	0	0	0	0.00
Total:	7,108,494	7,160,330	6,328,517	88.38
TRANSFERS & OTHER				
Capital Expenditures	0	(170,000)	(50,000)	29.41
Construction Expenditures	0	0	0	0.00
Transfers for Fin Aid Match	33,431	33,431	39,109	116.98
Indirect Cost Recoveries	(42,426)	(105,362)	(56,194)	53.33
Transfers - Other	62,301	62,301	(2,302)	-3.69
Total:	53,307	(179,630)	(69,387)	38.63
BUDGET BALANCE	216,448	(10,149)	2,075,163	-20447.96
Add: PROJECTED RESTRICTED NET ASSETS - Beginning of Year	18,551	18,551		
PROJECTED RESTRICTED NET ASSETS - End of Year	<u>234,999</u>	<u>8,402</u>		

*Approved budget is listed at the July budget due to no approvals being required for restricted funds.

Fairmont State University
Actual vs Budget Statement of Revenues and Expenses
Current Unrestricted - Central E&G

As of February 29, 2020

		Approved Budget	Current Budget	YTD Actual	YTD Actual to Current Budget
OPERATING REVENUE					
	Tuition and Fees	26,300,765	26,005,257	23,399,486	89.98
	Student Activity Support Revenue	393,334	341,227	295,858	86.70
	Faculty Services Revenue	0	0	0	
	State/Local Grants and Contracts	0	0	0	
	Operating Costs Revenue	0	0	0	#DIV/0!
	Support Services Revenue	0	0	0	#DIV/0!
	Other Operating Revenues	61,271	1,435,171	902,045	62.85
	Total:	26,755,370	27,781,655	24,597,389	88.54
OPERATING EXPENSE					
	Salaries	24,720,548	24,942,427	12,943,327	51.89
	Benefits	6,141,818	6,001,011	3,093,244	51.55
	Student financial aid-scholarships	3,883,028	3,883,028	3,689,871	95.03
	Utilities	1,360,676	1,364,178	906,423	66.44
	Supplies and Other Services	6,938,585	6,818,099	4,177,977	61.28
	Equipment Expense	586,134	880,505	351,080	39.87
	Fees retained by the Commission	185,560	0	0	#DIV/0!
	Assessment for Faculty Services	0	0	0	#DIV/0!
	Assessment for Student Activity Costs	366,227	341,227	294,231	86.23
	Total:	44,182,576	44,230,476	25,456,153	57.55
OPERATING INCOME / (LOSS)		(17,427,206)	(16,448,821)	(858,764)	5.22
NONOPERATING REVENUE (EXPENSE)					
	State Appropriations	18,600,341	18,600,341	12,462,228	67.00
	Gifts	3,000	3,000	120	4.00
	E&G Capital & Debt Service Support Revenue	0	0	0	#DIV/0!
	Investment Income	69,245	69,245	178,213	257.37
	Assessment for E&G Capital & Debt Service Costs	(1,994,319)	(1,994,240)	(1,631,740)	81.82
	Total:	16,678,267	16,678,346	11,008,821	66.01
TRANSFERS & OTHER					
	Capital Expenditures	(290,878)	(340,878)	(210,137)	61.65
	Construction Expenditures	0	0	(1,000)	#DIV/0!
	Transfers for Debt Service	(64,942)	(64,942)	(32,274)	49.70
	Transfers for Financial Aid Match	(38,764)	(38,764)	(35,684)	92.05
	Indirect Cost Recoveries	602	602	0	0.00
	Transfers - Other	(7,550)	(7,550)	(31,361)	415.37
	Total:	(401,532)	(451,532)	(310,456)	68.76
BUDGET BALANCE		(1,150,472)	(222,007)	9,839,601	(4,432.11)
Add: Estimated Unfilled Position Savings:		0	0		
Capitalized Expenses		0	0		
ADJUSTED BUDGET BALANCE		(1,150,472)	(222,007)		
* Add: UNRESTRICTED NET ASSETS - Beginning of Year		9,071,076	9,071,076		
Less: USE OF RESERVE		0	0		
Equals: PROJECTED UNRESTRICTED NET ASSETS - End of Year		7,920,604	8,849,069		

Fairmont State University
Actual vs Budget Statement of Revenues and Expenses
Current Unrestricted - Fund Manager

As of February 29, 2020

		Approved Budget	Current Budget	YTD Actual	YTD Actual to Current Budget
OPERATING REVENUE	Tuition and Fees	3,240,061	3,266,525	3,294,758	100.86
	Other Operating Revenues	141,553	145,924	111,183	76.19
	Total:	3,381,614	3,412,449	3,405,941	99.81
OPERATING EXPENSE	Salaries	1,483,437	1,795,381	1,021,831	56.91
	Benefits	277,554	295,300	176,051	59.62
	Student financial aid-scholarships	27,440	29,440	3,000	10.19
	Utilities	4,500	4,500	1,087	24.16
	Supplies and Other Services	1,480,225	1,513,835	736,919	48.68
	Equipment Expense	104,661	157,997	118,725	75.14
	Total:	3,377,817	3,796,453	2,057,614	54.20
OPERATING INCOME / (LOSS)		3,797	(384,004)	1,348,327	(351.12)
NONOPERATING REVENUE (EXPENSE)	Gifts	583	216,551	206,215	95.23
	Interest on capital asset related debt	0	0	(74,163)	
	Total:	583	216,551	132,052	60.98
TRANSFERS & OTHER	Capital Expenditures	(20,000)	(380,382)	(257,474)	67.69
	Construction Expenditures	(4,400)	(3,400)	0	0.00
	Indirect Cost Recoveries	31,421	70,664	61,377	86.86
	Transfers - Other	7,550	70,510	38,885	55.15
	Total:	14,571	(242,607)	(157,211)	64.80
BUDGET BALANCE		18,951	(410,060)	1,323,168	(322.68)
Add: Estimated Unfilled Position Savings:		0	0		
ADJUSTED BUDGET BALANCE		18,951	(410,060)		
Add: UNRESTRICTED NET ASSETS - Beginning of Year		2,259,367	2,259,367		
Less: USE OF RESERVE		0	0		
Equals: PROJECTED UNRESTRICTED NET ASSETS - End of Year		<u>2,278,318</u>	<u>1,849,307</u>		

Auxiliary
Actual vs Budget Statement of Revenues and Expenses
Board of Governors
As of February 29, 2020

		Approved Budget	Current Budget	YTD Actual	YTD Actual to Current Budget
OPERATING REVENUE	Student Activity Support Revenue	0	0	0	#DIV/0!
	Auxiliary Enterprise Revenue	9,229,375	8,523,452	6,865,403	80.55
	Auxiliary Fees & Debt Service Support Revenue	5,241,471	4,925,471	4,374,920	88.82
	Other Operating Revenues	242,535	242,535	266,722	109.97
	Total:	14,713,381	13,691,458	11,507,045	84.05
OPERATING EXPENSE	Salaries	2,868,218	2,793,649	1,772,937	63.46
	Benefits	652,044	562,460	300,710	53.46
	Student financial aid-scholarships	799,077	823,077	690,298	83.87
	Utilities	1,008,306	1,008,306	512,874	50.86
	Supplies and Other Services	3,538,104	3,378,922	2,257,839	66.82
	Equipment Expense	63,710	63,710	46,246	72.59
	Assessment for Auxiliary Fees & Debt Service	0	0	0	#DIV/0!
	Total:	8,929,459	8,630,124	5,580,903	64.67
NONOPERATING REVENUE (EXPENSE)	Gifts	0	0	0	#DIV/0!
	Interest on capital asset related debt	0	0	0	#DIV/0!
	Total:	0	0	0	#DIV/0!
TRANSFERS & OTHER	Capital Expenditures	(62,046)	(50,046)	(58,354)	116.60
	Transfers for Debt Service	(4,891,957)	(4,891,957)	(2,432,065)	49.72
	Transfers for Financial Aid Match	(3,425)	(3,425)	(3,425)	100.00
	Transfers for Capital Projects	0	0	0	#DIV/0!
	Transfers to Plant Reserves	(826,495)	(119,907)	0	0.00
	Transfers - Other	0	0	0	#DIV/0!
	Total:	(5,783,923)	(5,065,334)	(2,493,844)	49.23
	BUDGET BALANCE - Projected Transfer to Reserves	0	(4,000)	3,432,298	
* Add: NET ASSETS - Beginning of Year		<u>6,280,657</u>	<u>6,280,657</u>		
Equals: PROJECTED NET ASSETS - End of Year		<u>6,280,657</u>	<u>6,276,657</u>		

* Net Assets - Beginning of Year is after adding back the projected OPEB liability at June 30, 2017 in the amount of \$1,081,994

* Auxiliary Net Assets are required to support future repair and replacement costs. Planning activities continue to document a 20 year plan to support each auxiliary enterprise capital repair/replacement need.

FAIRMONT STATE UNIVERSITY
Actual vs Budget Statement of Revenues and Expenses
Current Restricted
For Period Ending February 29, 2020

	Approved Budget*	Current Budget	YTD Actual	YTD Actual to Current Budget
OPERATING REVENUE				
Federal Grants and Contracts	23,109,271	23,984,332	16,552,327	69.01
State/Local Grants and Contracts	6,230,017	6,318,635	5,726,375	90.63
Private Grants and Contracts	1,734,982	1,810,859	2,970,600	164.04
Other Operating Revenue	70,642	79,041	59,890	75.77
Total:	31,144,912	32,192,868	25,309,191	78.62
OPERATING EXPENSE				
Salaries	200,218	698,970	327,219	46.81
Benefits	99,366	154,549	48,797	31.57
Student financial aid - scholarships	37,037,477	37,036,573	29,849,442	80.59
Supplies and Other Services	758,717	1,248,065	402,988	32.29
Equipment Expense	(5,512)	44,185	11,650	26.37
Total:	38,090,265	39,182,342	30,640,095	78.20
OPERATING INCOME/ (LOSS)	(6,945,353)	(6,989,474)	(5,330,903)	76.27
NONOPERATING REVENUE				
Federal Pell Grant Revenues	7,000,000	7,000,000	6,241,578	89.17
Gifts	108,494	161,823	41,778	25.82
Investment Income	0	0	0	0.00
Total:	7,108,494	7,161,823	6,283,356	87.73
TRANSFERS & OTHER				
Capital Expenditures	0	(170,000)	(50,000)	29.41
Construction Expenditures	0	0	0	0.00
Transfers for Fin Aid Match	33,431	33,431	39,109	116.98
Indirect Cost Recoveries	(42,426)	(105,362)	(61,377)	58.25
Transfers - Other	62,301	62,301	(2,302)	-3.69
Total:	53,307	(179,630)	(74,570)	41.51
BUDGET BALANCE	216,448	(7,280)	877,883	-12059.08
Add: PROJECTED RESTRICTED NET ASSETS - Beginning of Year	18,551	18,551		
PROJECTED RESTRICTED NET ASSETS - End of Year	<u>234,999</u>	<u>11,271</u>		

*Approved budget is listed at the July budget due to no approvals being required for restricted funds.

Fairmont State University
Actual vs Budget Statement of Revenues and Expenses
Current Unrestricted - Central E&G

As of March 31, 2020

	Approved Budget	Current Budget	YTD Actual	YTD Actual to Current Budget
OPERATING REVENUE				
Tuition and Fees	26,300,765	26,005,257	23,395,451	89.96
Student Activity Support Revenue	393,334	341,227	302,751	88.72
Faculty Services Revenue	0	0	0	
State/Local Grants and Contracts	0	0	0	
Operating Costs Revenue	0	0	0	#DIV/0!
Support Services Revenue	0	0	0	#DIV/0!
Other Operating Revenues	61,271	1,435,171	1,016,196	70.81
Total:	26,755,370	27,781,655	24,714,398	88.96
OPERATING EXPENSE				
Salaries	24,720,548	24,933,253	14,682,725	58.89
Benefits	6,141,818	6,034,476	3,523,878	58.40
Student financial aid-scholarships	3,883,028	3,883,028	3,697,130	95.21
Utilities	1,360,676	1,364,178	1,034,890	75.86
Supplies and Other Services	6,938,585	6,818,099	4,574,200	67.09
Equipment Expense	586,134	880,505	397,270	45.12
Fees retained by the Commission	185,560	0	0	#DIV/0!
Assessment for Faculty Services	0	0	0	#DIV/0!
Assessment for Student Activity Costs	366,227	341,227	301,124	88.25
Total:	44,182,576	44,254,767	28,211,217	63.75
OPERATING INCOME / (LOSS)	(17,427,206)	(16,473,112)	(3,496,819)	21.23
NONOPERATING REVENUE (EXPENSE)				
State Appropriations	18,600,341	18,600,341	12,462,228	67.00
Gifts	3,000	3,000	120	4.00
E&G Capital & Debt Service Support Revenue	0	0	0	#DIV/0!
Investment Income	69,245	69,245	203,019	293.19
Assessment for E&G Capital & Debt Service Costs	(1,994,319)	(1,994,240)	(1,672,780)	83.88
Total:	16,678,267	16,678,346	10,992,587	65.91
TRANSFERS & OTHER				
Capital Expenditures	(290,878)	(340,878)	(86,000)	25.23
Construction Expenditures	0	0	0	#DIV/0!
Transfers for Debt Service	(64,942)	(64,942)	(32,274)	49.70
Transfers for Financial Aid Match	(38,764)	(38,764)	(35,684)	92.05
Indirect Cost Recoveries	602	602	0	0.00
Transfers - Other	(7,550)	(7,550)	(35,969)	476.40
Total:	(401,532)	(451,532)	(189,926)	42.06
BUDGET BALANCE	(1,150,472)	(246,298)	7,305,841	(2,966.26)
Add: Estimated Unfilled Position Savings:	0	0		
Capitalized Expenses	0	0		
ADJUSTED BUDGET BALANCE	(1,150,472)	(246,298)		
* Add: UNRESTRICTED NET ASSETS - Beginning of Year	9,071,076	9,071,076		
Less: USE OF RESERVE	0	0		
Equals: PROJECTED UNRESTRICTED NET ASSETS - End of Year	<u>7,920,604</u>	<u>8,824,778</u>		

Fairmont State University
Actual vs Budget Statement of Revenues and Expenses
Current Unrestricted - Fund Manager

As of March 31, 2020

		Approved Budget	Current Budget	YTD Actual	YTD Actual to Current Budget
OPERATING REVENUE	Tuition and Fees	3,240,061	3,270,262	3,297,575	100.84
	Other Operating Revenues	141,553	145,924	117,622	80.60
	Total:	3,381,614	3,416,186	3,415,197	99.97
OPERATING EXPENSE	Salaries	1,483,437	1,804,325	1,166,033	64.62
	Benefits	277,554	295,874	200,798	67.87
	Student financial aid-scholarships	27,440	29,440	3,000	10.19
	Utilities	4,500	4,500	1,223	27.18
	Supplies and Other Services	1,480,225	1,508,335	814,104	53.97
	Equipment Expense	104,661	157,997	121,212	76.72
	Total:	3,377,817	3,800,471	2,306,369	60.69
OPERATING INCOME / (LOSS)		3,797	(384,285)	1,108,827	(288.54)
NONOPERATING REVENUE (EXPENSE)	Gifts	583	431,551	206,215	47.78
	Interest on capital asset related debt	0	0	(82,403)	
	Total:	583	431,551	123,812	28.69
TRANSFERS & OTHER	Capital Expenditures	(20,000)	(595,382)	(257,474)	43.25
	Construction Expenditures	(4,400)	(3,400)	0	0.00
	Indirect Cost Recoveries	31,421	70,664	65,892	93.25
	Transfers - Other	7,550	70,510	43,493	61.68
	Total:	14,571	(457,607)	(148,088)	32.36
BUDGET BALANCE		18,951	(410,341)	1,084,551	(264.30)
Add: Estimated Unfilled Position Savings:		0	0		
ADJUSTED BUDGET BALANCE		18,951	(410,341)		
Add: UNRESTRICTED NET ASSETS - Beginning of Year		2,259,367	2,259,367		
Less: USE OF RESERVE		0	0		
Equals: PROJECTED UNRESTRICTED NET ASSETS - End of Year		<u>2,278,318</u>	<u>1,849,026</u>		

Auxiliary
Actual vs Budget Statement of Revenues and Expenses
Board of Governors
As of March 31, 2020

		Approved Budget	Current Budget	YTD Actual	YTD Actual to Current Budget
OPERATING REVENUE	Student Activity Support Revenue	0	0	0	#DIV/0!
	Auxiliary Enterprise Revenue	9,229,375	8,523,452	7,052,249	82.74
	Auxiliary Fees & Debt Service Support Revenue	5,241,471	4,925,471	4,539,503	92.16
	Other Operating Revenues	242,535	242,535	312,433	128.82
	Total:	14,713,381	13,691,458	11,904,185	86.95
OPERATING EXPENSE	Salaries	2,868,218	2,789,051	2,000,782	71.74
	Benefits	652,044	568,677	346,202	60.88
	Student financial aid-scholarships	799,077	823,077	755,241	91.76
	Utilities	1,008,306	1,008,306	602,419	59.75
	Supplies and Other Services	3,538,104	3,391,233	2,481,580	73.18
	Equipment Expense	63,710	63,423	57,601	90.82
	Assessment for Auxiliary Fees & Debt Service	0	0	0	#DIV/0!
	Total:	8,929,459	8,643,767	6,243,827	72.24
NONOPERATING REVENUE (EXPENSE)	Gifts	0	0	0	#DIV/0!
	Interest on capital asset related debt	0	0	0	#DIV/0!
	Total:	0	0	0	#DIV/0!
TRANSFERS & OTHER	Capital Expenditures	(62,046)	(50,046)	(8,542)	17.07
	Transfers for Debt Service	(4,891,957)	(4,891,957)	(2,432,065)	49.72
	Transfers for Financial Aid Match	(3,425)	(3,425)	(3,425)	100.00
	Transfers for Capital Projects	0	0	0	#DIV/0!
	Transfers to Plant Reserves	(826,495)	(112,918)	0	0.00
	Transfers - Other	0	0	0	#DIV/0!
	Total:	(5,783,923)	(5,058,345)	(2,444,032)	48.32
BUDGET BALANCE - Projected Transfer to Reserves		0	(10,654)	3,216,327	
* Add: NET ASSETS - Beginning of Year		<u>6,280,657</u>	<u>6,280,657</u>		
Equals: PROJECTED NET ASSETS - End of Year		<u>6,280,657</u>	<u>6,270,003</u>		

* Net Assets - Beginning of Year is after adding back the projected OPEB liability at June 30, 2017 in the amount of \$1,081,994

* Auxiliary Net Assets are required to support future repair and replacement costs. Planning activities continue to document a 20 year plan to support each auxiliary enterprise capital repair/replacement need.

FAIRMONT STATE UNIVERSITY
Actual vs Budget Statement of Revenues and Expenses
Current Restricted
For Period Ending March 31, 2020

	Approved Budget*	Current Budget	YTD Actual	YTD Actual to Current Budget
OPERATING REVENUE				
Federal Grants and Contracts	23,109,271	23,984,332	16,734,416	69.77
State/Local Grants and Contracts	6,230,017	6,335,273	5,737,576	90.57
Private Grants and Contracts	1,734,982	1,809,859	3,014,862	166.58
Other Operating Revenue	70,642	94,041	80,117	85.19
Total:	31,144,912	32,223,506	25,566,972	79.34
OPERATING EXPENSE				
Salaries	200,218	706,455	382,737	54.18
Benefits	99,366	154,574	55,729	36.05
Student financial aid - scholarships	37,037,477	37,034,093	29,917,063	80.78
Supplies and Other Services	758,717	1,279,991	484,001	37.81
Equipment Expense	(5,512)	40,866	11,660	28.53
Total:	38,090,265	39,215,979	30,851,189	78.67
OPERATING INCOME/ (LOSS)	(6,945,353)	(6,992,474)	(5,284,218)	75.57
NONOPERATING REVENUE				
Federal Pell Grant Revenues	7,000,000	7,000,000	6,254,943	89.36
Gifts	108,494	164,823	57,838	35.09
Investment Income	0	0	0	0.00
Total:	7,108,494	7,164,823	6,312,781	88.11
TRANSFERS & OTHER				
Capital Expenditures	0	(170,000)	(50,000)	29.41
Construction Expenditures	0	0	0	0.00
Transfers for Fin Aid Match	33,431	33,431	39,109	116.98
Indirect Cost Recoveries	(42,426)	(105,362)	(65,892)	62.54
Transfers - Other	62,301	62,301	(2,302)	-3.69
Total:	53,307	(179,630)	(79,085)	44.03
BUDGET BALANCE	216,448	(7,280)	949,478	-13042.54
Add: PROJECTED RESTRICTED NET ASSETS - Beginning of Year	18,551	18,551		
PROJECTED RESTRICTED NET ASSETS - End of Year	<u>234,999</u>	<u>11,271</u>		

*Approved budget is listed at the July budget due to no approvals being required for restricted funds.

Statement of Revenue, Expenses and Changes in Net Position Summary
Unrestricted Central E&G Budgets

	Current Budget	July	August	September	October	November	December	January	February	March	April	May	June	June Accrual	% Actual to Budget
FY 2020															
Total Operating Revenues	27,781,655	11,723,553	13,003,726	12,673,422	12,966,378	13,082,745	13,897,547	24,505,721	24,597,389	24,714,398					88.96%
Total Operating Expenses	(44,254,767)	(3,779,710)	(5,857,409)	(8,886,397)	(11,821,384)	(14,671,239)	(17,353,320)	(22,855,585)	(25,456,153)	(28,211,217)					63.75%
Total NonOperating Revenue (Expense) and Transfers	16,226,814	3,524,258	2,978,098	2,880,314	6,938,269	6,727,060	6,692,437	10,820,087	10,698,365	10,802,660					66.57%
Total Net Income (Loss)	(246,298)	11,468,101	10,124,415	6,667,339	8,083,263	5,138,566	3,236,664	12,470,223	9,839,601	7,305,841	0	0	0	0	-2966.26%
FY 2019															
Total Operating Revenues	29,250,741	12,069,906	12,867,310	13,129,773	13,346,227	13,666,265	13,888,946	24,934,279	25,694,239	25,939,480	27,252,646	27,921,318	28,373,324	28,556,209	97.63%
Total Operating Expenses	(43,405,531)	(1,869,134)	(5,436,348)	(8,389,579)	(11,374,614)	(14,247,054)	(17,493,873)	(23,281,946)	(25,480,327)	(28,104,041)	(30,821,973)	(33,881,619)	(36,339,438)	(39,827,898)	91.76%
Total NonOperating Revenue (Expense) and Transfers	12,994,489	2,782,336	2,119,256	1,827,295	5,030,704	5,337,557	5,267,950	8,391,796	8,332,233	8,024,322	13,288,048	13,230,441	13,337,740	13,991,180	107.67%
Total Net Income (Loss)	(1,160,301)	12,983,108	9,550,218	6,567,489	7,002,317	4,756,768	1,663,023	10,044,129	8,546,145	5,859,761	9,718,721	7,270,140	5,371,626	2,719,491	-234.38%
FY 2018															
Total Operating Revenues	29,319,311	11,301,182	12,501,504	12,638,289	13,238,291	13,442,781	13,808,708	25,277,329	25,655,950	25,992,580	26,124,469	27,712,532	28,336,660	28,557,324	96.65%
Total Operating Expenses	(43,954,239)	(1,227,947)	(6,974,592)	(10,850,065)	(12,891,923)	(15,603,782)	(17,867,272)	(23,657,433)	(26,445,288)	(29,022,679)	(31,911,084)	(35,111,179)	(37,794,047)	(41,018,932)	85.98%
Total NonOperating Revenue (Expense) and Transfers	12,319,393	2,911,115	2,282,702	2,169,662	5,163,749	5,118,964	5,035,062	8,320,541	8,244,376	7,990,111	12,722,042	12,698,185	12,474,202	12,845,054	101.26%
Total Net Income (Loss)	(2,315,535)	12,984,350	7,809,614	3,957,886	5,510,117	2,957,963	976,498	9,940,437	7,455,038	4,960,012	6,935,427	5,299,538	3,016,815	383,447	-130.29%
FY 2017															
Total Operating Revenues	29,782,736	11,427,958	12,549,934	12,948,287	13,393,073	13,750,934	14,175,513	25,223,570	25,593,013	26,172,435	26,599,562	27,974,147	28,676,731	28,734,994	96.29%
Total Operating Expenses	(43,510,396)	(2,625,036)	(5,310,115)	(9,204,597)	(12,296,524)	(15,427,001)	(18,344,549)	(22,993,489)	(25,875,352)	(30,203,198)	(33,160,005)	(36,079,302)	(38,856,117)	(41,493,351)	89.30%
Total NonOperating Revenue (Expense) and Transfers	12,635,392	3,043,335	2,344,177	2,165,505	5,274,834	5,191,553	5,148,645	8,458,223	8,047,962	7,932,517	12,814,099	12,762,342	12,587,541	12,766,347	99.62%
Total Net Income (Loss)	(1,092,268)	11,846,257	9,583,996	5,909,195	6,371,383	3,515,486	979,609	10,688,304	7,765,623	3,901,754	6,253,656	4,657,187	2,408,155	7,990	-220.47%

Statement of Revenue, Expenses and Changes in Net Position Summary
Unrestricted Fund Manager Budgets

	Current Budget	July	August	September	October	November	December	January	February	March	April	May	June	June Accrual	% Actual to Budget
FY 2020															
Total Operating Revenues	3,416,186	1,709,097	1,895,437	1,875,366	1,739,984	1,819,469	1,905,625	3,414,362	3,405,941	3,415,197					99.97%
Total Operating Expenses	(3,800,471)	(286,811)	(338,161)	(573,012)	(823,070)	(1,125,310)	(1,389,427)	(1,766,173)	(2,057,614)	(2,306,369)					60.69%
Total NonOperating Revenue (Expense) and Transfers	(26,056)	(18,898)	(8,966)	186,857	(27,775)	(41,288)	(30,268)	(28,951)	(25,159)	(24,276)					93.17%
Total Net Income (Loss)	(410,341)	1,403,388	1,548,310	1,489,211	889,139	652,871	485,930	1,619,238	1,323,168	1,084,552	0	0	0	0	-264.30%
FY 2019															
Total Operating Revenues	3,036,346	1,548,956	1,653,509	1,695,392	1,711,895	1,710,452	1,728,118	3,202,269	3,256,904	3,265,391	3,508,012	3,590,967	3,644,948	3,643,103	119.98%
Total Operating Expenses	(3,390,138)	(33,084)	(205,309)	(418,165)	(617,086)	(826,808)	(1,009,525)	(1,273,831)	(1,662,150)	(1,917,346)	(2,209,295)	(2,499,009)	(2,768,335)	(2,995,679)	88.36%
Total NonOperating Revenue (Expense) and Transfers	(436,489)	(8,721)	(55,735)	(45,583)	(43,569)	(61,467)	(61,467)	(63,523)	(65,470)	(400,102)	(404,610)	(592,973)	(698,174)	(714,501)	163.69%
Total Net Income (Loss)	(790,281)	1,507,151	1,392,465	1,231,644	1,051,240	822,177	657,126	1,864,915	1,529,284	947,943	894,107	498,985	178,439	(67,077)	8.49%
FY 2018															
Total Operating Revenues	2,121,717	1,081,565	1,120,909	1,173,554	1,193,102	1,209,572	1,285,212	2,375,386	2,393,179	2,442,519	2,466,419	2,718,516	2,752,462	2,682,409	129.73%
Total Operating Expenses	(2,728,832)	(92,024)	(205,621)	(594,267)	(794,380)	(951,731)	(1,132,988)	(1,340,648)	(1,621,099)	(1,802,302)	(2,054,690)	(2,281,281)	(2,455,507)	(2,616,585)	89.98%
Total NonOperating Revenue (Expense) and Transfers	167,973	6,360	878	27,275	16,263	40,260	56,737	61,415	66,452	55,414	64,760	99,320	115,820	237,535	68.95%
Total Net Income (Loss)	(439,142)	995,901	916,166	606,562	414,985	298,101	208,961	1,096,153	838,532	695,631	476,489	536,555	412,775	303,360	-94.00%
FY 2017															
Total Operating Revenues	2,289,847	882,241	937,246	977,093	989,899	1,031,618	1,074,524	1,999,935	2,018,191	2,051,911	2,075,428	2,228,086	2,293,170	2,283,923	100.15%
Total Operating Expenses	(3,365,084)	(104,596)	(222,568)	(400,005)	(592,954)	(695,168)	(818,555)	(1,085,591)	(1,251,438)	(1,504,292)	(1,786,374)	(2,018,102)	(2,208,125)	(2,259,481)	65.62%
Total NonOperating Revenue (Expense) and Transfers	138,800	0	(1,158)	(59,144)	(55,985)	(44,874)	(8,304)	(2,870)	(309)	3,704	24,937	22,946	54,682	57,367	39.40%
Total Net Income (Loss)	(936,437)	777,645	713,520	517,944	340,960	291,576	247,665	911,474	766,444	551,323	313,991	232,930	139,727	81,809	-14.92%

Statement of Revenue, Expenses and Changes in Net Position Summary

Auxiliary Budgets

	Current Budget	July	August	September	October	November	December	January	February	March	April	May	June	June Accrual	% Actual to Budget
FY 2020															
Total Operating Revenues	13,691,458	3,016,996	4,408,030	5,078,005	5,036,341	5,852,012	6,087,804	10,946,658	11,507,045	11,904,185					86.95%
Total Operating Expenses	(8,643,767)	(581,164)	(1,292,512)	(1,976,982)	(2,491,350)	(3,039,883)	(3,611,373)	(4,961,668)	(5,580,903)	(6,243,827)					72.24%
Total NonOperating Revenue (Expense) and Transfers	(5,058,345)	(20,000)	(30,925)	(30,925)	(2,462,990)	(2,466,240)	(2,463,866)	(2,476,186)	(2,493,844)	(2,444,032)					48.32%
Total Net Income (Loss)	(10,654)	2,415,832	3,084,593	3,070,098	82,001	345,889	12,565	3,508,804	3,432,298	3,216,326	0	0	0	0	-30188.91%
FY 2019															
Total Operating Revenues	14,327,687	5,783,063	7,788,556	5,831,624	6,012,649	6,333,337	6,333,337	11,927,482	12,745,853	12,313,506	12,878,515	13,164,591	13,957,620	14,008,117	97.77%
Total Operating Expenses	(8,671,914)	(384,053)	(1,265,117)	(1,879,244)	(2,823,472)	(3,729,274)	(3,729,274)	(5,298,013)	(6,176,430)	(6,284,459)	(7,000,094)	(7,286,736)	(7,836,864)	(8,155,012)	94.04%
Total NonOperating Revenue (Expense) and Transfers	(5,714,947)	(16,932)	(76,822)	(77,616)	(2,514,394)	(2,514,394)	(2,514,394)	(2,525,940)	(2,525,940)	(2,525,940)	(4,964,189)	(4,978,793)	(5,700,199)	(5,699,399)	99.73%
Total Net Income (Loss)	(59,174)	5,382,078	6,446,617	3,874,764	674,783	89,669	89,669	4,103,529	4,043,483	3,503,107	914,232	899,062	420,557	153,706	-259.75%
FY 2018															
Total Operating Revenues	13,816,817	5,375,099	5,018,529	5,737,930	6,107,951	6,233,868	6,521,582	11,675,956	12,018,855	12,535,270	12,697,010	12,849,280	13,439,803	13,562,512	97.27%
Total Operating Expenses	(8,407,478)	(390,737)	(1,291,353)	(2,014,522)	(3,010,015)	(4,019,419)	(4,125,797)	(5,090,122)	(5,631,042)	(6,294,077)	(6,934,435)	(7,378,503)	(7,893,853)	(8,198,984)	93.89%
Total NonOperating Revenue (Expense) and Transfers	(5,409,339)	(11,801)	(21,315)	(19,760)	(2,463,017)	(2,463,803)	(2,463,803)	(2,487,715)	(2,488,130)	(2,492,296)	(4,933,366)	(4,953,399)	(5,527,022)	(5,461,596)	102.18%
Total Net Income (Loss)	0	4,972,561	3,705,861	3,703,648	634,919	(249,354)	(68,018)	4,098,119	3,899,683	3,748,897	829,209	517,378	18,928	(98,068)	#DIV/0!
FY 2017															
Total Operating Revenues	14,241,782	3,221,853	4,968,951	5,539,293	6,116,178	6,373,133	6,528,967	11,327,249	11,735,048	12,301,262	12,575,854	12,844,784	13,453,064	13,604,111	94.46%
Total Operating Expenses	(8,563,121)	(546,286)	(2,301,934)	(2,234,814)	(3,179,619)	(3,542,379)	(4,044,516)	(4,896,839)	(5,417,670)	(6,198,215)	(6,831,346)	(7,623,392)	(8,103,518)	(8,231,317)	94.63%
Total NonOperating Revenue (Expense) and Transfers	(5,116,118)	(14,941)	(18,335)	(15,914)	(1,202,621)	(2,465,760)	(2,469,161)	(2,472,561)	(2,475,961)	(2,486,212)	(4,930,784)	(4,955,855)	(4,962,174)	(4,960,691)	96.99%
Total Net Income (Loss)	562,543	2,660,626	2,648,682	3,288,565	1,733,938	364,994	15,290	3,957,849	3,841,417	3,616,835	813,724	265,537	387,372	412,103	68.86%